

かいこうねんどがっき (Year/Semester)	2023 Spring Semester
かもくめい (Course Title)	Japan Studies 101 (Business)
サブタイトル (Course Subtitle)	Introduction to Global Business in Japan
きょういんしめい (Instructor)	Shima Hirokazu

じゅぎょうがいよう がくしゅうかもくひよう (Course Description)	This is an introductory course in business administration that will focus on and analyze globally oriented companies in Japan. The course objective is to offer general knowledge of global management and operations with an emphasis on western perspectives among Japanese firms. Issues involving effective leadership in the global environment will also be discussed.
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もくひょうたっせい 目標達成のための じゅぎょうほうほうおま けいかく (Syllabus)	<p>The class will be conducted in English, and students are required to both submit assignments and make presentations in English. Active participation is expected since the class will be conducted interactively.</p> <p>The main topics to be covered in this class are as follows:</p> <p>授業計画 第1回 Introduction</p> <p>第2回 The "Smell and Taste" of Japanese companies</p> <p>第3回 The culture of emotion</p> <p>第4回 Ther role of groupthink</p> <p>第5回 Using the art of the belly</p> <p>第6回 Management by intuition</p> <p>第7回 Identifying your company</p> <p>第8回 Mid-term presentation (Part 1)</p> <p>第9回 Mid-term presentation (Part 2)</p> <p>第10回 Focusing in on the right connection /Avoiding the second-class pitfall</p> <p>第11回 Fighting spirit/Going In with a Japanese connection</p> <p>第12回 Getting help from experts/The structure of a Japanese company</p> <p>第13回 Final presentation (1)</p> <p>第14回 Final presentation (2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
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せいせきひょうかきじゆん (Evaluation Criteria)	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
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しょうきょうかしょ (Textbooks)	<p>Boye Lafayette De Mente, BUSINESS GUIDE TO JAPAN, Tuttle Publishing, 1989</p> <p>Handouts will be provided on a continuous basis</p> <p>References; Yamakuse Yoji, Mike Mania, MIchael Brase, ALL TOO PERFECT JAPANESE, IBC Publishing, 2011</p> <p>Charles W. L. Hill, INTERNATIONAL BUSINESS (International Edition, 5TH ed.), McGraw Hill, 2004</p> <p>Warren J. Keegan and Mark C. Green, GLOBAL MARKETING (4TH ed.), Pearson International Edition, 2005</p> <p>Jeffrey K. Liker and David Meier, THE TOYATA WAY, McGraw Hill, 2006</p>
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かいこうねんどがっき 開講年度学期 (Year/Semester)	2023 Spring Semester
かもくめい 科目名 (Course Title)	Japan Studies 113 (Sociology)
サブタイトル (Course Subtitle)	Japanese Education and Society
きょういんしめい 教員氏名 (Instructor)	Philip A Rush

じゅぎょうがいよう がくしゅうもくひょう 授業概要、学習目標 (Course Description)	<p>In this course we will look at the structure, content and ethos of education at all levels in Japan, from pre-school to postgraduate degree. We will examine the historical development of the education system, and the social issues that have arisen from its development, from both the teachers' and the students' perspective. We will also look at the various forms of possible employment in education in Japan: how best to prepare, and what to expect. Up to 180 minutes of outside class study may be requested.</p> <p>This class is face to face only. The style and content of this class requires actual attendance on the Nisshin campus.</p> <p>The class will be a mix of lectures on the structure and content of the Japanese education system, and how it affects and moulds Japanese society and attitudes. There will be weekly small-group discussions from Week 3 in which NUFs students will be asked to talk about their experiences in schools. All participants will be encouraged to share and compare their educational systems and experiences.</p>
もくひょうたっせい 目標達成のための 授業方法及び計画 (Syllabus)	<p>第1回 Introduction to the Course. Education in Japan before the Meiji period.</p> <p>第2回 Education from the Meiji Era to the Taisho era.</p> <p>第3回 Education in Japan since 1945.</p> <p>第4回 The structure of Japanese Education: Preschool education.</p> <p>第5回 The Structure of Japanese Education: elementary schools.</p> <p>第6回 Japan's Junior High schools.</p> <p>第7回 Japan's High schools.</p> <p>第8回 Tertiary Education in Japan: Universities and Colleges.</p> <p>第9回 Student Issues: Bullying, and Other Problems</p> <p>第10回 The Examination System.</p> <p>第11回 Social Problems: Returnees and drop-outs</p> <p>第12回 The Mixed race dilemma</p> <p>第13回 Working in Japan I.</p> <p>第14回 Working in Japanese Education, and Course Summation.</p> <p>第15回 Course Review. (NUFS Students only)</p>
せいせきひょうかじゆん 成績評価基準 (Evaluation Criteria)	<p>Japanese students will take part during most weeks in small-group work, explaining the Japanese school system to international students in English. They will not be asked to write reports. International students will be required to write one long or two shorter reports (total 2,500 words) in English comparing Japan's education with their own country's system. Grades will be based on the written reports for international students (80%) and on participation in classroom discussions (20%).</p>
しやうきやうかしょ 使用教科書 (Textbooks)	<p>There is no textbook for this class. Printed materials will be provided.</p>

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 114 (Sociology)
サブタイトル (Course Subtitle)	Japanese Philosophy and Religion
教員氏名 (Instructor)	Rossa O Muireartaigh

授業概要、学習目標 (Course Description)	<p>The class looks at four major traditions in the history of philosophy and religion in Japan, namely Shinto, Buddhism, Confucianism, and modern philosophy. The course aims to give an overview of these four traditions and to look in detail at some of the major philosophers in each.</p> <p>The course should give students an understanding of the main historical trends in Japanese intellectual history.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1: Introduction</p> <p>Week 2: Shinto 1 神道1: the myths (Reading 古事記 Kojiki)</p> <p>Week 3: Shinto 2 神道2: the beliefs (Reading 村岡典嗣 Muraoka Tsunetsugu 『古神道に於ける道徳意識とその発達』 "Moral Consciousness and its Development in Ancient Shinto")</p> <p>Week 4: National Learning School 国学: Motoori Norinaga 本居宣長 (Reading 本居宣長 Motoori Norinaga 『源氏物語玉の小櫛』 "Tales of Genji, a small jeweled comb")</p> <p>Week 5: Buddhism 1 仏教 1 : Mahayana (Reading 般若心経 Prajnaparamita-Hridayam Sutra)</p> <p>Week 6: Buddhism 2 仏教 2 : Zen and Pure Land (Reading 臨濟録 Record of Rinzai)</p> <p>Week 7: Kyoto School 1 京都学派1: Nishida Kitaro 西田幾多郎 (Reading 『善の研究』 An Inquiry into the Good)</p> <p>Week 8: Kyoto School 2 京都学派2: Nishitani Keiji 西谷啓治 (Reading 『宗教とは何か』 Religion and Nothingness)</p> <p>Week 9: Neo-Confucianism 1 儒教1: basic beliefs (Reading 『論語』・『大学』・『易経』 Analects of Confucius/The Great Learning/The I-Ching)</p> <p>Week 10: Neo-Confucianism 2 儒教 2 (朱子学): Hayashi Razan 林羅山 (Reading 『三徳抄』 Three Primary Virtues)</p> <p>Week 11: Neo-Confucianism 3 儒教3 (古文辞学): Ogyu Sorai 荻生徂徠 (Reading 『弁道』 Bendo)</p> <p>Week 12: Positivism 実証主義: Fukuzawa Yukichi 福沢諭吉 (Reading 『文明論の概略』 An Outline of a Theory of Civilization)</p> <p>Week 13: Marxism マルクス主義: Karatani Kojin 柄谷行人 (Reading 『世界史の構造』 The Structure of World History)</p> <p>Week 14: Kyoto School video</p> <p>Week 15: summary</p>
成績評価基準 (Evaluation Criteria)	<p>40% Attendance.</p> <p>60% End of semester report</p>
使用教科書 (Textbooks)	<p>Texts will be uploaded Google Classroom. Students should print out the relevant sections for each class.</p>

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 121 (Sociology)
サブタイトル (Course Subtitle)	What is Japanese Philosophy? I. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)
教員氏名 (Instructor)	Uenishi Akio

授業概要、学習目標 (Course Description)	The syllabus for this class is not available yet. The upload is scheduled for late March. Please kindly wait until then.
目標達成のための 授業方法及び計画 (Syllabus)	
成績評価基準 (Evaluation Criteria)	
使用教科書 (Textbooks)	

かいこうねんどがっき 開講年度学期 (Year/Semester)	2023 Spring Semester
かもくめい 科目名 (Course Title)	Japan Studies 201 (Culture)
サブタイトル (Course Subtitle)	Japanese Pop Culture
きょういんしめい 教員氏名 (Instructor)	Glasspool Lucy

じゅぎょうがいよう がくしゅうもくひょう 授業概要、学習目標 (Course Description)	<p>This course will enable students to explore contemporary social and culture issues in Japan using the English language. It aims to encourage critical thinking through analysis of Japanese pop culture media and practices, including TV programmes, manga and anime, magazines, sport, fashion, and so on. Students will have the opportunity to study the media and pop culture texts of most interest to them.</p> <p>The course can be taken by both international students and local NUFs students, to broaden the range of perspectives in class discussions.</p> <p>Students will prepare for each week by doing short readings or viewings in English, as well as their own independent research on upcoming topics. In the class session they will join in discussion activities before listening to a short lecture. They will then expand their critical inquiry into the topic by further independent study activities, including their own research. This will be shared in short writing/video assignments and form posts in which students can formalize their ideas*.</p> <p>*Final class date will be different for 4-year degree students, who have a 15-week semester. International 1-year programme students will be leaving a earlier after Week 14.</p> <p>Week 14 will be held online (Zoom). All other classes will be held face to face in principle.</p>
もくひょうたっせい 目標達成のための じゅぎょうほうおよびけいかく 授業方法及び計画 (Syllabus)	<p>Week 1 Orientation: Introduction to the course and issues, Needs assessment and guidance for online learning</p> <p>Week 2 Why study pop culture?: What media and pop practices can tell us about a culture</p> <p>Week 3 Unit 1: Gender 1: Gender and manga</p> <p>Week 4 Unit 1: Gender 2: Gender and television</p> <p>Week 5 Unit 1: Gender 3: Gender and sport / fashion</p> <p>Week 6 Unit 2: Sexuality 1: Sexuality and manga</p> <p>Week 7 Unit 2: Sexuality 2: Sexuality and television</p> <p>Week 8 Midterm activity: Short individual presentation/discussion on pop culture and gender/sexuality</p> <p>Week 9 Unit 3: Nationality 1: Ethnicity/nationality in Japanese media</p> <p>Week 10 Unit 3: Nationality 2: Representations of Japaneseness in foreign media / foreignness in Japanese media</p> <p>Week 11 Unit 3: Nationality 3: Cool Japan and the Olympics</p> <p>Week 12 Pop culture and tourism: Contents tourism and fandom</p> <p>Week 13 Final activity 1: Research presentation (international students present first)</p> <p>Week 14 Final activity 2 (online): Research presentation (4-year degree NUFs students)</p> <p>Week 15 Course review: Review of course issues and presentations (4-year degree NUFs students only)</p>
せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)	<p>Active participation (attendance, participation in class): 20%</p> <p>Continuous assessment (homework assignments): 30%</p> <p>Midterm activity (introduction to topic of interest, discussion): 20%</p> <p>Final activity (presentation on topic of choice): 30%</p>
しやうきやうかしょ 使用教科書 (Textbooks)	Instructor's own material

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 202 (Culture)
サブタイトル (Course Subtitle)	Japan from the Perspective of Tourism
教員氏名 (Instructor)	Jakub E. Marszalenko

授業概要、学習目標 (Course Description)	The syllabus for this class is not available yet. The upload is scheduled for late March. Please kindly wait until then.
目標達成のための 授業方法及び計画 (Syllabus)	
成績評価基準 (Evaluation Criteria)	
使用教科書 (Textbooks)	

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 205 (Culture)
サブタイトル (Course Subtitle)	Japanese Culture and Society Basics
教員氏名 (Instructor)	Jakub E. Marszalenko

授業概要、学習目標 (Course Description)	The syllabus for this class is not available yet. The upload is scheduled for late March. Please kindly wait until then.
目標達成のための 授業方法及び計画 (Syllabus)	
成績評価基準 (Evaluation Criteria)	
使用教科書 (Textbooks)	

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 209 (Culture)
サブタイトル (Course Subtitle)	Introduction to Japanese Literature
教員氏名 (Instructor)	Ryan Morrison

授業概要、学習目標 (Course Description)	The syllabus for this class is not available yet. The upload is scheduled for late March. Please kindly wait until then.
目標達成のための 授業方法及び計画 (Syllabus)	
成績評価基準 (Evaluation Criteria)	
使用教科書 (Textbooks)	

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 212 (Culture)
サブタイトル (Course Subtitle)	Introduction to Modern Japanese Literature
教員氏名 (Instructor)	Raymond Gordon Rees

授業概要、学習目標 (Course Description)	<p>This is an online survey course that focuses on modern Japanese literature written between 1868 and the present. Students will read translated texts and develop skills in reading modern Japanese literary prose through the readings of short stories. The selected works will provide students with a good background knowledge of modern Japanese society, and also serve to introduce some of the significant historical events that occurred in Japan during this time.</p> <p>Course goals:</p> <ol style="list-style-type: none"> 1. Students will be able to identify and describe major themes in modern Japanese literature. 2. Students will become familiar with major Japanese authors in the modern era. 3. Students will be able to place and evaluate modern Japanese literature in its social and historical contexts. 4. Students will improve their ability to write a literary analysis and discuss the elements of a short story.
目標達成のための 授業方法及び計画 (Syllabus)	<p>This course will include a combination of lectures, student presentations, films and discussions based on the assigned readings. In principle, all instruction will be done face-to-face. However, class in week 14 of the semester will be held online using Zoom. Google Classroom will be utilized to manage homework, quizzes and assignments, and a website called Flipgrid may be used for sharing videos.</p> <p>Lectures will cover topics relevant to the assigned readings. During the lectures I will ask students to answer questions and make comments. Students need to prepare for class by reading all of the the assigned material. For most readings, reading comprehension questions and questions for class discussion will be assigned in advance. All students will be responsible for making one PowerPoint presentation on an assigned topic during the semester.</p> <p>第1回 Guidance/course explanation Read and discuss article: Meiji and Taishō Japan: An Introductory Essay- p.1-7 HW: Read-Textbook-Introduction, Reading questions: The Introduction/ Vocabulary book 1</p> <p>第2回 Read and discuss article: Mori Ogai- Pioneer of Modern Japanese Literature HW: Read-Textbook p. 95-100 - The Last Testament of Okitsu Yagoemon, Reading questions/Vocabulary book 2</p> <p>第3回 Read and discuss: Loyalty: A Samurai Right and Responsibility Introduction to The Boat on the River Takase HW: Read- The Boat on the River Takase, Vocabulary book 3/ Reading questions, Read article on Education/Learning Missions in the Meiji era</p> <p>第4回 Read and discuss article: Euthanasia in Japan ,Short reaction paper- The Boat on the River Takase HW: Read article on Akutagawa Ryunosuke, Read-textbook p. 297-312- Hell Screen, Vocabulary book 4/Reading questions</p> <p>第5回 Read article on "Jigoku", Watch- Hell Screen- Part 1 HW: Read- Textbook p. 313-326- Hell Screen, Reading questions/Vocabulary book 5</p>

	<p>第6回 Watch- Hell Screen- Part 2, Discussion HW: Read Textbook p.156-169- The Smile of a Mountain Witch, Reading questions/Vocabulary book 6</p> <p>第7回 Student Presentations-The Meiji era HW: Read- Textbook p. 3-26- The Story of Tomoda and Matsunaga, Vocabulary book 7/Reading questions</p> <p>第8回 Read and discuss Meiji and Taishō Japan: An Introductory Essay- p.7-11 HW: Read-Textbook p. 27-48- The Story of Tomoda and Matsunaga, Vocabulary book 8/Reading questions</p> <p>第9回 Reading and discussion on "The Yokohama Bluff" HW: Read-Textbook- p.49-64- The Story of Tomoda and Matsunaga, Reading questions/Vocabulary book 9</p> <p>第10回 Read and discuss article on the 2-2-6 Incident, Read article on Yukio Mishima HW: Read -Textbook p.101-123- Patriotism, Vocabulary book 10/Reading questions</p> <p>第11回 1. Watch Part 1- "2-2-6" HW: Movie content questions</p> <p>第12回 Watch Part 2- "2-2-6"</p> <p>第13回 Student presentations- The Taisho era/Early Showa era</p> <p>第14回 In-class writing assignment: Literary analysis Quiz on: Meiji and Taishō Japan: An Introductory Essay p.1-11</p>								
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<table border="1"> <tr> <td>Class participation and discussion</td> <td>30%</td> </tr> <tr> <td>PowerPoint presentation (1)</td> <td>20%</td> </tr> <tr> <td>Homework/reading comprehension/vocabulary book/quizzes</td> <td>40%</td> </tr> <tr> <td>Short reaction paper/literary analysis</td> <td>10%</td> </tr> </table>	Class participation and discussion	30%	PowerPoint presentation (1)	20%	Homework/reading comprehension/vocabulary book/quizzes	40%	Short reaction paper/literary analysis	10%
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Short reaction paper/literary analysis	10%								
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>The Penguin Book of Japanese Short Stories Edited by Jay Rubin Penguin Classics 978-0-241-31190-5</p>								

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 213 (Culture)
サブタイトル (Course Subtitle)	Intercultural competences for college students in Japan
教員氏名 (Instructor)	Sakurai Shogo

授業概要、学習目標 (Course Description)	<p>This course is entitled "intercultural competence for college students in Japan" in which both domestic students and exchange students study the subject in English. By completing this course, students will learn the following points:</p> <ol style="list-style-type: none"> 1. what intercultural competence is and why we need it 2. what culture is 3. how we react to cultural difference 4. how we define intercultural competence 5. how we develop intercultural competence while at college 6. what critical incidents are and how we can get the most out of them 7. what the links between intercultural competence and career development
目標達成のための 授業方法及び計画 (Syllabus)	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students will learn several chosen intercultural competences by using the following steps: read the assigned reading, write reflective journal, and share it with the class. In the middle of the semester and at the end of the semester, there will be group projects based on their chosen topic (the theme will be given by the instructor). The class is conducted entirely in English; thus, domestic students must possess at least 500 on TOEFL ITP or must have completed at least a semester of study-abroad in English speaking countries.</p> <p>Detailed syllabi will be given in the first class meeting.</p>
成績評価基準 (Evaluation Criteria)	<p>Weekly assignments (20%)</p> <p>Weekly quizzes (20%)</p> <p>Mid-term project (15%)</p> <p>Final project (15%)</p> <p>Active participation/group discussion (20%)</p> <p>Attendance (10%)</p>
使用教科書 (Textbooks)	The handouts (reading materials) will be given in the class.

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 214 (Culture)
サブタイトル (Course Subtitle)	Japanese Culture Through Film
教員氏名 (Instructor)	Raymond Gordon Rees

授業概要、学習目標 (Course Description)	<p>This course, Japanese Culture Through Film, is intended to survey some of the major Japanese films and film directors. By examining some famous Japanese films, students will have opportunities to gain a deeper understanding of the Japanese people and their way of life, so that they can contrast and compare it with the culture they come from. The focus of the course will be on cultural analysis. Students will gain broad knowledge of core aspects of Japanese culture. Every 2-3 weeks we will watch and discuss a new film.</p> <p>Students will spend part of each class period watching a part of a film and discussing with the teacher, and each other, assigned readings and cultural phenomena depicted in the film. Weekly homework and quizzes will be administered to check student understanding of film content and assigned readings. The Google Classroom will be utilized for posting class readings and for submitting assignments.</p> <p>The following broad themes will be discussed in class:</p> <ol style="list-style-type: none"> 1. Samurai ideals and realities 2. Japanese folklore/horror 3. Religion in Japan 4. Japanese collective memories of World War II 5. Employment and corporate life in Japan 6. The Japanese education system 7. Japanese food culture 8. Japanese comedy 9. Japanese mafia (Yakuza)
目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1- Akira Kurosawa (Guidance and course explanation) Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 2- Akira Kurosawa Movie- Part 2 HW- Movie content questions- Part 2</p> <p>Week 3- Akira Kurosawa Movie- Part 3 HW- Movie content questions- Part 3 HW- Short monologue and Flipgrid recording</p> <p>Week 4- Akira Kurosawa Movie- Part 4 HW- Movie content questions- Part 4 Short essay #1</p> <p>Week 5- Masaki Kobayashi Short story content questions- Part 1 Movie- Part 1 HW- Short story content questions- Part 3</p>

	<p>Week 6- Masaki Kobayashi Movie-Part 3 HW- American firebombing in Japan</p> <p>Week 7- Isao Takahata Movie- Part 1 HW- Reading assignment- Collective memories</p> <p>Week 8- Isao Takahata Movie- Part 2 Short essay #2</p> <p>Week 9- Kiyoshi Kurosawa Introduction to "The Lost Decade" Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 10- Kiyoshi Kurosawa Movie- Part 2 HW- Movie content questions- Part 2</p> <p>Week 11- Kiyoshi Kurosawa Movie-Part 3 Short essay #3</p> <p>Week 12- Kiyoshi Kurosawa/Itami Juzo Class Discussion Movie- Part 1 HW- Reading assignment</p> <p>Week 13- Itami Juzo Movie- Part 2 HW- Preparation for writing assignment</p> <p>Week 14- Itami Juzo- This class will be held online using Zoom Movie- Part 3 Final in-class writing assignment</p>								
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<table border="0"> <tr> <td>1. Regular attendance/Participation in class discussions:</td> <td>30%</td> </tr> <tr> <td>2. Homework assignments and comprehension check on class readings and film content</td> <td>30%</td> </tr> <tr> <td>3. Short papers/essays (3)</td> <td>30%</td> </tr> <tr> <td>4. Final in-class writing assignment</td> <td>10%</td> </tr> </table>	1. Regular attendance/Participation in class discussions:	30%	2. Homework assignments and comprehension check on class readings and film content	30%	3. Short papers/essays (3)	30%	4. Final in-class writing assignment	10%
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3. Short papers/essays (3)	30%								
4. Final in-class writing assignment	10%								
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>Bushido: The Soul of Japan Illustrated Inazo Nitobe Create Space Independent Publishing 978-150-5489194 981 yen</p>								

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 216 (Cultural)
サブタイトル (Course Subtitle)	Culture and leadership; Understanding leadership styles in Japan and around the world
教員氏名 (Instructor)	Kevin Ottoson

授業概要、学習目標 (Course Description)	<p>The purpose of this course is to examine what constitutes effective and appropriate leadership in organizations in Japan and around the world. A key theme in this course is the characteristics of "effective" leadership in your culture may not necessarily be effective in Japan. In this course, students will explore common leadership skills and behaviors that are valued in organizations in Japan. Students will be able to acquire frameworks where they can assess how to deal with a work assignment in an organization in Japan and other cultures around the world.</p> <p>This course will use employ a collaborative-learning approach by utilizing the diverse backgrounds and experiences among the students in this class to provide some of course content. Weekly readings that focus on different cultural orientations will form the basis of our classroom discussion and presentations. These orientations will enable students to provide a description of leadership in Japanese organizations and those in other organizations around the world. Students interested pursuing careers in diverse organizations in a variety of fields will strongly benefit from taking this course.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Week One</p> <p>Welcome and Course Overview-Lecture Notes and e-book Introduction chapter, Icebreaking activities</p> <p>Week Two</p> <p>Introduction to Cross-Cultural Leadership- Why Cultural Intelligence Matters Lecture Notes, e-book chapter 1 Discussion Question</p> <p>Week Three</p> <p>Understanding Culture-Lecture Notes, e-book chapter 2, Writing Reflection</p> <p>Week Four</p> <p>Understanding Culture (continued)-Lecture Notes and e-book chapter 2 Quiz</p> <p>Week Five</p> <p>Critical Thinking for Leadership Development, Lecture Notes, Discussion Question</p> <p>Week Six</p> <p>Intercultural Context: Cultural Histories, Lecture Notes, Discussion Question</p> <p>Week Seven</p> <p>Cultural Intelligence for the Cross-Cultural Leader, Lecture Notes and e-book chapter 3, Writing Reflection</p>

	<p>Week Eight Cultural Intelligence: Strategic Thinking for the Cross-Cultural Leader, Lecture Notes and e-book chapter 4, Quiz</p> <p>Week Nine Cultural Intelligence: Self-Efficacy for the Cross-Cultural Leader Module 9 Lecture Notes, and e-book chapter 5, Discussion Question</p> <p>Week Ten Cultural Intelligence: Adaptive Behavior for the Cross-Cultural Leader, Lecture Notes and e-book chapter 6, Writing Reflection</p> <p>Week Eleven Cultural Intelligence in Action-Lecture Notes and e-book chapter 7, Discussion Question</p> <p>Week Twelve Cultural Intelligence in Action (continued)-Lecture Notes and e-book chapter 7 Quiz</p> <p>Week Thirteen The Future of Cultural Intelligence, Lecture Notes and e-book chapter 8, Discussion Question</p> <p>Week Fourteen Development Plan for Cross Cultural Leadership, Lecture Notes, Writing Reflection</p> <p>Week Fifteen Cross Cultural Leadership: Final Project, Lecture Notes, Final Project</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Discussion Questions (6 discussion assignments) = 30% of final grade. Reflective Writing (4 writing assignments) = 30% of final grade. Quizzes (3 quizzes) = 15% of final grade. Final Project = 25% of final grade.</p>
<p>しよききょうかしょ 使用教科書 (Textbooks)</p>	<p>None. Materials provided by the instructor</p>

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 218 (Cultural)
サブタイトル (Course Subtitle)	Learning Japanese Culture through Picture Books
教員氏名 (Instructor)	NII Akiko

<p>授業概要、学習目標 (Course Description)</p>	<p>【Course Outline】</p> <p>This course will explore Japanese culture through Japanese picture books. Books help us learn about different countries and their cultures. Japanese picture books can also be a great door to Japanese culture. They, either explicitly or implicitly, deal with something common among Japanese people. Many of them have been translated into English. In this course, exchange students will be able to learn some foundational aspects of Japanese culture through picture books with English translations. On the other hand, NUFS students will reexamine their own culture, which will be the first step to understanding other cultures. Although it is not compulsory, this course will also offer opportunities to both exchange and NUFS students to interact with local Japanese kids through reading aloud picture books in English as one of the regional collaboration programs of NUFS.</p> <p>【Course Goals】</p> <p>This course aims to deepen students' understanding of Japanese culture. Course goals are as follows:</p> <ol style="list-style-type: none"> 1. All students will gain knowledge of picture books in general. 2. Exchange students will become familiar with some of the classic Japanese picture books (in English-translated versions). 3. Exchange students will become able to identify the cultural differences between Japan and their own countries in the provided picture books. 4. NUFS students will become more mindful of their own culture which they usually not be aware of. 5. NUFS students will improve their English abilities by working together with exchange students.
	<p>This course will consist of lectures, discussions, and presentations. The lecturer will introduce the topics in the classes, using some Japanese picture books, and let the students deepen their understanding of the topic through classroom small-group discussions. All students will be highly expected to contribute to the discussions actively. The students will be asked to give group presentations in the class as well. NUFS students and exchange students will work together for the presentations, selecting a Japanese picture book from the NUFS library or some local public libraries and examining some cultural differences found in the book.</p>

	<p>As for the final report, each student will choose one of the books mentioned in the class, and compile a report on the book from the viewpoint of Japanese culture.</p> <p>Classes will be taught mainly in English and all classroom discussions will be in English. All students, however, are encouraged to pick up and try some Japanese picture books in the original. Japanese students can submit their final reports either in English or Japanese.</p> <p>Students are expected to spend 180 minutes for preparation and reviewing for each class.</p> <p>【Tentative Course Schedule】</p> <ol style="list-style-type: none"> 1. Introduction and guidance 2. Picture books in general 3. Picture books in Japan 4. Folktales 5. Annual events 6. Foods 7. Ghosts 8. Everyday life (1) 9. Everyday life (2) 10. Everyday life (3) 11. Everyday life (4) 12. Group presentation (1) 13. Group presentation (2) 14. <Online* > Course review <p>*The fourteenth class will be online (by zoom), but all the other classes will be face-to-face in the classroom at the Nisshin campus.</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Class participation/discussions (12%)</p> <p>Reaction paper 28%</p> <p>Group presentation 30%</p> <p>Final report 30%</p>
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>You do not have to purchase any books for this class.</p> <p>Reading materials and handouts will be provided.</p>

かいこうねんどがっき 開講年度学期 (Year/Semester)	2023 Spring Semester
かもくめい 科目名 (Course Title)	Japan Studies 221 (Language)
サブタイトル (Course Subtitle)	Japan and China: Language
きょういんしめい 教員氏名 (Instructor)	Iwasa Kazue

じゅぎょうがいよう がくしゅうもくひょう 授業概要、学習目標 (Course Description)	<p>In this course, first of all, we will grasp linguistic features in Japanese and Chinese languages. Next, we will explore language contact that emerged between Chinese and Japanese languages, and what it has brought to both sides historically.</p> <p>Students will be asked to read texts before every class. A presentation will be the most important task in this course so you need to find and select proper materials for your presentation and demonstrate convincingly your findings and opinion.</p> <p>This course will consist of lectures, discussions and presentations by students. In the half part of the class, we will look through a topic based on material given in advance. In the latter part, we will discuss it and pick up significant points. Then, students will research them by themselves as reviewing work for a future presentation.</p> <p>In the second part of this course, we will have students' presentations and discuss them. (However, the course content may vary, according to needs assessment.)</p> <p>※The fourteenth lecture will be online (by zoom), while all the remaining lectures will be taught face-to-face at the Nisshin campus.</p>
もくひょうたっせい 目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1: Orientation. Introduction to this course.</p> <p>Week 2: Basic information on the languages in Japan – Japanese and minority languages –</p> <p>Week 3: Basic information on the languages in China – Chinese and minority languages –</p> <p>Week 4: The impact of the Chinese language upon the Japanese language 1 – Chinese characters –</p> <p>Week 5: The impact of the Chinese language upon the Japanese language 2 – Pronunciation –</p> <p>Week 6: The impact of the Chinese language upon the Japanese language 3 – Review of Chinese characters and Vocabulary –</p> <p>Week 7: The impact of the Chinese language upon the Japanese language 4 – Review of Pronunciation and Grammar –</p> <p>Week 8: The impact of the Chinese language upon the Japanese language 4 – Summary –</p> <p>Week 9: Presentation and discussion 1</p> <p>Week 10: Presentation and discussion 2</p> <p>Week 11: Presentation and discussion 3</p> <p>Week 12: Presentation and discussion 4</p> <p>Week 13: Presentation and discussion 5</p> <p>Week 14: Presentation and discussion 6 (Online)</p> <p>Week 15: Course review</p>
せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)	<p>Attendance and participation 50%</p> <p>Presentation 50%</p>
しようきょうかしょ 使用教科書 (Textbooks)	<p>Reading materials and handouts will be distributed in PDF files.</p>

かいこうねんどがっき 開講年度学期 (Year/Semester)	2023 Spring Semester
かもくめい 科目名 (Course Title)	Japan Studies 222 (Language)
サブタイトル (Course Subtitle)	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting
きょういんしめい 教員氏名 (Instructor)	Jakub E. Marszalenko

じゆぎょうがいよう がくしゆもくひよう 授業概要、学習目標 (Course Description)	<p>The goal of the course is to familiarize students with basic concepts, issues and challenges in the realm of public interest (community) interpreting and translation in Japan. Before turning its attention to Japanese-English interpreting and translation in the legal setting, the course will first provide an introduction to Interpreting and Translation Studies at large and an overview of relevant literature on public interest interpreting and translation, forensic linguistics as well as related paradigms in English studies (especially those focusing on the global nature and role of the English language).</p> <p>Some basic exercises related to interpreting and translation (e.g. shadowing or revising texts using 'Plain English') may be introduced, however no Japanese proficiency is required to enroll in the course. Students will be expected to read portions of relevant literature, conduct individual and/or group research and present their findings in class, participate actively in group discussions and submit a final term paper or to give a final presentation (depending on the number of enrolled students) to successfully complete the course.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFs Gmail accounts. Students need to contact the instructor in order to obtain the access code.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p>
もくひょうたっせい 目標達成のための じゆぎょうほうほうおよ せいかく 授業方法及び計画 (Syllabus)	<ol style="list-style-type: none"> 01. Introduction to the Course: goals, schedule, evaluation and rules 02. Basic concepts and paradigms in Interpreting and Translation Studies: Equivalence (Part I) 03. Equivalence (Part II): Nida's formal and dynamic equivalence 04. Equivalence in the legal interpreting context 05. Community Interpreting and Forensic Linguistics 06. Legal System in Japan (I) 07. Legal System in Japan (II) 08. Legal System in Japan (III) 09. Role(s) of Court Interpreters 10. English as the Language of Interpreting in Japan's Legal Proceedings 11. In-Class Assignment: Revising Legal Texts 12. Student Presentations (Group 1) 13. Student Presentations (Group 2) 14. Student Presentations (Group 3)
せいぎまひようかまじゆん 成績評価基準 (Evaluation Criteria)	Final Presentation or Term Paper (50%), Assignments (40%), Class Participation (10%)
じゆぎょうかしょ 使用教科書 (Textbooks)	Handouts and reading material provided by the instructor.

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 223 (Language)
サブタイトル (Course Subtitle)	Introduction to Japanese Linguistics
教員氏名 (Instructor)	Sakurai Shogo

授業概要、学習目標 (Course Description)	<p>This course introduces the basics of Japanese linguistics. By taking this course, students will become familiar with the following aspects of Japanese linguistic properties and be able to understand the unique characteristics of each by comparing with the ones of their native language. The class will be conducted entirely in English; thus, domestic students must possess either 500 on TOEFL ITP or must have completed at least one semester of study abroad in English-speaking countries.</p> <ol style="list-style-type: none"> 1. Phonetics 2. Phonology 3. Morphology 4. Syntacs
目標達成のための 授業方法及び計画 (Syllabus)	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students are expected to read assigned material before coming to the class, take weekly quizzes, participate in class/group discussion, and take the final exam at the end of the semester.</p> <p>The detailed syllabus will be handed out in the first class meeting.</p>
成績評価基準 (Evaluation Criteria)	<p>Weekly quizzes (20%) Active participation (15%) Homework (15%) Final Exam (40%) Attendance (10%)</p>
使用教科書 (Textbooks)	Handouts (reading materials) will be given in the class.

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 902 (Special Course)
サブタイトル (Course Subtitle)	Japan through Japanese Traditional Performing Arts
教員氏名 (Instructor)	Tokumoto Hiroko

授業概要、学習目標 (Course Description)	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that the root of modern Japanese culture is Japanese traditional culture. Deepening knowledge in traditional Japan is surely essential for understanding Japan and Japanese culture now. In order to recognize the uniqueness of Japan in the world, we should start with comparing and evaluating Japan seen from outside and Japan seen from inside. ● The first half of the semester will be lectures and discussions on the history and uniqueness of Japanese traditional arts and cultures. The second half of the semester will be hands-on practices of Japanese traditional dance (by the grand master of Nishikawa-ryu school), traditional drum (by Ooharu Taiko Owari Ichiza), and Shamisen: three-stringed Japanese lute (by the master Kineya Santaro).
目標達成のための 授業方法及び計画 (Syllabus)	<p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively in activities rather than being taught in a passive manner. It will take as interactive a form as possible through:</p> <ol style="list-style-type: none"> (1) Lectures on Japanese traditional performing arts in various aspects. (2) Hands-on practices by the leading performers of Japanese traditional dance and music. (3) Submission of reflection paper. <p>《Schedule》</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: Relationship between religion and Japanese traditional performing arts: Buddhism, Shintoism & Confucianism</p> <p>Week 3 Lecture: Japanese traditional way of thinking about honor and courtesy: Philosophy underlying Japanese traditional arts</p> <p>Week 4 Lecture: Japanese traditional accomplishments: tea ceremony, flower arrangements, calligraphy, Bushido</p> <p>Week 5 Lecture: Japanese traditional plays: Noh, Kyogen, Kabuki, Bunraku</p> <p>Week 6 Lecture: Japanese traditional music ⇒ Reflection on the first half of the semester</p> <p>Week 7 Performance: Japanese traditional drum: introduction: by Ooharu Taiko Owari Ichiza</p> <p>Week 8 Performance: Japanese traditional dance: introduction by the grand master of Nishikawa-ryu school</p> <p>Week 9 Performance: Japanese traditional dance: practice by the grand master of Nishikawa-ryu school</p> <p>Week 10 Performance: Japanese traditional drum: practice: by Ooharu Taiko Owari Ichiza</p> <p>Week 11 Performance: Shamisen: three-stringed Japanese lute: introduction: by the master Kineya Santaro</p> <p>Week 12 Performance: Shamisen: three-stringed Japanese lute: practice: by the master Kineya Santaro</p> <p>Week 13 Performance: Final presentation (dance, drum and Shamisen)</p> <p>Week 14 【on demand】 Reflection paper</p>
成績評価基準 (Evaluation Criteria)	<p>Performance practice: 20%</p> <p>Reflection paper: 50%</p> <p>Class participation: 30%</p>
使用教科書 (Textbooks)	None

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 903 (Special Course)
サブタイトル (Course Subtitle)	Japanese Society and World through Media
教員氏名 (Instructor)	Tokumoto Hiroko

授業概要、学習目標 (Course Description)	<p>《Course Description》</p> <p>(1) This course deals with Japan seen from the world's perspective and the world seen from the perspective of Japan. Depending on one's personal views or their idiosyncratic situation, the way one sees the world largely differs. In the increasingly interconnected globalized economy and large-scale information flow, one's culture and religion, ethnicity, customs and other elements forming humans' identity undergo significant changes.</p> <p>(2) In this global age we are forced to decide on how we see the world and our role in it. By adopting the journalist approach, which sees the world from multiple and critical perspectives, this course takes a glance on the Japanese society and world issues as brought to us by the Japanese mass media.</p> <p>(3) The course ends with students working to investigate and research a certain topic, which will then be published as a signed article in the University's English-language newspaper, The NUFSS Times. Students will therefore learn how to view their role in the world by engaging with it through the media.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>《Approaches》</p> <p>(1) We will use Google classroom for downloading and uploading materials and assignments. We will send an invitation to Google classroom to your NUFSS email address a few days before the semester starts. Zoom information will be there in case.</p> <p>(2) The course will use the active learning approach, whereby students are expected to engage actively in given assignments rather than being taught in a passive manner.</p> <p>(4) Instructors will provide students with an analysis and an overview of the Japanese media and the journalistic perspective, thus raising questions for students to explore.</p> <p>(5) Students will engage in practical learning, by producing an article to the University's English-language newspaper, The NUFSS Times.</p> <p>(6) Domestic and exchange students will work together in order to select, investigate and research the topic for their article, and engage in planning and producing it.</p> <p>(7) Students will present findings of their investigation and research.</p> <p>(8) Students are expected to rewrite and improve their articles following the comments and feedbacks from instructors as stated in the course schedule. We will value these improvements and the efforts. Since we do not have any exams or papers to submit, basically you will be evaluated on these efforts.</p> <p>(9) Class of Week 14 will be conducted online 【on demand】</p> <p>(10) The final judgement if the articles are appropriate to be published in contents and quality is left to the instructors' discretion.</p>

	<p>《Schedule》</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: The journalistic approach to tackling and presenting issues, How to write newspaper articles</p> <p>Week 3 Discussion on the article topics</p> <p>Week 4 Feedback on proposal sheet</p> <p>Week 5 Report on the research progress</p> <p>Week 6 Feedback on the 1st draft of the article</p> <p>Week 7 Report on the additional research and interview results</p> <p>Week 8 Feedback on the 2nd draft of the article</p> <p>Week 9 Lecture: How to write good “newspaper articles”</p> <p>Week 10 Feedback on the 3rd draft of the article</p> <p>Week 11 Feedback on the 4th draft of the article</p> <p>Week 12 Finish the article</p> <p>Week 13 Design the newspaper (space arrangement, photos, etc.)</p> <p>Week 14 Reflection (on demand)</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Your grade will come from the evaluation on the improvements and efforts we can observe objectively in the course of your rewriting and editing activity. We will also see if the corrections are reflecting the feedbacks from the instructors. The articles do not have to be perfect but your constant efforts will be valued.</p> <p>Newspaper articles: 60%</p> <p>Class participation: 30%</p> <p>Reflection paper: 10%</p>
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>None</p>

開講年度学期 (Year/Semester)	2023 Spring Semester
科目名 (Course Title)	Japan Studies 904 (Special Course)
サブタイトル (Course Subtitle)	Oriental Traditional Writing Culture - Calligraphy
教員氏名 (Instructor)	Tokumoto Hiroko

授業概要、学習目標 (Course Description)	<p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required.</p> <p>We will start writing very simple strokes in order to introduce the basis of calligraphy.</p> <p>Students are required to purchase their own brushes, ink and calligraphy papers from the instructor.</p> <p>The class capacity is 7 students.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes 1 - How to write with brush</p> <p>Week 3 Basic strokes 2 - Writing your names</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p> <p>Week 14 Test 4 (Kana & Kanji mixed)</p>
成績評価基準 (Evaluation Criteria)	<p>Class performance : 40%</p> <p>Tests : 60%</p>
使用教科書 (Textbooks)	Handouts and samples will be provided by the instructor.