

## 2023 Spring Semester Global Japan Studies Course (Limit)

	Class NO.	Class Title	Class Subtitle	Day/Period	Instructor	Credits	Limit
1	JSC101S	Japan Studies 101 (Business)	Introduction to Global Business in Japan	Thu./5	Hirokazu Shima	2	20
2	JSC113S	Japan Studies 113 (Sociology)	Japanese Education System and Society	Tue./4	Philip A Rush	2	30
3	JSC114S	Japan Studies 114 (Sociology)	Japanese Philosophy and Religion	Thu./3	Rossa Ó Muireartaigh	2	20
4	JSC121S	Japan Studies 121 (Sociology)	What is Japanese Philosophy? I. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)	Thu./4	Akio Uenishi	2	N/A
5	JSC201S	Japan Studies 201 (Culture)	Contemporary Issues in Japan: Pop Culture	Tue./3	Lucy Glasspool	2	20
6	JSC202S	Japan Studies 202 (Culture)	Japan from the Perspective of Tourism	Tue./1	Jakub E. Marszalenko	2	10
7	JSC205SA	Japan Studies 205 (Culture)	Japanese Culture and Society Basics A	Thu./1	Jakub E. Marszalenko	2	5
8	JSC205SB	Japan Studies 205 (Culture)	Japanese Culture and Society Basics B	Thu./2	Jakub E. Marszalenko	2	5
9	JSC209S	Japan Studies 209 (Culture)	Introduction to Japanese Literature	Mon./3	Ryan Morrison	2	25
10	JSC212S	Japan Studies 212 (Culture)	Introduction to Modern Japanese Literature	Thu./5	Raymond G. Rees	2	16
11	JSC213SA	Japan Studies 213 (Culture)	Intercultural Competence for College Students in Japan A	Tue./3	Shogo Sakurai	2	12
12	JSC213SB	Japan Studies 213 (Culture)	Intercultural Competence for College Students in Japan B	Tue./5	Shogo Sakurai	2	12
13	JSC214S	Japan Studies 214 (Culture)	Japanese Culture Through Film	Thu./4	Raymond G. Rees	2	16
14	JSC216S	Japan Studies 216 (Culture)	Culture and leadership: Understanding leadership styles in Japan and around the world	Wed./4	Kevin Ottoson	2	N/A
15	JSC218S	Japan Studies 218 (Culture)	Learning Japanese Culture through Picture Books	Mon./4	Akiko Nii	2	10
16	JSC221S	Japan Studies 221 (Language)	Japan and China: Language	Wed./3	Kazue Iwasa	2	16
17	JSC222S	Japan Studies 222 (Language)	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting	Wed./3	Jakub E. Marszalenko	2	15
18	JSC223S	Japan Studies 223 (Language)	Introduction to Japanese Linguistics	Mon./4	Shogo Sakurai	2	15
19	JSC902S	Japan Studies 902 (Special Course)	Japan through Japanese Traditional Performing Arts	Tue./4	Hiroko Tokumoto	2	20
20	JSC903S	Japan Studies 903 (Special Course)	Japanese Society and World through Media	Wed./3	Hiroko Tokumoto /Kazuhiko Kojima /Masahito Yuge	2	20
21	JSC904SA	Japan Studies 904 (Special Course)	Oriental Traditional Writing Culture - Calligraphy A	Tue./3	Hiroko Tokumoto	2	7
22	JSC904SB	Japan Studies 904 (Special Course)	Oriental Traditional Writing Culture - Calligraphy B	Wed./4	Hiroko Tokumoto	2	7

<Japan Time>

1st period : 9:10am~10:40am  
 2nd period : 10:50am~12:20pm  
 3rd period : 1:20pm~2:50pm  
 4th period : 3:00pm~4:30pm  
 5th period : 4:40pm~6:10pm