

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 102 (Business)
サブタイトル (Course Subtitle)	Issues in Global Business in Japan
教員氏名 (Instructor)	Shima Hirokazu

授業概要、学習目標 (Course Description)	<p>The goal of this course is to continue developing further analysis and understanding of the global business in Japan through discussions stressing cross-cultural and cross-functional variations in the actual business environments. Key issues in establishing a strong business concept will also be covered.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Active participation and individual creativity in assignments and presentations in English are always essential. Therefore, the ability to produce a PowerPoint presentation is necessary for submitting the project. It is also recommended that students taking this course have completed the introductory version of this course offered during the spring semester.</p> <p>The main topics to be covered in this class are as follows:</p> <p>授業計画 第1回 Globalization in Japan today 第2回 The spirit of Japanese companies 第3回 Making the first contact 第4回 Getting acquainted 第5回 The all-important pre-agreement meetings/The written document system 第6回 Mid-term presentation (Part 1) 第7回 Mid-term presentation (Part 2) 第8回 How to use interpreters/Killing with silence 第9回 Mastering the art of doing business at night 第10回 Business on the greens/When the going gets tough 第11回 The art of servicing customers/Grinding sesame seeds 第12回 Final presentation</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
成績評価基準 (Evaluation Criteria)	<p>Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).</p>
使用教科書 (Textbooks)	<p>Boye Lafayette De Mente, BUSINESS GUIDE TO JAPAN, Tuttle Publishing, 1989 Handouts will be provided on a continuous basis</p> <p>References: Yamakuse Yoji, Mike Mania, Michael Brase, ALL TOO PERFECT JAPANESE, IBC Publishing, 2011 Charles W. L. Hill, INTERNATIONAL BUSINESS (International Edition, 5TH ed.), McGraw Hill, 2004 Warren J. Keegan and Mark C. Green, GLOBAL MARKETING (4TH ed.), Pearson International Edition, 2005 Jeffrey K. Liker and David Meier, THE TOYATA WAY, McGraw Hill, 2006</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 113 (Sociology)
サブタイトル (Course Subtitle)	Japanese Education and Society
教員氏名 (Instructor)	Philip A Rush

授業概要、学習目標 (Course Description)	<p>In this course we will look at the structure, content and ethos of education at all levels in Japan, from pre-school to postgraduate degree. We will examine the historical development of the education system, and the social issues that have arisen from its development, from both the teachers' and the students' perspective. We will also look at the various forms of possible employment in education in Japan: how best to prepare, and what to expect. Up to 180 minutes of outside class study may be requested. This class is face to face only. The style and content of this class requires actual attendance on the Nisshin campus.</p> <p>The class will be a mix of lectures on the structure and content of the Japanese education system, and how it affects and moulds Japanese society and attitudes. There will be weekly small-group discussions from Week 3 in which NUFS students will be asked to talk about their experiences in schools. All participants will be encouraged to share and compare their educational systems and experiences.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>第1回 Introduction to the Course. Education in Japan before the Meiji period.</p> <p>第2回 Education from the Meiji Era to the Taisho era.</p> <p>第3回 Education in Japan since 1945.</p> <p>第4回 The structure of Japanese Education: Preschool education.</p> <p>第5回 The Structure of Japanese Education: elementary schools.</p> <p>第6回 Japan's Junior High schools.</p> <p>第7回 Japan's High schools.</p> <p>第8回 Tertiary Education in Japan: Universities and Colleges.</p> <p>第9回 Student Issues: Bullying, and Other Problems</p> <p>第10回 The Examination System.</p> <p>第11回 Social Problems: Returnees and drop-outs</p> <p>第12回 The Mixed race dilemma</p> <p>第13回 Working in Japan I.</p>
成績評価基準 (Evaluation Criteria)	<p>Japanese students will take part during most weeks in small-group work, explaining the Japanese school system to international students in English. They will not be asked to write reports. International students will be required to write one long or two shorter reports (total 2,500 words) in English comparing Japan's education with their own country's system. Grades will be based on the written reports for international students (80%) and on participation in classroom discussions (20%).</p>
使用教科書 (Textbooks)	<p>There is no textbook for this class. Printed materials will be provided.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 116 (Sociology)
サブタイトル (Course Subtitle)	Introduction to Japanese Culture and Hospitality
教員氏名 (Instructor)	Shima Hirokazu

授業概要、学習目標 (Course Description)	<p>This is an introductory course in Japanology that will focus on and analyze socio-cultural aspects of the Japanese lifestyle. The course objective is to offer general knowledge of Japanese society and hospitality called Omotenashi with an emphasis on Japanese perspectives among the tourism industry. A typical class consists of the instructor giving lectures, audio-visual presentations, and the students having small group discussions.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>The class will be conducted in English, and students are required to submit assignments and make presentations in English. Active participation is expected for the class as it will be conducted interactively.</p> <p>The main topics to be covered in this class are as follows:</p> <p>第1回 Introduction to the course</p> <p>第2回 A year in Japan: a beginning a new life in April to prepare for the next life in March</p> <p>第3回 Basics of daily life: Family, housing, and culinary life</p> <p>第4回 Living in Japan: Enjoying daily life</p> <p>第5回 Everyday manners: Ceremonial occasions, unwritten rules, and expressions of emotion.</p> <p>第6回 Harmony and omotenashi</p> <p>第7回 Mid-term presentation (Part 1)</p> <p>第8回 Mid-term presentation (Part 2)</p> <p>第9回 Samurai legacies/When and how to bow</p> <p>第10回 Dining and omotenashi/The importance of gift-giving</p> <p>第11回 Expressing appreciation</p> <p>第12回 Final presentation</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
成績評価基準 (Evaluation Criteria)	<p>Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).</p>
使用教科書 (Textbooks)	<p>Boye Lafayette De Mente, "Etiquette Guide to Japan," Tuttle Publishing ISBN 978-4-8053-1361-9</p> <p>Additional handouts will be provided on a continuous basis.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 121 (Sociology)
サブタイトル (Course Subtitle)	What is Japanese Philosophy I : Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)
教員氏名 (Instructor)	Uenishi Akio

<p>授業概要、学習目標 (Course Description)</p>	<p>This class is divided into two semesters. The first, “What is Japanese Philosophy I : Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies. The second, “What is Japanese Philosophy II : Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy. We can aware that the story of philosophy in any cultural context not only has to respect the development of arguments and themes within schools of thought, but also has to take into account important topics that overlap traditions and involve the interface of philosophy and other forms of intellectual discourse.</p> <p>1 (2023/09/21). 日本哲学の源泉と歴史的な全体像について (On the Source of Japanese Philosophy and the Historical Overview)</p> <p>2 (2023/09/28). 神道の哲学的含意と聖徳太子 (Philosophical Implications of Shinto and Prince Shotoku)</p> <p>3 (2023/10/05). 日本仏教の哲学 1 : 最澄による天台宗、空海による真言宗 (Philosophies of Japanese Buddhism 1: SAICHO’s Tendai and KUKAI’s Shingon)</p> <p>4 (2023/10/12). 日本仏教の哲学 2 : 法然による浄土宗、親鸞による浄土真宗 (Philosophies of Japanese Buddhism 2: HONEN’s Pure Land Buddhism and SHINRAN’s True Pure Land Buddhism)</p> <p>5 (2023/10/19). 日本仏教の哲学 3 : 道元による曹洞宗、栄西による臨済宗 (Philosophies of Japanese Buddhism 3: DOGEN’s Soto Zen and EISAI’s Rinzai Zen)</p> <p>6 (2023/10/26). 日本儒学の哲学 1 : 藤原惺窩と林羅山による朱子学 (Philosophies of Japanese Confucianism 1: Neo-Confucianism by FUJIWARA Seika and HAYASHI Razan)</p> <p>7 (2023/11/02). 日本儒学の哲学 2 : 中江藤樹による陽明学 (Philosophies of Japanese Confucianism 2: NAKAE Toju’s Yomeigaku)</p> <p>8 (2023/11/09). 日本儒学の哲学 3 : 伊藤仁斎による古義学 (Philosophies of Japanese Confucianism 3: ITO Jinsai’s Kogigaku)</p> <p>9 (2023/11/16). 日本儒学の哲学 4 : 荻生徂徠による古文辞学 (Philosophies of Japanese Confucianism 4: OGYU Sorai’s Kobunjigaku)</p>
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	<p>10 (2023/11/30). 日本国学の哲学 1：賀茂真淵と我が国の意味 (Philosophies of Japanese Native Studies 1: KAMONO Mabuchi and the Meaning of Our County)</p> <p>11 (2023/12/07). 日本国学の哲学 2：本居宣長と日本の道 (Philosophies of Japanese Native Studies 2: MOTOORI Norinaga and the Way of Japan)</p> <p>12 (2023/12/14). 日本国学の哲学 3：平田篤胤と靈能真柱 (Philosophies of Japanese Native Studies 3: HIRATA Atsutane and the True Pillar of the Soul)</p>
<p>もくひょうたっせい 目標達成のための じゆぎょうほうほうおん 授業方法及び計画 けいかく (Syllabus)</p>	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins. Lectures are basically conducted using power point. It is desirable to be able to have a discussion at the end of the lecture.</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Write and submit an essay in Japanese or English on the subject of one of the 15 lectures.</p>
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>There are no specific textbooks. Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 122 (Sociology)
サブタイトル (Course Subtitle)	What is Japanese Philosophy? II. Modern Japanese Philosophies (Appropriation of Western Philosophy)
教員氏名 (Instructor)	Uenishi Akio

<small>じゅぎょうがいよう がくしゅうもくひょう</small> 授業概要、学習目標 (Course Description)	<p>This class is divided into two semesters. The first, “What is Japanese Philosophy I : Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies. The second, “What is Japanese Philosophy II : Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy. We can aware that the story of philosophy in any cultural context not only has to respect the development of arguments and themes within schools of thought, but also has to take into account important topics that overlap traditions and involve the interface of philosophy and other forms of intellectual discourse.</p> <p>1 (2023/09/21). 学問の黎明期における哲学：西周と福沢諭吉 (The Birth of Modern Academic Philosophy: NISHI Amane and FUKUZAWA Yukichi)</p> <p>2 (2023/09/28). 京都学派の哲学 1：西田幾多郎と純粹経験の体系 (Philosophies of Kyoto School 1: NISHIDA Kitaro and the System of Pure Experience)</p> <p>3 (2023/10/05). 京都学派の哲学 2：田辺元とメタノエティックスとしての哲学 (Philosophies of Kyoto School 2: TANABE Hajime and the Philosophy as Metanoetics)</p> <p>4 (2023/10/12). 京都学派の哲学 3：九鬼周造と偶然性の現象学 (Philosophies of Kyoto School 3: KUKI Shuzo and the Phenomenology of Contingency)</p> <p>5 (2023/10/19). 京都学派の哲学 4：和辻哲郎と間柄の倫理学 (Philosophies of Kyoto School 4: WATSUJI Tetsuro and the Ethics of Betweenness)</p> <p>6 (2023/10/26). 京都学派の哲学 5：務台理作と社会的存在論 (Philosophies of Kyoto School 5: MUTAI Risaku and the Social Ontology)</p> <p>7 (2023/11/02). 京都学派の哲学 6：三木清と想像力の論理 (Philosophies of Kyoto School 6: MIKI Kiyoshi and the Logic of Imagination)</p> <p>8 (2023/11/09). 京都学派の哲学 7：上田閑照二重世界の言語 (Philosophies of Kyoto School 7: UEDA Shizuteru and the Language in Twofold World)</p> <p>9 (2023/11/16). 小林秀雄と批評的美学の方法 (KOBAYASHI Hideo and his Method of Critical Aesthetics)</p> <p>10 (2023/11/30). 井筒俊彦と意識-本質の二元論 (IZUTSU Toshihiko and his Dualism of</p>
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	<p>Consciousness-Essences)</p> <p>11 (2023/12/07). 丸山眞男と日本思想史の探究 (MARUYAMA Masao and his Research of Japanese Intellectual History)</p> <p>12 (2023/12/14). 東京学派の哲学 1 : 大森荘蔵と立ち現れの一元論 (Philosophies of Tokyo School 1: OMORI Shozo and the Monism of Emergence)</p>
<p>目標達成のための 授業方法及び計画 (Syllabus)</p>	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
<p>成績評価基準 (Evaluation Criteria)</p>	<p>Write and submit an essay in Japanese or English on the subject of one of the 15 lectures.</p>
<p>使用教科書 (Textbooks)</p>	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 206 (Culture)
サブタイトル (Course Subtitle)	Reading Japanese Culture: haiku, poetry, fairytales, short story and film
教員氏名 (Instructor)	ELLIS Toshiko

授業概要、学習目標 (Course Description)	<p>The aim of this course is to offer opportunities for students to familiarize themselves with materials related to Japanese culture and society. We will be dealing with materials from a variety of genres including traditional haiku poetry, modern poetry, fairytales, contemporary short stories and contemporary film.</p> <p>By exchanging their views on the readings, students are encouraged to question whether there is something in the work that makes it particularly "Japanese", or whether the work can be read from a universal perspective.</p> <p>Exchange students are most welcome to join the class.</p> <p>[Class preparation] Studying the material prior to class (180 min./week)</p> <p>Students will be given materials in class, on which they will be asked to give comments. The class will consist of lectures, discussion and mini-presentations.</p> <p>Materials will be given in English or Japanese. English translation will be provided for materials written in Japanese.</p> <p>The class will be conducted in English, though minimum explanation will be given in Japanese where necessary.</p> <p>Class participation is essential. Students are expected to actively participate in classroom discussions.</p> <p>All weeks except week 14 will be in-person classes.</p> <p>We will be using Google Classroom as our common platform for providing materials and exchanging comments. Details will be given in the first class.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Materials are subject to change depending on the interest of students.</p> <p>Week 1 Introduction</p> <p>Week 2 Japanese perception of nature</p> <p>Week 3 Traditional Japanese haiku: What makes haiku Japanese?</p> <p>Week 4 Traditional Japanese haiku: Haiku in the world</p> <p>Week 5 Modern Japanese poetry: A traditional landscape</p> <p>Week 6 Modern Japanese poetry: A modern landscape</p> <p>Week 7 Japanese fairytale: Momotaro (Peach boy)</p> <p>Week 8 Japanese fairytale: (to be decided later)</p> <p>Week 9 Contemporary short story: Hiromi Kawakami "Kamisama" ("God")</p> <p>Week 10 Contemporary short story: Haruki Murakami (to be decided later)</p> <p>Week 11 Contemporary Japanese film: Sections from Hayao Miyazaki's "Sen to Chihiro no Kamikakushi" ("Spirited Away")</p> <p>Week 12 Contemporary Japanese film: Discussion on "Spirited Away"</p>
成績評価基準 (Evaluation Criteria)	Class participation and response paper: 60%, Final exam: 40%
使用教科書 (Textbooks)	Materials will be provided in class.

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 208 (Culture)
サブタイトル (Course Subtitle)	Geography of Japan from the Perspective of Culture, Society, and Tourism
教員氏名 (Instructor)	Jakub E. Marszalenko

授業概要、学習目標 (Course Description)	<p>The objective of this course is to equip students with knowledge about the Japanese Archipelago from the perspective of culture, society, history, and tourism. In each class, a different of the nine regions* of Japan will be covered, introducing its unique aspects (*the Kyushu Region has been divided into “Kyushu” and “Okinawa” due to the cultural and historical differences between the present-day Okinawa Prefecture and “mainland” Japan). After completing the course, the students will be well versed in Japan’s geography, with their knowledge going beyond stereotypes and commonly known trivia.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>The course will be taught entirely in English and no knowledge of the Japanese language is required (however, certain Japanese terms and/or names may be introduced). After introducing the region that is the topic of a given class, students will first read newspaper or magazine articles or book excerpts or watch videos focusing on a certain aspect of Japan. These activities will be accompanied by discussions or pair/group work. Students will be expected to do individual or group research on a selected topic related to the themes covered in the course and present their findings through presentations and/or written assignments.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFS Gmail accounts. Students need to contact the instructor in order to obtain the access code. Google Classroom will also be used to provide students with access link to Zoom meetings (if and when necessary).</p> <ol style="list-style-type: none"> 01. Orientation and Introduction to the Course 02. Hokkaido 03. Tōhoku 04. Tokyo and the Kantō Region 05. Nagoya and Central Japan 06. Kinki (Kansai) 07. Hiroshima and Western Japan 08. Shikoku 09. Field Trip (with IJLE Japanese Culture Practicum) 10. Kyushu 11. Okinawa and the Ryukyus 12. Group Presentations 13. Final Exam
成績評価基準 (Evaluation Criteria)	<p>Final Presentation: 30%</p> <p>Regular Quizzes: 30%</p> <p>Final Test: 30%</p> <p>In-class Performance and Participation: 10%</p>
使用教科書 (Textbooks)	None (all class materials provided by the instructor).

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 209 (Culture)
サブタイトル (Course Subtitle)	Introduction to Japanese Literature
教員氏名 (Instructor)	Ryan Morrison

授業概要、学習目標 (Course Description)	<p>All the assignments and readings and lectures will be distributed via Google Classrooms! There will be one [relatively short] assigned Japanese literary masterpiece per week! You may familiarize yourself with my Youtube Channel immediately, and notify me in advance of any works you would like to read!</p> <p>In this course students will a) become familiar with a handful of representative literary works from the pre-Meiji, Meiji, Taishō, Shōwa, and Heisei periods, b) develop critical skills, c) improve their writing, d) increase their knowledge of Japanese culture, history, and literature, and e) grow accustomed to expressing their ideas in a class discussion setting.</p> <p>Update: Number of preparatory hours per week : 1 ~ 3 hours. Classes will be conducted via Google Classroom (諸課題配布), with links to my Youtube Video Lectures. All instructions and explanations will be provided through Google Classroom. This class will be very easy to follow so long as you check Google Classroom regularly.</p> <p>Attendance: Regular attendance is required for face-to-face classes. Pop quizzes may be given.</p> <p>The Class: I will begin each class with some prefatory remarks about the assigned reading. In general, my remarks will be limited to general historical and literary context (i.e., the “background stuff” you need to know in order to appreciate the text), as I prefer to let students develop and share their own ideas and interpretations.</p> <p>Group Discussions: Following my short lecture, students will break up into groups of three to five students (depending on class size) and discuss for 20-30 minutes their assigned question(s). Following this, one member from each group will take turns presenting their answers to the entire class. Students are free to challenge or question the presenter.</p> <p>Two Short Essays: You will submit three short essays at various points in the semester. See “Short Essay Instructions” (on Moodle) for details.</p> <p>Office Hours: Bldg 2, Floor 5. Thursday 3rd period. Email in advance!</p> <p>Language: Readings, discussions, quizzes, and essays will all be in English. While knowledge of Japanese is not a prerequisite for enrollment in the class, students are encouraged to read the stories in the original as well. Japanese students may submit their assignments/essays in Japanese.</p> <p>Net Sources: In recent years the Internet has become an invaluable resource for the study of Japanese literature. I expect students to use online sources such as Aozora Bunko, JSTOR, CiNii, and Project Muse.</p>
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<p>もくひょうたっせい 目標達成のための しゅぎょうほうおよびけいかく 授業方法及び計画 (Syllabus)</p>	<p>Students will read representative texts of modern Japanese literature while learning the methods of literary/historical research, critical thinking, and academic writing.</p> <p>Day 1: Introduction: Morrison’s 13 rules of narrative; semester goals; form groups. 第 2 回</p> <p>Day 2: Pre-Meiji reading 第 3 回</p> <p>Day 3: Pre-Meiji reading (cont.) 第 4 回</p> <p>Day 4: Meiji reading 第 5 回</p> <p>Day 5: Meiji reading 第 6 回</p> <p>Day 6: Related Film 第 7 回</p> <p>Day 7: Taishō reading 第 8 回</p> <p>Day 8: Taishō reading (cont.); first essay deadline 第 9 回</p> <p>Day 9: Shōwa reading 1 第10回</p> <p>Day 10: Shōwa reading 1 (cont.) 第11回</p> <p>Day 11: Shōwa reading 2 第12回</p> <p>Day 12: Shōwa reading 2 第13回</p> <p>Day 13: Heisei reading</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Grading: Class Assignments & Quizzes: 40%. Final Essay & Assignments: 50%. Participation: 10%.</p>
<p>しゅうぎょうかしょ 使用教科書 (Textbooks)</p>	<p>Assigned Texts: You do not have to purchase any books for this class. All assigned stories—both the original Japanese and the English translation—will be distributed via Google Classroom, as PDF files. My video lectures will be posted on my youtube channel: https://bit.ly/3KR2QTJ . Study Guides: There is a study guide for each assigned reading. Use the study guides as you read the stories. Group discussions will proceed from the problems/questions raised in these guides.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 212 (Culture)
サブタイトル (Course Subtitle)	Introduction to Modern Japanese Literature
教員氏名 (Instructor)	Raymond Gordon Rees

授業概要、学習目標 (Course Description)	<p>This is a survey course on modern Japanese literature written between 1868 and the present. We will focus mainly on stories written in the the Meiji and Taisho eras (1868-1925). Students will read translated texts and develop skills in reading modern Japanese literary prose through the readings of short stories. The selected works will provide students with a good background knowledge of modern Japanese society, and also serve to introduce some of the significant historical events that occurred in Japan during this time.</p> <p>Course goals:</p> <ol style="list-style-type: none"> 1. Students will be able to identify and describe major themes in modern Japanese literature. 2. Students will become familiar with major Japanese authors in the Meiji and Taisho eras. 3. Students will be able to place and evaluate modern Japanese literature in its social and historical contexts. 4. Students will improve their ability to write a literary analysis and discuss the elements of a short story.
目標達成のための 授業方法及び計画 (Syllabus)	<p>This course will include a combination of lectures, student presentations, films and discussions based on the assigned readings. In principle, all instruction will be done face-to-face. Google Classroom will be utilized to manage homework, quizzes and assignments, and a website called Flipgrid may be used for sharing videos.</p> <p>Lectures will cover topics relevant to the assigned readings. During the lectures I will ask students to answer questions and make comments. Students need to prepare for class by reading all of the the assigned material. For most readings, reading comprehension questions and questions for class discussion will be assigned in advance. Before class, students should write out their responses to the questions. All students will be responsible for making one PowerPoint presentation on an assigned topic during the semester.</p> <p>第 1 回 Guidance/course explanation Read and discuss article: Meiji and Taishō Japan: An Introductory Essay- p.1-7 HW: Read-Textbook-Introduction, Reading questions: The Introduction/ Vocabulary book 1</p> <p>第 2 回 Read and discuss article: Mori Ogai- Pioneer of Modern Japanese Literature HW: Read-Textbook p. 95-100 - The Last Testament of Okitsu Yagoemon, Reading questions/Vocabulary book 2</p> <p>第 3 回 Read and discuss: Loyalty: A Samurai Right and Responsibility Introduction to The Boat on the River Takase HW: Read- The Boat on the River Takase, Vocabulary book 3/ Reading questions, Read article on Education/Learning Missions in the Meiji era</p>

	<p>第4回</p> <p>Read and discuss article: Euthanasia in Japan Short reaction paper- The Boat on the River Takase HW: Read article on Akutagawa Ryunosuke, Read-textbook p. 297-312- Hell Screen, Vocabulary book 4/Reading questions</p> <p>第5回</p> <p>Read article on "Jigoku" Watch- Hell Screen- Part 1 HW: Read- Textbook p. 313-326- Hell Screen, Reading questions/Vocabulary book 5</p> <p>第6回</p> <p>Watch- Hell Screen- Part 2 Discussion HW: Read Textbook p.156-169- The Smile of a Mountain Witch, Reading questions/Vocabulary book 6</p> <p>第7回</p> <p>Student Presentations-The Meiji era HW: Read- Textbook p. 3-26- The Story of Tomoda and Matsunaga, Vocabulary book 7/Reading questions</p> <p>第8回</p> <p>Read and discuss Meiji and Taishō Japan: An Introductory Essay- p.7-11 HW: Read-Textbook p. 27-48- The Story of Tomoda and Matsunaga, Vocabulary book 8/Reading questions</p> <p>第9回</p> <p>Reading and discussion on "The Yokohama Bluff" HW: Read-Textbook- p.49-64- The Story of Tomoda and Matsunaga, Reading questions/Vocabulary book 9</p> <p>第10回</p> <p>Read and discuss article on the 2-2-6 Incident, Read article on Yukio Mishima HW: Read -Textbook p.101-123- Patriotism,Vocabulary book 10/Reading questions</p> <p>第11回</p> <p>Student presentations- The Taisho era HW: Prepare for in-class writing assignment</p> <p>第12回</p> <p>In-class writing assignment- Literary analysis Quiz- Meiji and Taishō Japan: An Introductory Essay- p.1-11</p>								
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<table border="0"> <tr> <td>Class participation and discussion</td> <td>30%</td> </tr> <tr> <td>PowerPoint presentation (1)</td> <td>20%</td> </tr> <tr> <td>Homework/reading comprehension/vocabulary book/quizzes</td> <td>40%</td> </tr> <tr> <td>Short reaction paper/literary analysis</td> <td>10%</td> </tr> </table>	Class participation and discussion	30%	PowerPoint presentation (1)	20%	Homework/reading comprehension/vocabulary book/quizzes	40%	Short reaction paper/literary analysis	10%
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PowerPoint presentation (1)	20%								
Homework/reading comprehension/vocabulary book/quizzes	40%								
Short reaction paper/literary analysis	10%								
<p>しやうきやうかしよ 使用教科書 (Textbooks)</p>	<p>The Penguin Book of Japanese Short Stories Edited by Jay Rubin Penguin Classics 978-0-241-31190-5</p>								

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 213 (Culture)
サブタイトル (Course Subtitle)	Intercultural competences for college students in Japan
教員氏名 (Instructor)	Sakurai Shogo

授業概要、学習目標 (Course Description)	<p>This course is entitled "intercultural competence for college students in Japan" in which both domestic students and exchange students study the subject in English. By completing this course, students will learn the following points:</p> <ol style="list-style-type: none"> 1. what intercultural competence is and why we need it 2. what culture is 3. how we react to cultural difference 4. how we define intercultural competence 5. how we develop intercultural competence while at college 6. what critical incidents are and how we can get the most out of them 7. what the links between intercultural competence and career development
目標達成のための 授業方法及び計画 (Syllabus)	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students will learn several chosen intercultural competences by using the following steps: read the assigned reading, write reflective journal, and share it with the class. In the middle of the semester and at the end of the semester, there will be group projects based on their chosen topic (the theme will be given by the instructor). The class is conducted entirely in English; thus, domestic students must possess at least 500 on TOEFL ITP or must have completed at least a semester of study-abroad in English speaking countries.</p> <p>Detailed syllabi will be given in the first class meeting.</p>
成績評価基準 (Evaluation Criteria)	<p>Weekly assignments (20%)</p> <p>Weekly quizzes (20%)</p> <p>Mid-term project (15%)</p> <p>Final project (15%)</p> <p>Active participation/group discussion (20%)</p> <p>Attendance (10%)</p>
使用教科書 (Textbooks)	<p>The handouts (reading materials) will be given in the class.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 214 (Culture)
サブタイトル (Course Subtitle)	Japanese Culture Through Film
教員氏名 (Instructor)	Raymond Gordon Rees

授業概要、学習目標 (Course Description)	<p>This course, Japanese Culture Through Film, is intended to survey some of the major Japanese films and film directors. By examining some famous Japanese films, students will have opportunities to gain a deeper understanding of the Japanese people and their way of life, so that they can contrast and compare it with the culture they come from. The focus of the course will be on cultural analysis. Students will gain broad knowledge of core aspects of Japanese culture. Every 2-3 weeks we will watch and discuss a new film.</p> <p>Students will spend part of each class period watching a part of a film and discussing with the teacher, and each other, assigned readings and cultural phenomena depicted in the film. Weekly homework and quizzes will be administered to check student understanding of film content and assigned readings. The Google Classroom will be utilized for posting class readings and for submitting assignments.</p> <p>The following broad themes will be discussed in class:</p> <ol style="list-style-type: none"> 1. Samurai ideals and realities 2. Japanese folklore/horror 3. Religion in Japan 4. Japanese collective memories of World War II 5. Employment and corporate life in Japan 6. The Japanese education system 7. Japanese food culture 8. Japanese comedy 9. Japanese mafia (Yakuza)
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目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1- Akira Kurosawa (Guidance and course explanation) Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 2- Akira Kurosawa Movie- Part 2 HW- Movie content questions- Part 2</p> <p>Week 3- Akira Kurosawa Movie- Part 3 HW- Movie content questions- Part 3 HW- Short monologue and Flipgrid recording</p> <p>Week 4- Akira Kurosawa Movie- Part 4 HW- Movie content questions- Part 4 HW- Short essay #1</p>
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	<p>Week 5- Akira Kurosawa/Masaki Kobayashi</p> <p>Short story content questions- Part 1 Movie- Part 1 HW- Short story content questions- Part 3</p> <p>Week 6- Masaki Kobayashi Movie-Part 3 HW- American firebombing in Japan</p> <p>Week 7- Isao Takahata Movie- Part 1 HW- Reading assignment- Collective memories</p> <p>Week 8- Isao Takahata Movie- Part 2 HW Short essay #3- Part 1</p> <p>Week 9- Isao Takahata Movie- Part 3 HW- Short essay #3- Part 2</p> <p>Week 10- Itami Juzo Movie- Part 1 HW- Reading assignment- Cultural guide</p> <p>Week 11- Itami Juzo Movie- Part 2 HW- Preparation for writing assignment</p> <p>Week 12- Itami Juzo Movie- Part 3 Final in-class writing assignment</p>								
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<table border="0"> <tr> <td>1. Regular attendance/Participation in class discussions:</td> <td>30%</td> </tr> <tr> <td>2. Homework assignments and comprehension check on class readings and film content</td> <td>30%</td> </tr> <tr> <td>3. Short papers/essays (3)</td> <td>30%</td> </tr> <tr> <td>4. Final in-class writing assignment</td> <td>10%</td> </tr> </table>	1. Regular attendance/Participation in class discussions:	30%	2. Homework assignments and comprehension check on class readings and film content	30%	3. Short papers/essays (3)	30%	4. Final in-class writing assignment	10%
1. Regular attendance/Participation in class discussions:	30%								
2. Homework assignments and comprehension check on class readings and film content	30%								
3. Short papers/essays (3)	30%								
4. Final in-class writing assignment	10%								
<p>しやうきやうかしよ 使用教科書 (Textbooks)</p>	<p>Bushido: The Soul of Japan Illustrated Inazo Nitobe Create Space Independent Publishing 978-150-5489194 981 yen</p>								

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 216 (Cultural)
サブタイトル (Course Subtitle)	Culture and leadership; Understanding leadership styles in Japan and around the world
教員氏名 (Instructor)	Kevin Ottoson

<p>授業概要、学習目標 (Course Description)</p>	<p>The purpose of this course is to examine what constitutes effective and appropriate leadership in organizations in Japan and around the world. A key theme in this course is the characteristics of "effective" leadership in your culture may not necessarily be effective in Japan. In this course, students will explore common leadership skills and behaviors that are valued in organizations in Japan. Students will be able to acquire frameworks where they can assess how to deal with a work assignment in an organization in Japan and other cultures around the world.</p> <p>This course will use employ a collaborative-learning approach by utilizing the diverse backgrounds and experiences among the students in this class to provide some of course content. Weekly readings that focus on different cultural orientations will form the basis of our classroom discussion and presentations. These cultural orientations will enable students to provide a description of leadership in Japanese organizations and those in other organizations around the world. Students interested pursuing careers in diverse organizations in a variety of fields will strongly benefit from taking this course.</p> <p>Students will complete a final project encompassing the concepts and elements we have covered over the semester. Students will demonstrate their understanding of the value of cultural intelligence, the capability to relate and work effectively in cross-cultural settings. Students will develop a Google Slides presentation on a Japan's cultural characteristics and how particular leadership traits and styles may contribute or inhibit cross-cultural leadership dynamics.</p> <p>Course objectives:</p> <ol style="list-style-type: none"> 1) Demonstrate an understanding of leadership style patterns among organizations in Japan. 2) Understand the impact of culture on leadership in a variety of organizations in Japan and around the world. 3) Identify skills to build one's intercultural competencies for effective cross-cultural leadership. 4) Describe challenges for cross-cultural leaders in Japan. 5) Understand the value of cultural intelligence for effective cross-cultural leadership outcomes. <p>Class preparation Up to 180 minutes of outside class study may be requested per week.</p>
<p>目標達成のための 授業方法及び計画 (Syllabus)</p>	<p>[Week 1] Welcome and Course Overview-Lecture Notes and e-book Introduction chapter, Icebreaking activities</p> <p>[Week 2] Introduction to Cross-Cultural Leadership- Why Cultural Intelligence Matters ,Discussion Question #1</p> <p>[Week 3]</p>

	<p>Understanding Culture, Writing Reflection #1</p> <p>[Week 4] Understanding Culture (continued), Quiz #1</p> <p>[Week 5] Critical Thinking for Leadership Development, Discussion Question #2</p> <p>[Week 6] Intercultural Context: Cultural Histories, Discussion Question #3</p> <p>[Week 7] Cultural Intelligence for the Cross-Cultural Leader, Writing Reflection #2</p> <p>[Week 8] Cultural Intelligence: Strategic Thinking for the Cross-Cultural Leader, Quiz #2</p> <p>[Week 9] Cultural Intelligence: Self-Efficacy for the Cross-Cultural Leader, Discussion Question #3</p> <p>[Week 10] Cultural Intelligence: Adaptive Behavior for the Cross-Cultural Leader, Writing Reflection #3</p> <p>[Week 11] Cultural Intelligence in Action, Discussion Question #4</p> <p>[Week 12] Cultural Intelligence in Action (continued), Quiz #3</p> <p>[Week 13] Cross Cultural Leadership: Final Project</p> <p>Note: The content of this course outline is subject to change. This course will utilize Google Classroom. Students will be given materials and assignments for each class on Google Classroom.</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Discussion Questions (6 discussion assignments) = 30% of final grade.</p> <p>Reflective Writing (4 writing assignments) = 30% of final grade.</p> <p>Quizzes (3 quizzes) = 15% of final grade.</p> <p>Final Project = 25% of final grade.</p>
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>None. Materials provided by the instructor.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 221 (Language)
サブタイトル (Course Subtitle)	Japan and China: Language
教員氏名 (Instructor)	Iwasa Kazue

授業概要、学習目標 (Course Description)	<p>In this course, first of all, we will grasp linguistic features in Japanese and Chinese languages. Next, we will explore language contact that emerged between Chinese and Japanese languages, and what it has brought to both sides historically.</p> <p>Students will be asked to read texts before every class. A presentation will be the most important task in this course so you need to find and select proper materials for your presentation and demonstrate convincingly your findings and opinion.</p> <p>This course will consist of lectures, discussions and presentations by students. In the half part of the class, we will look through a topic based on material given in advance. In the latter part, we will discuss it and pick up significant points. Then, students will research them by themselves as reviewing work for a future presentation.</p> <p>In the second part of this course, we will have students' presentations and discuss them. (However, the course content may vary, according to needs assessment.)</p> <p>※The fourteenth lecture will be online (by zoom), while all the remaining lectures will be taught face-to-face at the Nisshin campus.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1: Orientation. Introduction to this course.</p> <p>Week 2: Basic information on the languages in Japan – Japanese and minority languages –</p> <p>Week 3: Basic information on the languages in China – Chinese and minority languages –</p> <p>Week 4: The impact of the Chinese language upon the Japanese language 1 – Chinese characters –</p> <p>Week 5: The impact of the Chinese language upon the Japanese language 2 – Pronunciation –</p> <p>Week 6: The impact of the Chinese language upon the Japanese language 3 – Review of Chinese characters and Vocabulary –</p> <p>Week 7: The impact of the Chinese language upon the Japanese language 4 – Review of Pronunciation and Grammar –</p> <p>Week 8: The impact of the Chinese language upon the Japanese language 4 – Summary –</p> <p>Week 9: Presentation and discussion 1</p> <p>Week 10: Presentation and discussion 2</p> <p>Week 11: Presentation and discussion 3</p> <p>Week 12: Presentation and discussion 4</p> <p>Week 13: Presentation and discussion 5</p>
成績評価基準 (Evaluation Criteria)	<p>Attendance and participation 50%</p> <p>Presentation 50%</p>
使用教科書 (Textbooks)	Reading materials and handouts will be distributed in PDF files.

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 222 (Language)
サブタイトル (Course Subtitle)	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting
教員氏名 (Instructor)	Jakub E. Marszalenko

授業概要、学習目標 (Course Description)	<p>The goal of the course is to familiarize students with basic concepts, issues and challenges in the realm of public interest (community) interpreting and translation in Japan. Before turning its attention to Japanese-English interpreting and translation in the legal setting, the course will first provide an introduction to Interpreting and Translation Studies at large and an overview of relevant literature on public interest interpreting and translation, forensic linguistics as well as related paradigms in English studies (especially those focusing on the global nature and role of the English language).</p> <p>Some basic exercises related to interpreting and translation (e.g. shadowing or revising texts using 'Plain English') may be introduced, however no Japanese proficiency is required to enroll in the course. Students will be expected to read portions of relevant literature, conduct individual and/or group research and present their findings in class, participate actively in group discussions and submit a final term paper or to give a final presentation (depending on the number of enrolled students) to successfully complete the course.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFS Gmail accounts. Students need to contact the instructor in order to obtain the access code.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<ol style="list-style-type: none"> 01. Introduction to the Course: goals, schedule, evaluation and rules 02. Basic concepts and paradigms in Interpreting and Translation Studies: Equivalence (Part I) 03. Equivalence (Part II): Nida's formal and dynamic equivalence 04. Equivalence in the legal interpreting context 05. Community Interpreting and Forensic Linguistics 06. Legal System in Japan (I) 07. Legal System in Japan (II) 08. Legal System in Japan (III) 09. Role(s) of Court Interpreters 10. In-Class Assignment: Revising Legal Texts 11. Student Presentations (Group 1) 12. Student Presentations (Group 2) 13. Student Presentations (Group 3)
成績評価基準 (Evaluation Criteria)	Final Presentation or Term Paper (50%), Assignments (40%), Class Participation (10%)
使用教科書 (Textbooks)	Handouts and reading material provided by the instructor.

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 223 (Language)
サブタイトル (Course Subtitle)	Introduction to Japanese Linguistics
教員氏名 (Instructor)	Sakurai Shogo

授業概要、学習目標 (Course Description)	<p>This course introduces the basics of Japanese linguistics. By taking this course, students will become familiar with the following aspects of Japanese linguistic properties and be able to understand the unique characteristics of each by comparing with the ones of their native language. The class will be conducted entirely in English; thus, domestic students must possess either 500 on TOEFL ITP or must have completed at least one semester of study abroad in English-speaking countries.</p> <ol style="list-style-type: none"> 1. Phonetics 2. Phonology 3. Morphology 4. Syntacs
目標達成のための 授業方法及び計画 (Syllabus)	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students are expected to read assigned material before coming to the class, take weekly quizzes, participate in class/group discussion, and take the final exam at the end of the semester.</p> <p>The detailed syllabus will be handed out in the first class meeting.</p>
成績評価基準 (Evaluation Criteria)	<p>Weekly quizzes (20%) Active participation (15%) Homework (15%) Final Exam (40%) Attendance (10%)</p>
使用教科書 (Textbooks)	<p>Handouts (reading materials) will be given in the class.</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 902 (Special Course)
サブタイトル (Course Subtitle)	Japan through Japanese Traditional Performing Arts
教員氏名 (Instructor)	Tokumoto Hiroko

授業概要、学習目標 (Course Description)	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that the root of modern Japanese culture is Japanese traditional culture. Deepening knowledge in traditional Japan is surely essential for understanding Japan and Japanese culture now. In order to recognize the uniqueness of Japan in the world, we should start with comparing and evaluating Japan seen from outside and Japan seen from inside. ● The first half of the semester will be lectures and discussions on the history and uniqueness of Japanese traditional arts and cultures. The second half of the semester will be hands-on practices of Japanese traditional dance (by the grand master of Nishikawa-ryu school), traditional drum (by Ooharu Taiko Owari Ichiza), and Shamisen: three-stringed Japanese lute (by the master Kineya Santaro).
目標達成のための 授業方法及び計画 (Syllabus)	<p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively in activities rather than being taught in a passive manner. It will take as interactive a form as possible through:</p> <ol style="list-style-type: none"> (1) Lectures on Japanese traditional performing arts in various aspects. (2) Hands-on practices by the leading performers of Japanese traditional dance and music. (3) Submission of reflection paper. <p>《Schedule》</p> <p>Week 1 Orientation Week 2 Lecture: Relationship between religion and Japanese traditional performing arts: Buddhism, Shintoism & Confucianism Week 3 Lecture: Japanese traditional way of thinking about honor and courtesy: Philosophy underlying Japanese traditional arts Week 4 Lecture: Japanese traditional accomplishments: tea ceremony, flower arrangements, calligraphy, Bushido Week 5 Lecture: Japanese traditional plays: Noh, Kyogen, Kabuki, Bunraku Week 6 Lecture: Japanese traditional music ⇒ Reflection on the first half of the semester Week 7 Performance: Japanese traditional drum: introduction: by Ooharu Taiko Owari Ichiza Week 8 Performance: Japanese traditional dance: introduction by the grand master of Nishikawa-ryu school Week 9 Performance: Japanese traditional dance: practice by the grand master of Nishikawa-ryu school Week 10 Performance: Japanese traditional drum: practice: by Ooharu Taiko Owari Ichiza Week 11 Performance: Shamisen: three-stringed Japanese lute: introduction: by the master Kineya Santaro Week 12 Performance: Shamisen: three-stringed Japanese lute: practice: by the master Kineya Santaro Week 13 Performance: Final presentation (dance, drum and Shamisen)</p>
成績評価基準 (Evaluation Criteria)	<p>Performance practice: 20%</p> <p>Reflection paper: 50%</p> <p>Class participation: 30%</p>
使用教科書 (Textbooks)	None

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 903 (Special Course)
サブタイトル (Course Subtitle)	Japanese Society and World through Media
教員氏名 (Instructor)	Tokumoto Hiroko

授業概要、学習目標 (Course Description)	<p>《Course Description》</p> <p>(1) This course deals with Japan seen from the world's perspective and the world seen from the perspective of Japan. Depending on one's personal views or their idiosyncratic situation, the way one sees the world largely differs. In the increasingly interconnected globalized economy and large-scale information flow, one's culture and religion, ethnicity, customs and other elements forming humans' identity undergo significant changes.</p> <p>(2) In this global age we are forced to decide on how we see the world and our role in it. By adopting the journalist approach, which sees the world from multiple and critical perspectives, this course takes a glance on the Japanese society and world issues as brought to us by the Japanese mass media.</p> <p>(3) The course ends with students working to investigate and research a certain topic, which will then be published as a signed article in the University's English-language newspaper, The NUFs Times. Students will therefore learn how to view their role in the world by engaging with it through the media.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>《Approaches》</p> <p>(1) We will use Google classroom for downloading and uploading materials and assignments. We will send an invitation to Google classroom to your NUFs email address a few days before the semester starts. Zoom information will be there in case.</p> <p>(2) The course will use the active learning approach, whereby students are expected to engage actively in given assignments rather than being taught in a passive manner.</p> <p>(4) Instructors will provide students with an analysis and an overview of the Japanese media and the journalistic perspective, thus raising questions for students to explore.</p> <p>(5) Students will engage in practical learning, by producing an article to the University's English-language newspaper, The NUFs Times.</p> <p>(6) Domestic and exchange students will work together in order to select, investigate and research the topic for their article, and engage in planning and producing it.</p> <p>(7) Students will present findings of their investigation and research.</p> <p>(8) Students are expected to rewrite and improve their articles following the comments and feedbacks from instructors as stated in the course schedule. We will value these improvements and the efforts. Since we do not have any exams or papers to submit, basically you will be evaluated on these efforts.</p> <p>(9) Class of Week 14 will be conducted online 【on demand】</p>

	<p>(10) The final judgement if the articles are appropriate to be published in contents and quality is left to the instructors' discretion.</p> <p>《Schedule》</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: The journalistic approach to tackling and presenting issues, How to write newspaper articles</p> <p>Week 3 Discussion on the article topics</p> <p>Week 4 Feedback on proposal sheet</p> <p>Week 5 Report on the research progress</p> <p>Week 6 Feedback on the 1st draft of the article</p> <p>Week 7 Report on the additional research and interview results</p> <p>Week 8 Feedback on the 2nd draft of the article</p> <p>Week 9 Lecture: How to write good “newspaper articles”</p> <p>Week 10 Feedback on the 3rd draft of the article</p> <p>Week 11 Feedback on the 4th draft of the article</p> <p>Week 12 Finish the article</p> <p>Week 13 Design the newspaper (space arrangement, photos, etc.)</p>
<p>せいせきひょうかきじゆん 成績評価基準 (Evaluation Criteria)</p>	<p>Your grade will come from the evaluation on the improvements and efforts we can observe objectively in the course of your rewriting and editing activity. We will also see if the corrections are reflecting the feedbacks from the instructors. The articles do not have to be perfect but your constant efforts will be valued.</p> <p>Newspaper articles: 60%</p> <p>Class participation: 30%</p> <p>Reflection paper: 10%</p>
<p>しやうきやうかしょ 使用教科書 (Textbooks)</p>	<p>None</p>

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 904 (Special Course)
サブタイトル (Course Subtitle)	Oriental Traditional Writing Culture - Calligraphy
教員氏名 (Instructor)	Tokumoto Hiroko

授業概要、学習目標 (Course Description)	<p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required.</p> <p>We will start writing very simple strokes in order to introduce the basis of calligraphy.</p> <p>Students are required to purchase their own brushes, ink and calligraphy papers from the instructor.</p> <p>The class capacity is 7 students.</p>
目標達成のための 授業方法及び計画 (Syllabus)	<p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes 1 - How to write with brush</p> <p>Week 3 Basic strokes 2 - Writing your names</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p>
成績評価基準 (Evaluation Criteria)	<p>Class performance : 40%</p> <p>Tests : 60%</p>
使用教科書 (Textbooks)	Handouts and samples will be provided by the instructor.