

Year/Semester	2024年度 1期
Day/Period	Thu.5Period
Classroom	Room E24
Course Title	Japan Studies 101 (Business)
Course Subtitle	Introduction to Global Business in Japan
Instructor	SHIMA Hirokazu(シマ ヒロカズ)
Course Description	This is an introductory course in business administration that will focus on and analyze globally oriented companies in Japan. The course objective is to offer general knowledge of global management and operations with an emphasis on western perspectives among Japanese firms. Issues involving effective leadership in the global environment will also be discussed.
Syllabus	<p>The class will be conducted in English, and students are required to both submit assignments and make presentations in English. Active participation is expected since the class will be conducted interactively.</p> <p>The main topics to be covered in this class are as follows:</p> <p>授業計画 第1回 Introduction 第2回 The "Smell and Taste" of Japanese companies 第3回 The culture of emotion 第4回 The role of groupthink 第5回 Using the art of the belly 第6回 Management by intuition 第7回 Identifying your company 第8回 Mid-term presentation (Part 1) 第9回 Mid-term presentation (Part 2) 第10回 Focusing in on the right connection /Avoiding the second-class pitfall 第11回 Fighting spirit/Going In with a Japanese connection 第12回 Getting help from experts/The structure of a Japanese company 第13回 Final presentation (1) 第14回 Final presentation (2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
Evaluation Criteria	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
Textbooks	<p>Boye Lafayette De Mente, BUSINESS GUIDE TO JAPAN, Tuttle Publishing, 1989 Handouts will be provided on a continuous basis</p> <p>References; Yamakuse Yoji, Mike Mania, Michael Brase, ALL TOO PERFECT JAPANESE, IBC Publishing, 2011 Charles W. L. Hill, INTERNATIONAL BUSINESS (International Edition, 5TH ed.), McGraw Hill, 2004 Warren J. Keegan and Mark C. Green, GLOBAL MARKETING (4TH ed.), Pearson International Edition, 2005 Jeffrey K. Liker and David Meier, THE TOYATA WAY, McGraw Hill, 2006</p>

Year/Semester	2024年度 1期
Day/Period	Tue.3Period
Classroom	Room E46
Course Title	Japan Studies 103 (Business)
Course Subtitle	Business Environment in Japan
Instructor	Wu Yun(呉 潤)

Course Description	This course provides an overview of Japan's industrialization after Japanese-Russo War to facilitate a better understanding of business in Japan. Students are encouraged to explore the environmental (political, economical, social, technological) change and its impact on the development of Japanese business in each historical period, so that they can learn much from history by analyzing how business activities are affected by various environmental factors and how the way business now in Japan are shaped.
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Syllabus	<p>The class will be conducted in English and students are required to both submit assignments and make presentations in English. Group discussions will be held frequently, and active participation is required. Note: The course content is subject to change. It is revised on an ongoing basis based on the response of the students.</p> <p>第1回 Introduction 第2回 Industrialization in Meiji Period 第3回 Economic Growth and Business Circles after the Japanese-Russo War 第4回 Business Expanding in Interwar Period 第5回 Urbanization and The Born of Urban market 第6回 Mid-term Presentation(part 1) 第7回 Mid-term Presentation(part 2) 第8回 Business under Wartime Economic Controls 第9回 Corporate Transformation in Postwar Reconstruction Period 第10回 Popularization of Japanese Management in High Economic Growth Period 第11回 Groupwork: select a topic and do the research for final presentation 第12回 Groupwork: prepare for final presentation 第13回 Final Presentation (part 1) 第14回 Final Presentation (part 2)</p>
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Evaluation Criteria	Grades will be based on the contribution on class activities (group works, discussions, presentations) and final report.
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Textbooks	No textbooks are required, handouts will be provided on a continuous basis.
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Year/Semester	2024年度 1期
Day/Period	Tue.4Period
Classroom	Room 226
Course Title	Japan Studies 113 (Sociology)
Course Subtitle	Japanese Education and Society.
Instructor	Philip A Rush(フィリップ ラッシュ)

Course Description	<p>In this course we will look at the structure, content and ethos of education at all levels in Japan, from pre-school to postgraduate degree. We will examine the historical development of the education system, and the social issues that have arisen from its development, from both the teachers' and the students' perspective. We will also look at the various forms of possible employment in education in Japan: how best to prepare, and what to expect. Up to 180 minutes of outside class study may be requested. This class is face to face only. The style and content of this class requires actual attendance on the Nisshin campus.</p> <p>The class will be a mix of lectures on the structure and content of the Japanese education system, and how it affects and moulds Japanese society and attitudes. There will be weekly small-group discussions from Week 3 in which NUFS students will be asked to talk about their experiences in schools. All participants will be encouraged to share and compare their educational systems and experiences.</p>
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Syllabus	<p>第1回 Introduction to the Course. Education in Japan before the Meiji period. 第2回 Education from the Meiji Era to the Taisho era. 第3回 Education in Japan since 1945. 第4回 The structure of Japanese Education: Preschool education. 第5回 The Structure of Japanese Education: elementary schools. 第6回 Japan's Junior High schools. 第7回 Japan's High schools. 第8回 Tertiary Education in Japan: Universities and Colleges. 第9回 Student Issues: Bullying, and Other Problems 第10回 The Examination System. 第11回 Social Problems: Returnees and drop-outs 第12回 The Mixed race dilemma 第13回 Working in Japan I. 第14回 Working in Japanese Education, and Course Summation. 第15回 Course Review. (NUFS Students only)</p>
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Evaluation Criteria	<p>Japanese students will take part during most weeks in small-group work, explaining the Japanese school system to international students in English. They will not be asked to write reports. International students will be required to write one long or two shorter reports (total 2,500 words) in English comparing Japan's education with their own country's system. Grades will be based on the written reports for international students (80%) and on participation in classroom discussions (20%).</p>
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Textbooks	<p>There is no textbook for this class. Printed materials will be provided.</p>
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Year/Semester	2024年度 1期
Day/Period	Thu.3Period
Classroom	Room 214
Course Title	Japan Studies 121 (Sociology)
Course Subtitle	What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies.</p> <p>“What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy.</p> <p>By making each theme of the 14 Lectures (Japan Studies 121) + 14 Lectures (Japan Studies 122) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer.</p> <p>These 28 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)</p> <ol style="list-style-type: none"> 1. On the Source of Japanese Philosophy and the Historical Overview (日本哲学の源泉と歴史的な全体像について) 2. Philosophical Implications of Shinto and Prince Shotoku (神道の哲学的含意と聖徳太子) 3. Philosophies of Japanese Buddhism 1: SAICHO's Tendai and KUKAI's Shingon (日本仏教の哲学 1：最澄による天台宗、空海による真言宗) 4. Philosophies of Japanese Buddhism 2: HONEN's Pure Land Buddhism and SHINRAN's True Pure Land Buddhism (日本仏教の哲学 2：法然による浄土宗、親鸞による浄土真宗) 5. Philosophies of Japanese Buddhism 3: DOGEN's Soto Zen and EISAI's Rinzai Zen (日本仏教の哲学 3：道元による曹洞宗、栄西による臨済宗) 6. Philosophies of Japanese Confucianism 1: Neo-Confucianism by FUJIWARA Seika and HAYASHI Razan (日本儒学の哲学 1：藤原惺窩と林羅山による朱子学) 7. Philosophies of Japanese Confucianism 2: NAKAE Toju's Yomeigaku (日本儒学の哲学 2：中江藤樹による陽明学) 8. Philosophies of Japanese Confucianism 3: ITO Jinsai's Kogigaku (日本儒学の哲学 3：伊藤仁斎による古義学) 9. Philosophies of Japanese Confucianism 4: OGYU Sorai's Kobunjigaku (日本儒学の哲学 4：荻生徂徠による古文辞学) 10. Philosophies of Japanese Native Studies 1: KAMONO Mabuchi and the Meaning of Our County (日本国学の哲学 1：賀茂真淵と我が国の意味) 11. Philosophies of Japanese Native Studies 2: MOTOORI Norinaga and the Way of Japan (日本国学の哲学 2：本居宣長と日本の道) 12. Philosophies of Japanese Native Studies 3: HIRATA Atsutane and the True Pillar of the Soul (日本国学の哲学 3：平田篤胤と霊能真柱) 13. Japanese Buddhist Philosophy in the Modern Age: NAKAMURA Hajime and the Comparative Philosophy in Japan (近現代の日本仏教哲学：中村元) 14. Zen Philosophy in the Modern Age: SUZUKI Daisetsu and the Logic of Affirmation-in-Negation (近現代の禅哲学：鈴木大拙と即非の論理)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, we will create a presentation group with a mix of international and Japanese students.</p> <p>The final lecture for international students is the 12th lecture, so each group is expected to give a presentation by the 12th lecture.</p> <p>Additionally, please write an essay in English on one of the 14 lecture topics and submit it (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2024年度 1期
Day/Period	Thu.4Period
Classroom	Room 214
Course Title	Japan Studies 122 (Sociology)
Course Subtitle	What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies.</p> <p>“What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy.</p> <p>By making each theme of the 14 Lectures (Japan Studies 121) + 14 Lectures (Japan Studies 122) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer.</p> <p>These 28 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy II: Modern Japanese Philosophies (Appropriation of Western Philosophy)</p> <ol style="list-style-type: none"> 1. The Birth of Modern Academic Philosophy: NISHI Amane and FUKUZAWA Yukichi (学問の黎明期における哲学：西周と福沢諭吉) 2. Philosophies of Kyoto School 1: NISHIDA Kitaro and the System of Pure Experience (京都学派の哲学 1：西田幾多郎と純粹経験の体系) 3. Philosophies of Kyoto School 2: TANABE Hajime and the Philosophy as Metanoetics (京都学派の哲学 2：田辺元とメタノエティックスとしての哲学) 4. Philosophies of Kyoto School 3: KUKI Shuzo and the Phenomenology of Contingency (京都学派の哲学 3：九鬼周造と偶然性の現象学) 5. Philosophies of Kyoto School 4: WATSUJI Tetsuro and the Ethics of Betweenness (京都学派の哲学 4：和辻哲郎と間柄の倫理学) 6. Philosophies of Kyoto School 5: MUTAI Risaku and the Social Ontology (京都学派の哲学 5：務台理作と社会的存在論) 7. Philosophies of Kyoto School 6: MIKI Kiyoshi and the Logic of Imagination (京都学派の哲学 6：三木清と想像力の論理) 8. Philosophies of Kyoto School 7: UEDA Shizuteru and the Language in Twofold World (京都学派の哲学 7：上田閑照二重世界の言語) 9. KOBAYASHI Hideo and his Method of Critical Aesthetics (小林秀雄と批評的美学の方法) 10. IZUTSU Toshihiko and his Dualism of Consciousness-Essences (井筒俊彦と意識-本質の二元論) 11. MARUYAMA Masao and his Research of Japanese Intellectual History (丸山眞男と日本思想史の探究) 12. Philosophies of Tokyo School 1: OMORI Shozo and the Monism of Emergence (東京学派の哲学 1：大森荘蔵と立ち現れの一元論) 13. Philosophies of Tokyo School 2: HIROMATSU Wataru and the Subjective Duality of Phenomena (東京学派の哲学 2：廣松渉と現象の主観的対称性) 14. Philosophies of Tokyo School 3: SAKABE Megumi and the Problem of the Subject (東京学派の哲学 3：坂部恵と主体の問題)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, we will create a presentation group with a mix of international and Japanese students.</p> <p>The final lecture for international students is the 12th lecture, so each group is expected to give a presentation by the 12th lecture.</p> <p>Additionally, please write an essay in English on one of the 14 lecture topics and submit it (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2024年度 1期
Day/Period	Tue.3Period
Classroom	Room K508
Course Title	Japan Studies 201 (Culture)
Course Subtitle	Contemporary Issues in Japan: Pop Culture
Instructor	Glasspool Lucy(グラスプールルーシー)

Course Description	<p>This course will enable students to explore contemporary social and culture issues in Japan using the English language. It aims to encourage critical thinking through analysis of Japanese pop culture media and practices, including TV programmes, manga and anime, magazines, sport, fashion, and so on. Students will have the opportunity to study the media and pop culture texts of most interest to them.</p> <p>For Japanese students, it also aims to improve their English skills through engagement with English written texts and international students.</p> <p>Students will prepare for each week by doing short readings or viewings in English, as well as their own independent research on upcoming topics. In the class session they will join in discussion activities before listening to a short lecture. They will then expand their critical inquiry into the topic by further independent study activities, including their own research. This will be shared in short writing/video assignments and form posts in which students can formalize their ideas*.</p> <p>*Final class date will be different for 4-year degree students, who have a 15-week semester. International 1-year programme students will be leaving a earlier after Week 14.</p> <p>Classes will be held face to face in principle. However, Week 14 will be held online (Zoom).</p> <p>Class preparation time will be 180 minutes per week.</p> <p>This course is entirely taught in English (外国語のみによる授業).</p>
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Syllabus	<p>Week 1: Orientation Introduction to the course and issues / Needs assessment and guidance for online learning</p> <p>Week 2: Why study pop culture? What media and pop practices can tell us about a culture</p> <p>Week 3: Unit 1: Gender 1 Gender and manga</p> <p>Week 4: Unit 1: Gender 2 Gender and television</p> <p>Week 5: Unit 1: Gender 3 Gender and sport / fashion</p> <p>Week 6: Unit 2: Sexuality 1 Sexuality and manga</p> <p>Week 7: Unit 2: Sexuality 2 Sexuality and television</p> <p>Week 8: Midterm activity Short individual presentation/discussion on pop culture and gender/sexuality</p> <p>Week 9: Unit 3: Nationality 1 Ethnicity/nationality in Japanese media</p> <p>Week 10: Unit 3: Nationality 2 Representations of Japaneseness in foreign media / foreignness in Japanese media</p> <p>Week 11: Unit 3: Nationality 3 Cool Japan and the Olympics</p> <p>Week 12: Pop culture and tourism Contents tourism and fandom</p> <p>Week 13: Final activity 1 - Research poster presentation (international students present first)</p> <p>Week 14 Final activity 2 - Research poster presentation (4-year degree NUFFS students)</p>
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Evaluation Criteria	<p>Active participation (attendance, participation in class): 20%</p> <p>Continuous assessment (homework assignments): 30%</p> <p>Midterm activity (introduction to topic of interest, discussion): 20%</p> <p>Final activity (presentation on topic of choice): 30%</p>
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Textbooks	Instructor's own material
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Year/Semester	2024年度 1期
Day/Period	Tue.1Period
Classroom	MW02教室
Course Title	Japan Studies 202 (Culture)
Course Subtitle	Japan from the Perspective of Tourism
Instructor	Jakub E. Marszalenko(ヤコブ マルシャレンコ)

Course Description	<p>The course will involve learning about different aspects of traditional and contemporary Japan from the perspective of tourism. Rather than focusing on well-known themes in traditional Japan such as sumo, sake or the samurai culture, students in this course will try to understand the diverse nature of the culture(s) of the Japanese Archipelago. The themes covered in the course will include Japan's regional diversity, nature and wildlife of Japan, and cultural sites and traditions enjoyed by both Japanese and overseas visitors. Students will be expected to prepare each week before class for 180 minutes.</p> <p>The course will be taught entirely in English. Students will first read newspaper or magazine articles or book excerpts or watch videos focusing on a certain aspect of Japan. These activities will then be followed by discussions or pair/group work. Students will be expected to do individual or group research on a selected topic related to the themes covered in the course and present their findings through presentations or written assignments.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFFS Gmail accounts. Students need to contact the instructor in order to obtain the access code. Google Classroom will also be used to provide students with the access link to Zoom meetings.</p>
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Syllabus	<ol style="list-style-type: none"> 01. Introduction to the course and requirements 02. UNESCO World Heritage Sites in Japan 03. Religious heritage (1) 04. Religious heritage (2) 05. Historic sites (1) 06. Historic sites (2) 07. Wildlife and nature in Japan (1) 08. Wildlife and nature in Japan (2) 09. Local and indigenous cultures (1) 10. Local and indigenous cultures (2) 11. Best destinations for sports in Japan 12. Student Presentations (Group 1) 13. Student Presentations (Group 2) 14. Review and Feedback (online)
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Evaluation Criteria	<p>Final Presentation: 30%</p> <p>Term Paper: 30%</p> <p>In-class assignments and homework: 30%</p> <p>In-class Performance and Participation: 10%</p>
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Textbooks	None (handouts provided by the instructor)
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Year/Semester	2024年度 1期
Day/Period	Thu.1Period
Classroom	MW13教室
Course Title	Japan Studies 205 (Culture)
Course Subtitle	Japanese Culture and Society Basics
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	<p>The course will focus on introducing different aspects of Japanese culture and society. Each class will start by introducing basic concepts related to the topic. The class will be conducted entirely in English.</p> <p>The purpose of the course is to deepen the students' understanding of Japan and its culture with all its complexities beyond cliches and stereotypes. Students will be expected to review the materials used in the previous class for approximately 90 minutes and prepare for the next class for approximately 90 minutes (180 minutes in total).</p> <p>All materials for this class will be provided either directly (handouts) or via Google Classroom. Students will also submit all their assignments directly or via Google Classroom. Therefore, they will need to obtain the access code by contacting the instructor. Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p> <p>Students will be given reading or other learning material to prepare to discuss a given cultural or social issue. Students will also gather materials and information on the assigned topic by themselves and prepare to express their ideas. They will be expected to do research on the topic and think of the most effective ways to express their position on the topic using logical and convincing arguments. Students will also be expected to give an in-depth presentation on an assigned topic.</p>
Syllabus	<ol style="list-style-type: none"> 01. Orientation and Introduction to the Course 02. Everyday culture, customs, and social norms 03. Sports 04. Cuisine 05. Language 06. Literature 07. Arts and Aesthetics 08. Religion and Philosophy 09. History: Ancient Japan 10. History: Medieval Japan 11. History: Pre-modern and Modern Japan 12. What does it mean to be "Japanese"? (1) 13. What does it mean to be "Japanese"? (2) 14. Review and Feedback (online)
Evaluation Criteria	<p>Final Presentation: 30%</p> <p>Term Paper: 30%</p> <p>In-class assignments and homework: 30%</p> <p>In-class performance and participation: 10%</p>
Textbooks	None (all materials provided by the instructor)

Year/Semester	2024年度 1期
Day/Period	Mon.3Period
Classroom	Room E45
Course Title	Japan Studies 209 (Culture)
Course Subtitle	Introduction to Japanese Literature
Instructor	Ryan Morrison(ライアン モリソン)

Course Description	<p>All the assignments and readings and lectures will be distributed via Google Classrooms! There will be one [relatively short] assigned Japanese literary masterpiece per week! You may familiarize yourself with my Youtube Channel immediately, and notify me in advance of any works you would like to read!</p> <p>In this course students will a) become familiar with a handful of representative literary works from the pre-Meiji, Meiji, Taishō, Shōwa, and Heisei periods, b) develop critical skills, c) improve their writing, d) increase their knowledge of Japanese culture, history, and literature, and e) grow accustomed to expressing their ideas in a class discussion setting. Update: Number of preparatory hours per week : 1 ~ 3 hours. Classes will be conducted via Google Classroom (諸課題配布), with links to my Youtube Video Lectures. All instructions and explanations will be provided through Google Classroom. This class will be very easy to follow so long as you check Google Classroom regularly.</p> <p>Attendance: Regular attendance is required for face-to-face classes. Pop quizzes may be given.</p> <p>The Class: I will begin each class with some prefatory remarks about the assigned reading. In general, my remarks will be limited to general historical and literary context (i.e., the “background stuff” you need to know in order to appreciate the text), as I prefer to let students develop and share their own ideas and interpretations.</p> <p>Group Discussions: Following my short lecture, students will break up into groups of three to five students (depending on class size) and discuss for 20-30 minutes their assigned question(s). Following this, one member from each group will take turns presenting their answers to the entire class. Students are free to challenge or question the presenter.</p> <p>Two Short Essays: You will submit three short essays at various points in the semester. See “Short Essay Instructions” (on Moodle) for details.</p> <p>Office Hours: Bldg 2, Floor 5. Thursday 3rd period. Email in advance!</p> <p>Language: Readings, discussions, quizzes, and essays will all be in English. While knowledge of Japanese is not a prerequisite for enrollment in the class, students are encouraged to read the stories in the original as well. Japanese students may submit their assignments/essays in Japanese.</p> <p>Net Sources: In recent years the Internet has become an invaluable resource for the study of Japanese literature. I expect students to use online sources such as Aozora Bunko, JSTOR, CiNii, and Project Muse.</p>
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Syllabus	<p>Students will become familiar with the major works of Japanese literature, and learn how to analyze and interpret those works.</p> <p>Day 1: Introduction: Morrison’s 13 rules of narrative; semester goals; form groups.</p> <p>第2回</p> <p>Day 2: Pre-Meiji reading</p> <p>第3回</p> <p>Day 3: Pre-Meiji reading (cont.)</p> <p>第4回</p> <p>Day 4: Meiji reading</p> <p>第5回</p> <p>Day 5: Meiji reading</p> <p>第6回</p> <p>Day 6: Related Film</p> <p>第7回</p> <p>Day 7: Taishō reading</p> <p>第8回</p> <p>Day 8: Taishō reading (cont.); first essay deadline</p> <p>第9回</p> <p>Day 9: Shōwa reading 1</p> <p>第10回</p> <p>Day 10: Shōwa reading 1 (cont.)</p> <p>第11回</p> <p>Day 11: Shōwa reading 2</p> <p>第12回</p> <p>Day 12: Shōwa reading 2</p> <p>第13回</p> <p>Day 13: Heisei reading</p> <p>第14回</p> <p>Day 14: Heisei reading 2 (cont.)</p>
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Evaluation Criteria	Grading: Class Assignments & Quizzes: 40%. Final Essay & Assignments: 50%. Participation: 10%.
Textbooks	Assigned Texts: You do not have to purchase any books for this class. All assigned stories—both the original Japanese and the English translation—will be distributed via Google Classroom, as PDF files. My video lectures will be posted on my youtube channel: https://bit.ly/3KR2QTJ . Study Guides: There is a study guide for each assigned reading. Use the study guides as you read the stories. Group discussions will proceed from the problems/questions raised in these guides.

Year/Semester	2024年度 1期
Day/Period	Thu.4Period
Classroom	Room E32
Course Title	Japan Studies 212 (Culture)
Course Subtitle	Introduction to Modern Japanese Literature
Instructor	Raymond Gordon Rees(レイモンド・ゴードン・リース)

Course Description	<p>This is a survey course on modern Japanese literature written between 1868 and the present. We will focus mainly on stories written in the the Meiji and Taisho eras (1868-1925). Students will read translated texts and develop skills in reading modern Japanese literary prose through the readings of short stories. The selected works will provide students with a good background knowledge of modern Japanese society, and also serve to introduce some of the significant historical events that occurred in Japan during this time.</p> <p>Course goals:</p> <ol style="list-style-type: none"> 1. Students will be able to identify and describe major themes in modern Japanese literature. 2. Students will become familiar with major Japanese authors in the Meiji and Taisho eras. 3. Students will be able to place and evaluate modern Japanese literature in its social and historical contexts. 4. Students will improve their ability to write a literary analysis and discuss the elements of a short story.
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Syllabus	<p>This course will include a combination of lectures, student presentations, films and discussions based on the assigned readings. In principle, all instruction will be done face-to-face. Google Classroom will be utilized to manage homework, quizzes and assignments, and a website called Flipgrid may be used for sharing videos.</p> <p>Lectures will cover topics relevant to the assigned readings. During the lectures I will ask students to answer questions and make comments. Students need to prepare for class by reading all of the the assigned material. For most readings, reading comprehension questions and questions for class discussion will be assigned in advance. Before class, students should write out their responses to the questions. All students will be responsible for making one PowerPoint presentation on an assigned topic during the semester.</p> <p>第1回 Guidance/course explanation Read and discuss article: Meiji and Taishō Japan: An Introductory Essay- p.1-7 Read-Textbook p. 95-100 - The Last Testament of Okitsu Yagoemon HW: Reading comprehension questions</p> <p>第2回 Read and discuss article: Mori Ogai- Pioneer of Modern Japanese Literature Read and discuss: Loyalty: A Samurai Right and Responsibility Read: The Boat on the River Takase HW: Reading comprehension questions</p> <p>第3回 Read article on Education/Learning Missions in the Meiji era Read and discuss article: Euthanasia in Japan Short reaction paper- The Boat on the River Takase HW: Read article on Akutagawa Ryunosuke Read-textbook p. 297-312- Hell Screen REading comprehension questions</p> <p>第4回 Read article on "Jigoku" Watch- Hell Screen- Part 1 HW: Read- Textbook p. 313-326- Hell Screen Reading comprehension questions</p> <p>第5回 Watch- Hell Screen- Part 2 Discussion HW: Read Textbook p.156-169- The Smile of a Mountain Witch Reading comprehension questions</p> <p>第6回 Read and discuss article on Lafcadio Hearn</p>
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	<p>Read- "In a Cup of Tea" Watch- "In a Cup of Tea"</p> <p>第7回 Student Presentations-The Meiji era HW: Read- Textbook p. 3-26- The Story of Tomoda and Matsunaga Reading comprehension questions</p> <p>第8回 Read and discuss Meiji and Taishō Japan: An Introductory Essay- p.7-11 HW: Read-Textbook p. 27-48- The Story of Tomoda and Matsunaga Reading comprehension questions</p> <p>第9回 Reading and discussion on "The Yokohama Bluff" HW: Read-Textbook- p.49-64- The Story of Tomoda and Matsunaga Reading comprehension questions</p> <p>第10回 Read and discuss article on the Tale of the Heike Read- "Hoichi the Earless" Watch- "Hoichi the Earless"</p> <p>第11回 Student presentations- The Taisho era HW: Prepare for in-class writing assignment and quiz</p> <p>第12回 In-class writing assignment- Literary analysis Quiz- Meiji and Taishō Japan: An Introductory Essay- p.1-11 HW- Read article on Yukio Mishima Read "Patriotism"- p. 120-128</p> <p>第13回 Watch and discuss- Part 1- "2-2-6 Incident" HW: Movie content questions</p> <p>第14回- Watch and discuss- Part 2- "2-2-6 Incident" Short reaction paper</p>
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Evaluation Criteria	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Class participation and discussion</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>PowerPoint presentation (1)</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Homework/reading comprehension/vocabulary book/quizzes</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Short reaction paper/literary analysis</td> <td style="text-align: right;">10%</td> </tr> </table>	Class participation and discussion	30%	PowerPoint presentation (1)	20%	Homework/reading comprehension/vocabulary book/quizzes	40%	Short reaction paper/literary analysis	10%
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PowerPoint presentation (1)	20%								
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Short reaction paper/literary analysis	10%								

Textbooks	<p>The Penguin Book of Japanese Short Stories Edited by Jay Rubin Penguin Classics 978-0-241-31190-5</p>
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Year/Semester	2024年度 1期
Day/Period	Mon.4Period
Classroom	Room 226
Course Title	Japan Studies 213 (Culture)
Course Subtitle	Intercultural Competence for College Students in Japan
Instructor	SAKURAI Shogo(サクライ ショゴ)

Course Description	<p>This course is entitled "intercultural competence for college students in Japan" in which both domestic students and exchange students study the subject in English. By completing this course, students will learn the following points:</p> <ol style="list-style-type: none"> 1. what intercultural competence is and why we need it 2. what culture is 3. how we react to cultural difference 4. how we define intercultural competence 5. how we develop intercultural competence while at college 6. what critical incidents are and how we can get the most out of them 7. what the links between intercultural competence and career development
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Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students will learn several chosen intercultural competences by using the following steps: read the assigned reading, write reflective journal, and share it with the class. In the middle of the semester and at the end of the semester, there will be group projects based on their chosen topic (the theme will be given by the instructor). The class is conducted entirely in English; thus, domestic students must possess at least 500 on TOEFL ITP or must have completed at least a semester of study-abroad in English speaking countries.</p> <p>Detailed syllabi will be given in the first class meeting.</p>
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Evaluation Criteria	<p>Weekly assignments (20%) Weekly quizzes (20%) Mid-term project (15%) Final project (15%) Active participation/group discussion (20%) Attendance (10%)</p>
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Textbooks	The handouts (reading materials) will be given in the class.
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Year/Semester	2024年度 1期
Day/Period	Thu.3Period
Classroom	Room 226
Course Title	Japan Studies 214 (Culture)
Course Subtitle	Japanese Culture Through Film
Instructor	Raymond Gordon Rees(レイモンド・ゴードン・リース)

Course Description	<p>The flowing broad themes will be discussed in class:</p> <ol style="list-style-type: none"> 1. Samurai ideals and realities 2. Japanese folklore/horror 3. Religion in Japan 4. Japanese collective memories of World War II 5. Employment and corporate life in Japan 6. The Japanese education system 7. Japanese food culture 8. Japanese comedy 9. Japanese mafia (Yakuza) <p>This course, Japanese Culture Through Film, is intended to survey some of the major Japanese films and film directors. By examining some famous Japanese films, students will have opportunities to gain a deeper understanding of the Japanese people and their way of life, so that they can contrast and compare it with the culture they come from. The focus of the course will be on cultural analysis. Students will gain broad knowledge of core aspects of Japanese culture. Every 2-3 weeks we will watch and discuss a new film. In principle, this course will be taught face-to-face. However, our last class in Week 14 will be an online class. A Zoom link will be sent out to students before Week 14 so that they can participate in the online meeting.</p> <p>Students will spend part of each class period watching a part of a film and discussing with the teacher, and each other, assigned readings and cultural phenomena depicted in the film. Weekly homework and quizzes will be administered to check student understanding of film content and assigned readings. The Google Classroom will be utilized for posting class readings and for submitting assignments.</p>
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Syllabus	<p>Week 1- Akira Kurosawa (Guidance and course explanation) Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 2- Akira Kurosawa Movie- Part 2 HW- Movie content questions- Part 2 Short monologue and Flipgrid recording</p> <p>Week 3- Akira Kurosawa Movie- Part 3 HW- Movie content questions- Part 3 HW- Short essay #1</p> <p>Week 4- Masaki Kobayashi Movie- Part 1 HW- Short story content questions- Part 1</p> <p>Week 5- Masaki Kobayashi Movie- Part 2 HW- American firebombing in Japan</p> <p>Week 6- Isao Takahata Movie- Part 1 HW- Reading assignment- Collective memories</p> <p>Week 7- Isao Takahata Movie- Part 2 Short essay #2</p> <p>Week 8- Kiyoshi Kurosawa Introduction to "The Lost Decade" Movie- Part 1</p>
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	<p>HW- Movie content questions- Part 1</p> <p>Week 9- Kiyoshi Kurosawa Movie- Part 2 HW- Movie content questions- Part 2</p> <p>Week 10- Kiyoshi Kurosawa Movie-Part 3 HW- Short essay #3</p> <p>Week 11- Yojiro Takita Class Discussion Movie- Part 1 HW- Reading assignment</p> <p>Week 12- Yojiro Takita Movie- Part 2 HW- Short essay #4</p> <p>Week 13- Yojiro Takita Movie- Part 3 HW- Reading</p> <p>Week 14- Kouki Mitani Short reaction paper</p>								
Evaluation Criteria	<p>Evaluation criteria:</p> <table> <tr> <td>1. Regular attendance/Participation in class discussions:</td> <td>30%</td> </tr> <tr> <td>2. Homework assignments and comprehension check on class readings and film content</td> <td>30%</td> </tr> <tr> <td>3. Short papers/essays (3)</td> <td>30%</td> </tr> <tr> <td>4. Final in-class writing assignment</td> <td>10%</td> </tr> </table>	1. Regular attendance/Participation in class discussions:	30%	2. Homework assignments and comprehension check on class readings and film content	30%	3. Short papers/essays (3)	30%	4. Final in-class writing assignment	10%
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2. Homework assignments and comprehension check on class readings and film content	30%								
3. Short papers/essays (3)	30%								
4. Final in-class writing assignment	10%								
Textbooks	<p>Bushido: The Soul of Japan Illustrated Inazo Nitobe Create Space Independent Publishing 978-150-5489194 981 yen</p>								

Year/Semester	2024年度 1期
Day/Period	Mon.5Period
Classroom	Room 214
Course Title	Japan Studies 216 (Culture)
Course Subtitle	Japanese Cultural Patterns: A Cross-Cultural Perspective
Instructor	Kevin Ottoson(ケビン オットソン)

Course Description	<p>This course will examine salient Japanese cultural patterns, much of which can be difficult to see and teach. Through the study of the conventional principles and everyday practices in contemporary Japan that are not normally presented in the media and most textbooks. A deeper understanding of Japanese cultural patterns from a diverse cross-cultural perspective will enable us to better understand how culture influences our actions and thoughts and hopefully enable us to be more appropriate and effective in our interactions with others. Part of this effectiveness and appropriateness comes from a heightened understanding of one's own culture. The readings, discussions, and ethnographic research projects will contribute to one's own intercultural knowledge.</p> <p>Objectives Through this course students will develop their own intercultural competence, and their research skills. By the end of the course, students should be able to:</p> <ol style="list-style-type: none"> ① Develop a deeper knowledge of Japanese cultural patterns not normally presented in the media ② Develop a deeper understanding of how cultural influences the behavior you notice ③ To attempt to see things from different perspectives ④ Reflect on one's own culture and experiences and how those have shaped their identity ⑤ Develop your understanding of how Japanese create, understand, organize, evaluate, and otherwise function in their present world. <p>Class preparation Students will be required to spend 180 minutes each week preparing for class. Tasks will include reading and preparing for in-class discussions; and completing assignments. Mini-lectures, readings, and class discussions will explore a range of topics, as shown in the schedule below.</p> <p>This course will use employ a collaborative-learning approach by utilizing the diverse backgrounds and experiences among the students in this class to provide some of course content. Weekly readings that focus on different cultural patterns and orientations will form the basis of our classroom discussions and research projects.</p> <p>Students will complete a final ethnographic research project encompassing the concepts and elements we have covered over the semester.</p> <p>Class preparation Up to 180 minutes of outside class study may be requested per week.</p>
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Syllabus	<p>[Week 1] Welcome and Course Overview-Lecture Notes and Icebreaking activities</p> <p>[Week 2] Identity-personal, social, and cultural</p> <p>[Week 3] Basic cultural patterns</p> <p>[Week 4] Sports and leisure</p> <p>[Week 5] Religion and ritual</p> <p>[Week 6] Research presentation prep</p> <p>[Week 7] Research presentations</p> <p>[Week 8] Time</p> <p>[Week 9] Business and shopping</p>
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	<p>[Week 10] Beauty and appearance</p> <p>[Week 11] Labor and leadership</p> <p>[Week 12] Education and enculturation</p> <p>[Week 13] Research presentation prep</p> <p>[Week 14] Research presentations (online)</p> <p>Note: The content of this course outline is subject to change. This course will utilize Google Classroom. Students will be given materials and assignments for each class on Google Classroom.</p>
<p>Evaluation Criteria</p>	<p>Discussion Questions (6 discussion assignments) = 30% of final grade. Reflective Writing (4 writing assignments) = 30% of final grade. Quizzes (3 quizzes) = 15% of final grade. Final Project = 25% of final grade.</p>
<p>Textbooks</p>	<p>None. Materials provided by the instructor</p>

Year/Semester	2024年度 1期
Day/Period	Mon.4Period
Classroom	Room E24
Course Title	Japan Studies 218 (Culture)
Course Subtitle	Learning Japanese Culture through Picture Books
Instructor	NII Akiko(二イ アキコ)

Course Description	<p>【Course Outline】 This course will explore Japanese culture through Japanese picture books. Books help us learn about different countries and their cultures. Japanese picture books can also be a great door to Japanese culture. They, either explicitly or implicitly, deal with something common among Japanese people. Many of them have been translated into English. In this course, exchange students will be able to learn some foundational aspects of Japanese culture through picture books with English translations. On the other hand, NUFS students will reexamine their own culture, which will be the first step to understanding other cultures.</p> <p>Although it is not compulsory, this course will also offer opportunities to both exchange and NUFS students to interact with local Japanese kids through reading aloud picture books in English as one of the regional collaboration programs of NUFS.</p> <p>【Course Goals】 This course aims to deepen students' understanding of Japanese culture. Course goals are as follows: 1. All students will gain knowledge of picture books in general. 2. Exchange students will become familiar with some of the classic Japanese picture books (in English-translated versions). 3. Exchange students will become able to identify the cultural differences between Japan and their own countries in the provided picture books. 4. NUFS students will become more mindful of their own culture which they usually not be aware of. 5. NUFS students will improve their English abilities by working together with exchange students.</p>
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Syllabus	<p>This course will consist of lectures, discussions, and presentations. The lecturer will introduce the topics in the classes, using some Japanese picture books, and let the students deepen their understanding of the topic through classroom small-group discussions. All students will be highly expected to contribute to the discussions actively. The students will be asked to give group presentations in the class as well. NUFS students and exchange students will work together for the presentations, selecting a Japanese picture book from the NUFS library or some local public libraries and examining some cultural differences found in the book. As for the final report, each student will choose one of the books mentioned in the class, and compile a report on the book from the viewpoint of Japanese culture.</p> <p>Classes will be taught mainly in English and all classroom discussions will be in English. All students, however, are encouraged to pick up and try some Japanese picture books in the original. Japanese students can submit their final reports either in English or Japanese. Students are expected to spend 180 minutes for preparation and reviewing for each class.</p> <p>【Tentative Course Schedule】 1. Introduction and guidance 2. Picture books in general 3. Picture books in Japan 4. Folktales 5. Annual events 6. Foods 7. Ghosts 8. Everyday life (1) 9. Everyday life (2) 10. Everyday life (3) 11. Everyday life (4) 12. Group presentation (1) 13. Group presentation (2) 14. <Online*> Course review *The fourteenth class will be online (by zoom), but all the other classes will be face-to-face in the classroom at the Nisshin campus.</p>
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Evaluation Criteria	Class participation/discussions (12%) Reaction paper 28% Group presentation 30% Final report 30%
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Textbooks

You do not have to purchase any books for this class.
Reading materials and handouts will be provided.

Year/Semester	2024年度 1期
Day/Period	Wed.3Period
Classroom	Room E34
Course Title	Japan Studies 221 (Language)
Course Subtitle	Japan and China: Language
Instructor	IWASA Kazue(伊サカズ エ)
Course Description	<p>In this course, first of all, we will grasp linguistic features in Japanese and Chinese languages. Next, we will explore language contact that emerged between Chinese and Japanese languages, and what it has brought to both sides historically.</p> <p>Students will be asked to read texts before every class. A presentation will be the most important task in this course so you need to find and select proper materials for your presentation and demonstrate convincingly your findings and opinion.</p> <p>This course will consist of lectures, discussions and presentations by students. In the half part of the class, we will look through a topic based on material given in advance. In the latter part, we will discuss it and pick up significant points. Then, students will research them by themselves as reviewing work for a future presentation.</p> <p>In the second part of this course, we will have students' presentations and discuss them. (However, the course content may vary, according to needs assessment.)</p> <p>※The fourteenth lecture will be online (by zoom), while all the remaining lectures will be taught face-to-face at the Nisshin campus.</p>
Syllabus	<p>Week 1: Orientation. Introduction to this course.</p> <p>Week 2: Basic information on the languages in Japan – Japanese and minority languages –</p> <p>Week 3: Basic information on the languages in China – Chinese and minority languages –</p> <p>Week 4: The impact of the Chinese language upon the Japanese language 1 – Chinese characters –</p> <p>Week 5: The impact of the Chinese language upon the Japanese language 2 – Pronunciation –</p> <p>Week 6: The impact of the Chinese language upon the Japanese language 3 – Review of Chinese characters and Vocabulary –</p> <p>Week 7: The impact of the Chinese language upon the Japanese language 4 – Review of Pronunciation and Grammar –</p> <p>Week 8: The impact of the Chinese language upon the Japanese language 4 – Summary –</p> <p>Week 9: Presentation and discussion 1</p> <p>Week 10: Presentation and discussion 2</p> <p>Week 11: Presentation and discussion 3</p> <p>Week 12: Presentation and discussion 4</p> <p>Week 13: Presentation and discussion 5</p> <p>Week 14: Presentation and discussion 6 (Online)</p>
Evaluation Criteria	<p>Attendance and participation 50%</p> <p>Presentation 50%</p>
Textbooks	Reading materials and handouts will be distributed in PDF files.

Year/Semester	2024年度 1期
Day/Period	Wed.4Period
Classroom	Room 522
Course Title	Japan Studies 222 (Language)
Course Subtitle	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	<p>The goal of the course is to familiarize students with basic concepts, issues and challenges in the realm of public interest (community) interpreting and translation in Japan. Before turning its attention to Japanese-English interpreting and translation in the legal setting, the course will first provide an introduction to Interpreting and Translation Studies at large and an overview of relevant literature on public interest interpreting and translation, forensic linguistics as well as related paradigms in English studies (especially those focusing on the global nature and role of the English language).</p> <p>Some basic exercises related to interpreting and translation (e.g. shadowing or revising texts using 'Plain English') may be introduced, however no Japanese proficiency is required to enroll in the course. Students will be expected to read portions of relevant literature, conduct individual and/or group research and present their findings in class, participate actively in group discussions and submit a final term paper or to give a final presentation (depending on the number of enrolled students) to successfully complete the course.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFFS Gmail accounts. Students need to contact the instructor in order to obtain the access code.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p>
Syllabus	<ol style="list-style-type: none"> 01. Introduction to the Course: goals, schedule, evaluation and rules 02. Basic concepts and paradigms in Interpreting and Translation Studies: Equivalence (Part I) 03. Equivalence (Part II): Nida's formal and dynamic equivalence 04. Equivalence in the legal interpreting context 05. Community Interpreting and Forensic Linguistics 06. Legal System in Japan (I) 07. Legal System in Japan (II) 08. Legal System in Japan (III) 09. Role(s) of Court Interpreters 10. English as the Language of Interpreting in Japan's Legal Proceedings 11. Student Presentations (Group 1) 12. Student Presentations (Group 2) 13. Student Presentations (Group 3) 14. Final Exam (online)
Evaluation Criteria	<p>Final Exam: 35%</p> <p>Final Presentation or Term Paper: 35%</p> <p>In-class assignments and homework: 20%</p> <p>Class Participation: 10%</p>
Textbooks	Handouts and reading material provided by the instructor.

Year/Semester	2024年度 1期
Day/Period	Tue.5Period
Classroom	Room 223
Course Title	Japan Studies 223 (Language)
Course Subtitle	Introduction to Japanese Linguistics
Instructor	SAKURAI Shogo(サクライ ショゴ)
Course Description	<p>This course introduces the basics of Japanese linguistics. By taking this course, students will become familiar with the following aspects of Japanese linguistic properties and be able to understand the unique characteristics of each by comparing with the ones of their native language. The class will be conducted entirely in English; thus, domestic students must possess either 500 on TOEFL ITP or must have completed at least one semester of study abroad in English-speaking countries.</p> <ol style="list-style-type: none"> 1. Phonetics 2. Phonology 3. Morphology 4. Syntacs
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students are expected to read assigned material before coming to the class, take weekly quizzes, participate in class/group discussion, and take the final exam at the end of the semester.</p> <p>The detailed syllabus will be handed out in the first class meeting.</p>
Evaluation Criteria	<p>Weekly quizzes (20%) Active participation (15%) Homework (15%) Final Exam (40%) Attendance (10%)</p>
Textbooks	Handouts (reading materials) will be given in the class.

Year/Semester	2024年度 1期
Day/Period	Tue.4Period
Classroom	Room 731
Course Title	Japan Studies 902 (Special Course)
Course Subtitle	Japan through Japanese Traditional Performing Arts
Instructor	TOKUMOTO Hiroko(徳元 ヒロコ)

Course Description	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that the root of modern Japanese culture is Japanese traditional culture. Deepening knowledge in traditional Japan is surely essential for understanding Japan and Japanese culture now. To recognize the uniqueness of Japan in the world, we should start with comparing and evaluating Japan from outside and Japan seen from inside. ● The first half of the semester will be lectures and discussions on the history and uniqueness of Japanese traditional arts and cultures. The second half of the semester will be hands-on practices of Japanese traditional dances (by the school of Ohtsuki Noh play & the school of Nishikawa-ryu), Japanese traditional drum performance (by Ooharu Taiko Owari Ichiza), and Shamisen: three-stringed Japanese lute (by the master Kineya Santaro). <p>*****</p> <p>To welcome students to NUFS, we will offer the professional Japanese drum performance by the Ooharu Taiko Owari Ichiza troupe in April 11th from 11am to 12pm in Room 511.</p> <p>You can also try to play the drum there. It is fun and exciting! Come and join the party!!</p> <p>*****</p> <p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively in activities rather than being taught in a passive manner. We will take as interactive a form as possible through:</p> <ol style="list-style-type: none"> (1) Lectures on Japanese traditional performing arts in various aspects. (2) Hands-on practices by the leading performers of Japanese traditional dances and music. (3) Submission of reflection papers. <p>* From Week 1 to Week 6, the class will meet in Room 731. From Week 7 on, the class will meet in Sub-arena.</p>
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Syllabus	<p>《Schedule》 ● Hands-on practices schedule is subject to change.</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: Relationship between religion and Japanese traditional performing arts: Buddhism & Shintoism</p> <p>Week 3 Lecture: Japanese traditional way of thinking: Philosophy underlying Japanese traditional arts</p> <p>Week 4 Lecture: Japanese traditional accomplishments (Geidoh): Geidoh as system and training</p> <p>Week 5 Lecture: Japanese traditional plays: Noh, Kyogen, Kabuki, Bunraku</p> <p>Week 6 Lecture: Japanese traditional music ⇒ Reflection on the first half of the semester</p> <p>Week 7 Performance: Japanese traditional dance 1: introduction by the master of Ohtsuki Noh school</p> <p>Week 8 Performance: Japanese traditional dance 2: introduction by the master of Nishikawa-ryu school</p> <p>Week 9 Performance: Japanese traditional drum: introduction by Ooharu Taiko Owari Ichiza</p> <p>Week 10 Performance: Japanese traditional drum: practice by Ooharu Taiko Owari Ichiza</p> <p>Week 11 Performance: Shamisen: three-stringed Japanese lute: introduction by the master Kineya Santaro</p> <p>Week 12 Performance: Shamisen: three-stringed Japanese lute: practice by the master Kineya Santaro</p> <p>Week 13 Performance: Final presentation (dance, drum and Shamisen together)</p> <p>Week 14 【on demand】 Reflection paper</p>
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Evaluation Criteria	<p>Reflection papers : 30%</p> <p>Performance practice : 50%</p> <p>Attendance : 20%</p>
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Textbooks	None
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Year/Semester	2024年度 1期
Day/Period	Tue.2Period
Classroom	Room CP1
Course Title	Japan Studies 904 (Special Course)
Course Subtitle	Oriental Traditional Writing Culture - Calligraphy
Instructor	TOKUMOTO Hiroko(徳本 寛子)

Course Description	<p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required. We will start writing very simple strokes to introduce the basis of calligraphy. Students are required to purchase their own brushes, ink, and calligraphy papers from the instructor. Please bring 1500 yen for the orientation.</p> <p>The class capacity is 5 students.</p>
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Syllabus	<p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes - How to write with brush</p> <p>Week 3 Katakana Basic - Writing your name</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p> <p>Week 14 Kana & Kanji mixed - How to write “Kakizome”</p>
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Evaluation Criteria	<p>Class performance : 40%</p> <p>Tests : 60%</p> <p>* You class performance will be evaluated every week. If you miss any class, the class performance point for the day will be zero. Try not to miss any classes!</p>
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Textbooks	Handouts and samples will be provided by the instructor.
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