

2024 Spring Semester Global Japan Studies Course (Limit)

	Class NO.	Class Title	Class Subtitle	Day/Period	Instructor	Credits	Limit
1	JSC101S	Japan Studies 101 (Business)	Introduction to Global Business in Japan	Thu./5	Hirokazu Shima	2	20
2	JSC103S	Japan Studies 103 (Business)	Business Environment in Japan	Tue./3	Yun Wu	2	20
3	JSC113S	Japan Studies 113 (Sociology)	Japanese Education System and Society	Tue./4	Philip A Rush	2	40
4	JSC121S	Japan Studies 121 (Sociology)	What is Japanese Philosophy. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)	Thu./3	Akio Uenishi	2	50
5	JSC122S	Japan Studies 122 (Sociology)	What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)	Thu./4	Akio Uenishi	2	50
6	JSC201S	Japan Studies 201 (Culture)	Contemporary Issues in Japan: Pop Culture	Tue./3	Lucy Glasspool	2	25
7	*JSC202S	Japan Studies 202 (Culture)	Japan from the Perspective of Tourism	Tue./1	Jakub E. Marszalenko	2	10
8	*JSC205SA	Japan Studies 205 (Culture)	Japanese Culture and Society Basics A	Thu./1	Jakub E. Marszalenko	2	5
9	*JSC205SB		Japanese Culture and Society Basics B	Thu./2	Jakub E. Marszalenko	2	5
10	JSC209S	Japan Studies 209 (Culture)	Introduction to Japanese Literature	Mon./3	Ryan Morrison	2	32
11	JSC212S	Japan Studies 212 (Culture)	Introduction to Modern Japanese Literature	Thu./4	Raymond G. Rees	2	20
12	JSC213S	Japan Studies 213 (Culture)	Intercultural Competence for College Students in Japan	Mon./4	Shogo Sakurai	2	20
13	JSC214SA	Japan Studies 214 (Culture)	Japanese Culture Through Film A	Thu./3	Raymond G. Rees	2	20
14	JSC214SB		Japanese Culture Through Film B	Thu./5	Raymond G. Rees	2	20
15	JSC216S	Japan Studies 216 (Culture)	Japanese Cultural Patterns: A Cross-Cultural Perspective	Mon./5	Kevin Ottoson	2	30
16	JSC218S	Japan Studies 218 (Culture)	Learning Japanese Culture through Picture Books	Mon./4	Akiko Nii	2	20
17	JSC221S	Japan Studies 221 (Language)	Japan and China: Language	Wed./3	Kazue Iwasa	2	20
18	JSC222S	Japan Studies 222 (Language)	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting	Wed./4	Jakub E. Marszalenko	2	20
19	JSC223S	Japan Studies 223 (Language)	Introduction to Japanese Linguistics	Tue./5	Shogo Sakurai	2	20
20	JSC902S	Japan Studies 902 (Special Course)	Japan through Japanese Traditional Performing Arts	Tue./4	Hiroko Tokumoto	2	20
21	JSC904SA	Japan Studies 904 (Special Course)	Oriental Traditional Writing Culture - Calligraphy A	Tue./2	Hiroko Tokumoto	2	5
22	JSC904SB		Oriental Traditional Writing Culture - Calligraphy B	Tue./3	Hiroko Tokumoto	2	5

*Classes offered in Meieki Campus

<Japan Time>

1st period : 9:10am~10:40am
 2nd period : 10:50am~12:20pm
 3rd period : 1:20pm~2:50pm
 4th period : 3:00pm~4:30pm
 5th period : 4:40pm~6:10pm