

2024 Fall Semester Global Japan Studies Course (Limit)

	Class NO.	Class Title	Class Subtitle	Day/Period	Instructor	Credits	Limit
1	JSC102F	Japan Studies 102 (Business)	Issues in Global Business in Japan	Thu./5	Hirokazu Shima	2	20
2	JSC104F	Japan Studies 104 (Business)	Entrepreneurs, Corporations, and Industries in Japan	Wed./5	Yun Wu	2	25
3	JSC113F	Japan Studies 113 (Sociology)	Japanese Education System and Society	Tue./4	Philip A Rush	2	40
4	JSC116F	Japan Studies 116 (Sociology)	Introduction to Japanese Culture and Hospitality	Thu./2	Hirokazu Shima	2	20
5	JSC121F	Japan Studies 121 (Sociology)	What is Japanese Philosophy. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)	Thu./3	Akio Uenishi	2	50
6	JSC122F	Japan Studies 122 (Sociology)	What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)	Thu./4	Akio Uenishi	2	50
7	*JSC206FA	Japan Studies 206 (Culture)	Reading Japanese Culture: haiku, poetry, fairytales, short story and film A	Thu./1	Toshiko Ellis	2	N/A
8	*JSC206FB		Reading Japanese Culture: haiku, poetry, fairytales, short story and film B	Thu./2	Toshiko Ellis	2	N/A
9	JSC208F	Japan Studies 208 (Culture)	Geography of Japan from the Perspective of Culture, Society, and Tourism	Wed./5	Jakub E. Marszalenko	2	20
10	JSC209F	Japan Studies 209 (Culture)	Introduction to Japanese Literature	Mon./3	Ryan Morrison	2	42
11	JSC212F	Japan Studies 212 (Culture)	Introduction to Modern Japanese Literature	Thu./4	Raymond G. Rees	2	20
12	JSC213F	Japan Studies 213 (Culture)	Intercultural Competence for College Students in Japan	Mon./4	Shogo Sakurai	2	30
13	JSC214FA	Japan Studies 214 (Culture)	Japanese Culture Through Film A	Thu./3	Raymond G. Rees	2	25
14	JSC214FB		Japanese Culture Through Film B	Thu./5	Raymond G. Rees	2	25
15	JSC216F	Japan Studies 216 (Culture)	Japanese Cultural Patterns: A Cross-Cultural Perspective	Mon./5	Kevin Ottoson	2	35
16	JSC221F	Japan Studies 221 (Language)	Japan and China: Language	Wed./3	Kazue Iwasa	2	24
17	JSC222F	Japan Studies 222 (Language)	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting	Wed./4	Jakub E. Marszalenko	2	20
18	JSC223F	Japan Studies 223 (Language)	Introduction to Japanese Linguistics	Tue./5	Shogo Sakurai	2	30
19	JSC901F	Japan Studies 901 (Special Course)	Project based learning in collaboration with local governments and communities	Wed./4	Hiroko Tokumoto/ Shinichiro Nogawa	2	15
20	JSC902F	Japan Studies 902 (Special Course)	Japan through Japanese Traditional Performing Arts	Tue./4	Hiroko Tokumoto	2	20
21	JSC903F	Japan Studies 903 (Special Course)	Japanese Society and the World - Report with a Journalistic Approach	Wed./3	Masahito Yuge/ Shogo Sakurai	2	24
22	JSC904FA	Japan Studies 904 (Special Course)	Oriental Traditional Writing Culture - Calligraphy A	Tue./2	Hiroko Tokumoto	2	5
23	JSC904FB		Oriental Traditional Writing Culture - Calligraphy B	Tue./3	Hiroko Tokumoto	2	5

*Classes offered in Meieki Campus

<Japan Time>

1st period : 9:10am~10:40am

2nd period : 10:50am~12:20pm

3rd period : 1:20pm~2:50pm

4th period : 3:00pm~4:30pm

5th period : 4:40pm~6:10pm