

Year/Semester	2025年度 1期
Day/Period	Thu.5Period
Classroom	
Course Title	Japan Studies 101 (Business)
Course Subtitle	Introduction to Global Business in Japan
Instructor	SHIMA Hirokazu(ｼﾏ ﾋﾛｶｽﾞ)
Course Description	This is an introductory course in business administration that will focus on and analyze globally oriented companies in Japan. The course objective is to offer general knowledge of global management and operations with an emphasis on western perspectives among Japanese firms. Issues involving effective leadership in the global environment will also be discussed.
Syllabus	<p>The class will be conducted in English, and students are required to both submit assignments and make presentations in English. Active participation is expected since the class will be conducted interactively.</p> <p>The main topics to be covered in this class are as follows:</p> <p>授業計画 第1回 Introduction 第2回 The "Smell and Taste" of Japanese companies 第3回 The culture of emotion 第4回 The role of groupthink 第5回 Using the art of the belly 第6回 Management by intuition 第7回 Identifying your company 第8回 Mid-term presentation (Part 1) 第9回 Mid-term presentation (Part 2) 第10回 Focusing in on the right connection /Avoiding the second-class pitfall 第11回 Fighting spirit/Going In with a Japanese connection 第12回 Getting help from experts/The structure of a Japanese company 第13回 Final presentation (1) 第14回 Final presentation (2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
Evaluation Criteria	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
Textbooks	<p>Boye Lafayette De Mente, BUSINESS GUIDE TO JAPAN, Tuttle Publishing, 1989 Handouts will be provided on a continuous basis</p> <p>References; Yamakuse Yoji, Mike Mania, Michael Brase, ALL TOO PERFECT JAPANESE, IBC Publishing, 2011 Charles W. L. Hill, INTERNATIONAL BUSINESS (International Edition, 5TH ed.), McGraw Hill, 2004 Warren J. Keegan and Mark C. Green, GLOBAL MARKETING (4TH ed.), Pearson International Edition, 2005 Jeffrey K. Liker and David Meier, THE TOYATA WAY, McGraw Hill, 2006</p>

Year/Semester	2025年度 1期
Day/Period	Tue.3Period
Classroom	
Course Title	Japan Studies 103 (Business)
Course Subtitle	Business Environment in Japan
Instructor	Wu Yun(呉 潤)
Course Description	This course provides an overview of Japan's industrialization after the Russo-Japanese War to facilitate a nuanced understanding of the historical forces that have shaped Japanese business practices and strategies. Students are encouraged to explore changes in the political, economic, social, and technological environment (PEST) and their impact on the development of Japanese business in each historical period. By analyzing the impact of these factors on business activities, students will gain insights into how business in Japan has evolved.
Syllabus	<p>The class will be conducted in English, and students are required to submit written assignments and give presentations in English. Active participation in frequent group discussions will also be required. Note: The course content is subject to change and may be revised based on student feedback and engagement.</p> <p>Week1 Introduction Week2 Industrialization in the Meiji Period Week3 Economic Growth and Business Circles after the Russo-Japanese War Week4 Business Expansion in the Interwar Period Week5 Urbanization and the Rise of Urban Markets Week6 Mid-term Presentations(part 1) Week7 Mid-term Presentations(part 2) Week8 Business under Wartime Economic Controls Week9 Corporate Transformation in the Postwar Reconstruction Period Week10 The Popularization of Japanese Management during High Economic Growth Week11 Groupwork: Topic Selection and Research for Final Presentation Week12 Groupwork: Final Presentation Preparation Week13 Final Presentation (part 1) Week14 Final Presentation (part 2)</p>
Evaluation Criteria	Grades will be determined by contributions to class activities, such as group work, discussions, presentations, and the final report.
Textbooks	No textbooks are required, handouts will be provided on a continuous basis.

Year/Semester	2025年度 1期
Day/Period	Tue.4Period
Classroom	
Course Title	Japan Studies 113 (Sociology)
Course Subtitle	Japanese Education and Society
Instructor	Philip A Rush(フィリップ ラッシュ)
Course Description	<p>In this course we will look at the structure, content and ethos of education at all levels in Japan, from pre-school to postgraduate degree. We will examine the historical development of the education system, and the social issues that have arisen from its development, from both the teachers' and the students' perspective. We will also look at the various forms of possible employment in education in Japan: how best to prepare, and what to expect. Up to 180 minutes of outside class study may be requested. This class is face to face only. The style and content of this class requires actual attendance on the Nisshin campus.</p> <p>The class will be a mix of lectures on the structure and content of the Japanese education system, and how it affects and moulds Japanese society and attitudes. There will be weekly small-group discussions from Week 3 in which NUFS students will be asked to talk about their experiences in schools. All participants will be encouraged to share and compare their educational systems and experiences.</p>
Syllabus	<p>第1回 Introduction to the Course. Education in Japan before the Meiji period. 第2回 Education from the Meiji Era to the Taisho era. 第3回 Education in Japan since 1945. 第4回 The structure of Japanese Education: Preschool education. 第5回 The Structure of Japanese Education: elementary schools. 第6回 Japan's Junior High schools. 第7回 Japan's High schools. 第8回 Tertiary Education in Japan: Universities and Colleges. 第9回 Student Issues: Bullying, and Other Problems 第10回 The Examination System. 第11回 Social Problems: Returnees and drop-outs 第12回 The Mixed race dilemma 第13回 Working in Japan I. 第14回 Working in Japan 2</p>
Evaluation Criteria	<p>Japanese students will take part during most weeks in small-group work, explaining the Japanese school system to international students in English. They will not be asked to write reports. International students will be required to write one long or two shorter reports (total 2,500 words) in English comparing Japan's education with their own country's system. Grades will be based on the written reports for international students (80%) and on participation in classroom discussions (20%).</p>
Textbooks	There is no textbook for this class. Printed materials will be provided.

Year/Semester	2025年度 1期
Day/Period	Wed.2Period
Classroom	
Course Title	Japan Studies 121 (Sociology)
Course Subtitle	What is Japanese Philosophy. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies. By making each theme of the 14 Lectures (Japan Studies 121) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer. These 14 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy : Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)</p> <ol style="list-style-type: none"> 1. On the Source of Japanese Philosophy and the Historical Overview (日本哲学の源泉と歴史的な全体像について) 2. Philosophical Implications of Shinto and Prince Shotoku (神道の哲学的含意と聖徳太子) 3. Philosophies of Japanese Buddhism 1: SAICHO's Tendai and KUKAI's Shingon (日本仏教の哲学 1 : 最澄による天台宗、空海による真言宗) 4. Philosophies of Japanese Buddhism 2: HONEN's Pure Land Buddhism and SHINRAN's True Pure Land Buddhism (日本仏教の哲学 2 : 法然による浄土宗、親鸞による浄土真宗) 5. Philosophies of Japanese Buddhism 3: DOGEN's Soto Zen and EISAI's Rinzai Zen (日本仏教の哲学 3 : 道元による曹洞宗、栄西による臨済宗) 6. Philosophies of Japanese Confucianism 1: Neo-Confucianism by FUJIWARA Seika and HAYASHI Razan (日本儒学の哲学 1 : 藤原惺窩と林羅山による朱子学) 7. Philosophies of Japanese Confucianism 2: NAKAE Toju's Yomeigaku (日本儒学の哲学 2 : 中江藤樹による陽明学) 8. Philosophies of Japanese Confucianism 3: ITO Jinsai's Kogigaku (日本儒学の哲学 3 : 伊藤仁斎による古義学) 9. Philosophies of Japanese Confucianism 4: OGYU Sorai's Kobunjigaku (日本儒学の哲学 4 : 荻生徂徠による古文辞学) 10. Philosophies of Japanese Native Studies 1: KAMONO Mabuchi and the Meaning of Our County (日本国学の哲学 1 : 賀茂真淵と我が国の意味) 11. Philosophies of Japanese Native Studies 2: MOTOORI Norinaga and the Way of Japan (日本国学の哲学 2 : 本居宣長と日本の道) 12. Philosophies of Japanese Native Studies 3: HIRATA Atsutane and the True Pillar of the Soul (日本国学の哲学 3 : 平田篤胤と霊能真柱) 13. Japanese Buddhist Philosophy in the Modern Age: NAKAMURA Hajime and the Comparative Philosophy in Japan (近現代の日本仏教哲学 : 中村元) 14. Zen Philosophy in the Modern Age: SUZUKI Daisetsu and the Logic of Affirmation-in-Negation (近現代の禅哲学 : 鈴木大拙と即非の論理)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins. Lectures are basically conducted using power point. It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, presentation groups will be created that are a mix of international and Japanese students (each student will belong to two groups). As the final lecture for international students is the 14th lecture, each group will be required to give a presentation by that 14th lecture. In addition, students will be required to write and submit a short essay in English on one of the themes of the 14 lectures (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks. Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2025年度 1期
Day/Period	Wed.5Period
Classroom	
Course Title	Japan Studies 122 (Sociology)
Course Subtitle	What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy. By making each theme of the 14 Lectures (Japan Studies 122) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer. These 14 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy : Modern Japanese Philosophies (Appropriation of Western Philosophy)</p> <ol style="list-style-type: none"> 1. The Birth of Modern Academic Philosophy: NISHI Amane and FUKUZAWA Yukichi (学問の黎明期における哲学：西周と福沢諭吉) 2. Philosophies of Kyoto School 1: NISHIDA Kitaro and the System of Pure Experience (京都学派の哲学 1：西田幾多郎と純粹経験の体系) 3. Philosophies of Kyoto School 2: TANABE Hajime and the Philosophy as Metanoetics (京都学派の哲学 2：田辺元とメタノエティックスとしての哲学) 4. Philosophies of Kyoto School 3: KUKI Shuzo and the Phenomenology of Contingency (京都学派の哲学 3：九鬼周造と偶然性の現象学) 5. Philosophies of Kyoto School 4: WATSUJI Tetsuro and the Ethics of Betweenness (京都学派の哲学 4：和辻哲郎と間柄の倫理学) 6. Philosophies of Kyoto School 5: MUTAI Risaku and the Social Ontology (京都学派の哲学 5：務台理作と社会的存在論) 7. Philosophies of Kyoto School 6: MIKI Kiyoshi and the Logic of Imagination (京都学派の哲学 6：三木清と想像力の論理) 8. Philosophies of Kyoto School 7: UEDA Shizuteru and the Language in Twofold World (京都学派の哲学 7：上田閑照二重世界の言語) 9. KOBAYASHI Hideo and his Method of Critical Aesthetics (小林秀雄と批評的美学の方法) 10. IZUTSU Toshihiko and his Dualism of Consciousness-Essences (井筒俊彦と意識-本質の二元論) 11. MARUYAMA Masao and his Research of Japanese Intellectual History (丸山眞男と日本思想史の探究) 12. Philosophies of Tokyo School 1: OMORI Shozo and the Monism of Emergence (東京学派の哲学 1：大森荘蔵と立ち現れの一元論) 13. Philosophies of Tokyo School 2: HIROMATSU Wataru and the Subjective Duality of Phenomena (東京学派の哲学 2：廣松渉と現象の主観的対称性) 14.
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, presentation groups will be created that are a mix of international and Japanese students (each student will belong to two groups).</p> <p>As the final lecture for international students is the 14th lecture, each group will be required to give a presentation by that 14th lecture.</p> <p>In addition, students will be required to write and submit a short essay in English on one of the themes of the 14 lectures (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2025年度 1期
Day/Period	Tue.3Period
Classroom	
Course Title	Japan Studies 201 (Culture)
Course Subtitle	Contemporary Issues in Japan: Pop Culture
Instructor	Glasspool Lucy(グラスプール Lucy)
Course Description	<p>This course will enable students to explore contemporary social and culture issues in Japan using the English language. It aims to encourage critical thinking through analysis of Japanese pop culture media and practices, including TV programmes, manga and anime, magazines, sport, fashion, and so on. Students will have the opportunity to study the media and pop culture texts of most interest to them.</p> <p>For Japanese students, it also aims to improve their English skills through engagement with English written texts and international students.</p> <p>Students will prepare for each week by doing short readings or viewings in English, as well as their own independent research on upcoming topics. In the class session they will join in discussion activities before listening to a short lecture. They will then expand their critical inquiry into the topic by further independent study activities, including their own research. This will be shared in short writing/video assignments and form posts in which students can formalize their ideas*.</p> <p>*Final class date will be different for 4-year degree students, who have a 15-week semester. International 1-year programme students will be leaving earlier after Week 14.</p> <p>Classes will be held face to face in principle. However, Week 14 will be held online (Zoom).</p> <p>Class preparation time will be 180 minutes per week.</p> <p>This course is entirely taught in English (外国語のみによる授業).</p>
Syllabus	<p>Week 1: Orientation Introduction to the course and issues / Needs assessment and guidance for online learning</p> <p>Week 2: Why study pop culture? What media and pop practices can tell us about a culture</p> <p>Week 3: Unit 1: Gender 1 Gender and manga</p> <p>Week 4: Unit 1: Gender 2 Gender and television</p> <p>Week 5: Unit 1: Gender 3 Gender and sport / fashion</p> <p>Week 6: Unit 2: Sexuality 1 Sexuality and manga</p> <p>Week 7: Unit 2: Sexuality 2 Sexuality and television</p> <p>Week 8: Midterm activity Short individual presentation/discussion on pop culture and gender/sexuality</p> <p>Week 9: Unit 3: Nationality 1 Ethnicity/nationality in Japanese media</p> <p>Week 10: Unit 3: Nationality 2 Representations of Japaneseness in foreign media / foreignness in Japanese media</p> <p>Week 11: Unit 3: Nationality 3 Cool Japan and the Olympics</p> <p>Week 12: Pop culture and tourism Contents tourism and fandom</p> <p>Week 13: Final activity 1 - Research poster presentation (international students present first)</p> <p>Week 14 Final activity 2 - Research poster presentation (4-year degree NUFS students)</p>
Evaluation Criteria	<p>Active participation (attendance, participation in class): 20%</p> <p>Continuous assessment (homework assignments): 30%</p> <p>Midterm activity (introduction to topic of interest, discussion): 20%</p> <p>Final activity (presentation on topic of choice): 30%</p>
Textbooks	Instructor's own material

Year/Semester	2025年度 1期
Day/Period	Tue.1Period
Classroom	
Course Title	Japan Studies 202 (Culture)
Course Subtitle	Japan from the Perspective of Tourism
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	<p>The course will involve learning about different aspects of traditional and contemporary Japan from the perspective of tourism. Rather than focusing on well-known themes in traditional Japan such as sumo, sake or the samurai culture, students in this course will try to understand the diverse nature of the culture(s) of the Japanese Archipelago. The themes covered in the course will include Japan's regional diversity, nature and wildlife of Japan, and cultural sites and traditions enjoyed by both Japanese and overseas visitors. Students will be expected to prepare each week before class for 180 minutes.</p> <p>The course will be taught entirely in English. Students will first read newspaper or magazine articles or book excerpts or watch videos focusing on a certain aspect of Japan. These activities will then be followed by discussions or pair/group work. Students will be expected to do individual or group research on a selected topic related to the themes covered in the course and present their findings through presentations or written assignments.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFs Gmail accounts. Students need to contact the instructor in order to obtain the access code. Google Classroom will also be used to provide students with the access link to Zoom meetings.</p>
Syllabus	<ol style="list-style-type: none"> 01. Introduction to the course and requirements 02. UNESCO World Heritage Sites in Japan 03. Historic heritage (1) 04. Historic heritage (2) 05. Religious sites (1) 06. Religious sites (2) 07. Local and Indigenous cultures (1) 08. Local and Indigenous cultures (2) 09. Wildlife and nature in Japan (1) 10. Wildlife and nature in Japan (2) 11. Intangible World Heritage in Japan 12. Student Presentations (Group 1) 13. Student Presentations (Group 2) 14. Review and Feedback (online)
Evaluation Criteria	<p>Final Presentation: 30%</p> <p>Term Paper: 30%</p> <p>In-class assignments and homework: 30%</p> <p>In-class Performance and Participation: 10%</p>
Textbooks	None (handouts provided by the instructor)

Year/Semester	2025年度 1期
Day/Period	Thu.1Period
Classroom	
Course Title	Japan Studies 205 (Culture)
Course Subtitle	Japanese Culture and Society Basics
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	<p>The course will focus on introducing different aspects of Japanese culture and society. Each class will start by introducing basic concepts related to the topic. The class will be conducted entirely in English.</p> <p>The purpose of the course is to deepen the students' understanding of Japan and its culture with all its complexities beyond cliches and stereotypes.</p> <p>Students will be expected to review the materials used in the previous class for approximately 90 minutes and prepare for the next class for approximately 90 minutes (180 minutes in total).</p> <p>All materials for this class will be provided either directly (handouts) or via Google Classroom. Students will also submit all their assignments directly or via Google Classroom. Therefore, they will need to obtain the access code by contacting the instructor. Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p> <p>Students will be given reading or other learning material to prepare to discuss a given cultural or social issue. Students will also gather materials and information on the assigned topic by themselves and prepare to express their ideas. They will be expected to do research on the topic and think of the most effective ways to express their position on the topic using logical and convincing arguments. Students will also be expected to give an in-depth presentation on an assigned topic.</p>
Syllabus	<ol style="list-style-type: none"> 01. Orientation and Introduction to the Course 02. Everyday culture, customs, and social norms 03. Sports 04. Cuisine 05. Language 06. Literature 07. Arts and Aesthetics 08. Religion and Philosophy 09. History: Ancient/Medieval Japan 10. History: Pre-modern and Modern Japan 11. Law and Politics 12. What does it mean to be "Japanese"? Introduction and Brainstorming 13. What does it mean to be "Japanese"? Discussion 14. Final Exam (online)
Evaluation Criteria	<p>Term Paper: 20%</p> <p>In-class assignments and homework: 35%</p> <p>Final Exam: 35%</p> <p>In-class performance and participation: 10%</p>
Textbooks	None (all materials provided by the instructor)

Year/Semester	2025年度 1期
Day/Period	Wed.5Period
Classroom	
Course Title	Japan Studies 207 (Culture)
Course Subtitle	Japan and the World: Art, Literature and Contemporary Culture
Instructor	ELLIS Toshiko(エリス トシコ)
Course Description	<p>The aim of this course is to offer opportunities for students to familiarize themselves with materials related to Japanese culture and society. In the first part of the semester, we will discuss the basics of traditional Japanese world view, paying particular attention to the relationship between nature and humans, looking into architecture and gardening. We will then move on to the modern period and will also discuss the state of Japanese culture today. For reading, we will be dealing with materials from a variety of genres including traditional haiku poetry, fairytales and some contemporary writing.</p> <p>This is a joint class for both local and international students.</p> <p>[Class preparation] Studying the material prior to class (180 min./week) [Class format] All in-person classes except week 14.</p> <p>Students will be given materials in class, on which they will be asked to give comments. The class will consist of lectures, discussion and mini-presentations. Materials will be given in English or Japanese. English translation will be provided for materials written in Japanese.</p> <p>The class will be conducted in English, though minimum explanation may be given in Japanese where necessary.</p>
Syllabus	<p>Materials are subject to change depending on the interest of students.</p> <p>Week 1 Introduction Week 2 Traditional Japanese worldview: Shinto and Buddhism Week 3 Traditional Japanese haiku: What makes haiku Japanese? How is it related to contemporary sensibility? Week 4 Japanese architecture and gardening I: Introduction Week 5 Japanese architecture and gardening II: Reading "In Praise of Shadows" Week 6 Summary session: On traditional Japanese aesthetics Week 7 Japanese folklore: "Hoichi, the Earless" (short film) Week 8 Japanese fairytale: "Momotaro" (Peach boy) Week 9 Japanese fairytale (2): Modern rewriting Week 10 Contemporary short story: Hiromi Kawakami "Kamisama" ("God Bless You") Week 11 Contemporary Japanese culture I: From the 1960s to the present Week 12 Contemporary Japanese culture II: What is happening in Japan today? Week 13 Discussing Japanese culture in world context Week 14 Summary discussion</p>
Evaluation Criteria	Class participation and response paper: 60%, Semester essay: 40%
Textbooks	Materials will be provided in class.

Year/Semester	2025年度 1期
Day/Period	Mon.3Period
Classroom	
Course Title	Japan Studies 209 (Culture)
Course Subtitle	Introduction to Japanese Literature
Instructor	Ryan Morrison(ライアン モリソン)

Course Description	<p>All the assignments and readings and lectures will be distributed via Google Classrooms! There will be one [relatively short] assigned Japanese literary masterpiece per week! You may familiarize yourself with my Youtube Channel immediately, and notify me in advance of any works you would like to read!</p> <p>In this course students will a) become familiar with a handful of representative literary works from the pre-Meiji, Meiji, Taishō, Shōwa, and Heisei periods, b) develop critical skills, c) improve their writing, d) increase their knowledge of Japanese culture, history, and literature, and e) grow accustomed to expressing their ideas in a class discussion setting. Update: Number of preparatory hours per week : 1 ~ 3 hours. Classes will be conducted via Google Classroom (諸課題配布), with links to my Youtube Video Lectures. All instructions and explanations will be provided through Google Classroom. This class will be very easy to follow so long as you check Google Classroom regularly.</p> <p>Attendance: Regular attendance is required for face-to-face classes. Pop quizzes may be given.</p> <p>The Class: I will begin each class with some prefatory remarks about the assigned reading. In general, my remarks will be limited to general historical and literary context (i.e., the “background stuff” you need to know in order to appreciate the text), as I prefer to let students develop and share their own ideas and interpretations.</p> <p>Group Discussions: Following my short lecture, students will break up into groups of three to five students (depending on class size) and discuss for 20-30 minutes their assigned question(s). Following this, one member from each group will take turns presenting their answers to the entire class. Students are free to challenge or question the presenter.</p> <p>Two Short Essays: You will submit three short essays at various points in the semester. See “Short Essay Instructions” (on Moodle) for details.</p> <p>Office Hours: Bldg 2, Floor 5. Thursday 3rd period. Email in advance!</p> <p>Language: Readings, discussions, quizzes, and essays will all be in English. While knowledge of Japanese is not a prerequisite for enrollment in the class, students are encouraged to read the stories in the original as well. Japanese students may submit their assignments/essays in Japanese.</p> <p>Net Sources: In recent years the Internet has become an invaluable resource for the study of Japanese literature. I expect students to use online sources such as Aozora Bunko, JSTOR, CiNii, and Project Muse.</p>
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Syllabus	<p>Students will become familiar with the major works of Japanese literature, and learn how to analyze and interpret those works.</p> <p>Day 1: Introduction: Morrison’s 13 rules of narrative; semester goals; form groups.</p> <p>第2回</p> <p>Day 2: Pre-Meiji reading</p> <p>第3回</p> <p>Day 3: Pre-Meiji reading (cont.)</p> <p>第4回</p> <p>Day 4: Meiji reading</p> <p>第5回</p> <p>Day 5: Meiji reading</p> <p>第6回</p> <p>Day 6: Related Film</p> <p>第7回</p> <p>Day 7: Taishō reading</p> <p>第8回</p> <p>Day 8: Taishō reading (cont.); first essay deadline</p> <p>第9回</p> <p>Day 9: Shōwa reading 1</p> <p>第10回</p> <p>Day 10: Shōwa reading 1 (cont.)</p> <p>第11回</p> <p>Day 11: Shōwa reading 2</p> <p>第12回</p> <p>Day 12: Shōwa reading 2</p> <p>第13回</p> <p>Day 13: Heisei reading</p> <p>第14回</p> <p>Day 14: Heisei reading 2 (cont.)</p>
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Evaluation Criteria	Grading: Class Assignments & Quizzes: 40%. Final Essay & Assignments: 50%. Participation: 10%.
Textbooks	Assigned Texts: You do not have to purchase any books for this class. All assigned stories—both the original Japanese and the English translation—will be distributed via Google Classroom, as PDF files. My video lectures will be posted on my youtube channel: https://bit.ly/3KR2QTJ . Study Guides: There is a study guide for each assigned reading. Use the study guides as you read the stories. Group discussions will proceed from the problems/questions raised in these guides.

Year/Semester	2025年度 1期
Day/Period	Thu.4Period
Classroom	
Course Title	Japan Studies 212 (Culture)
Course Subtitle	Introduction to Modern Japanese Literature
Instructor	Raymond Gordon Rees(レイモンド・ゴードン・リース)

Course Description	<p>This is a survey course on modern Japanese literature written between 1868 and the present. We will focus mainly on stories written in the the Meiji and Taisho eras (1868-1925). Students will read translated texts and develop skills in reading modern Japanese literary prose through the readings of short stories. The selected works will provide students with a good background knowledge of modern Japanese society, and also serve to introduce some of the significant historical events that occurred in Japan during this time.</p> <p>Course goals:</p> <ol style="list-style-type: none"> 1. Students will be able to identify and describe major themes in modern Japanese literature. 2. Students will become familiar with major Japanese authors in the Meiji and Taisho eras. 3. Students will be able to place and evaluate modern Japanese literature in its social and historical contexts. 4. Students will improve their ability to write a literary analysis and discuss the elements of a short story.
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Syllabus	<p>This course will include a combination of lectures, student presentations, films and discussions based on the assigned readings. Google Classroom will be utilized to manage homework assignments and quizzes, and a website called Padlet may be used for sharing videos. In principle, this class will be taught face-to-face. Lectures will cover topics relevant to the assigned readings. During the lectures I will ask students to answer questions and make comments. Students need to prepare for class by reading all of the the assigned material. For most readings, reading comprehension questions and questions for class discussion will be assigned in advance. Before class, students should write out their responses to the questions. In addition to class discussion, small student-led discussion groups called "literary circles" will also be utilized to enhance reading comprehension and engagement with the text. All students will be responsible for making one PowerPoint presentation on an assigned topic during the semester.</p> <p>第1回 Guidance/course explanation Read and discuss article: Meiji and Taishō Japan: An Introductory Essay- p.1-7 Read-Textbook p. 95-100 - The Last Testament of Okitsu Yagoemon HW: Reading comprehension questions</p> <p>第2回 Read and discuss article: Mori Ogai- Pioneer of Modern Japanese Literature Read and discuss: Loyalty: A Samurai Right and Responsibility Read: The Boat on the River Takase HW: Reading comprehension questions</p> <p>第3回 Read article on Education/Learning Missions in the Meiji era Read and discuss article: Euthanasia in Japan Short reaction paper- The Boat on the River Takase Read: The Spider Thread HW: Read article on Akutagawa Ryunosuke Read-textbook p. 297-312- Hell Screen Reading comprehension questions</p> <p>第4回 Read article on "Jigoku" Watch- Hell Screen- Part 1 HW: Read- Textbook p. 313-326- Hell Screen Reading comprehension questions</p> <p>第5回 Watch- Hell Screen- Part 2 Discussion HW: Read Textbook p.156-169- The Smile of a Mountain Witch Reading comprehension questions</p>
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第6回
 Read and discuss article on Lafcadio Hearn
 Read and discuss article on the Tale of the Heike
 Read- "Hoichi the Earless"- Lafcadio Hearn
 HW: Watch- "Hoichi the Earless"

第7回
 Student Presentations-The Meiji era
 HW:
 Read- Textbook p. 3-7- The Story of Tomoda and Matsunaga
 Reading comprehension questions

第8回
 Read and discuss Meiji and Taishō Japan: An Introductory Essay- p.7-11
 HW:
 Read-Textbook p. 7-26- The Story of Tomoda and Matsunaga
 Reading comprehension questions

第9回
 Reading and discussion on Junichiro Tanizaki
 HW:
 Read-Textbook- p.27-48- The Story of Tomoda and Matsunaga
 Reading comprehension questions

第10回
 Reading and discussion on the Yokohama Bluff.
 HW- Read p.49-64- The Story of Tomoda and Matsunaga
 HW- Reading comprehension questions

第11回
 Student presentations- The Taisho era
 HW- Read article on Yukio Mishima
 HW- Read "Patriotism"- p. 120-128
 Reading comprehension questions

第12回
 Watch and discuss- Part 1- "2-2-6 Incident"
 HW:
 Movie content questions

第13回
 Watch and discuss- Part 2- "2-2-6 Incident"
 HW:
 Movie content questions
 Prepare for in-class writing assignment and quiz

第14回-
 In class writing assignment- Literary analysis
 Quiz: Meiji and Taishō Japan: An Introductory Essay- p.1-11

Evaluation Criteria	Class participation and discussion/ literary circle participation PowerPoint presentation (1) Homework/reading comprehension questions/quizzes Short reaction papers/literary analysis/literary circle written reflections	30% 25% 30% 15%
Textbooks	The Penguin Book of Japanese Short Stories Edited by Jay Rubin Penguin Classics 978-0-241-31190-5	

Year/Semester	2025年度 1期
Day/Period	Mon.4Period
Classroom	
Course Title	Japan Studies 213 (Culture)
Course Subtitle	Intercultural Competence for College Students in Japan
Instructor	SAKURAI Shogo(サクライ ショゴ)
Course Description	<p>This course is entitled "intercultural competence for college students in Japan" in which both domestic and exchange students study the subject in English. By completing this course, students will learn the following points:</p> <ol style="list-style-type: none"> 1. what intercultural competence is and why we need it 2. what culture is 3. how we react to cultural difference 4. how we define intercultural competence 5. how we develop intercultural competence while at college 6. what critical incidents are and how we can get the most out of them 7. what the links between intercultural competence and career development
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students will learn several chosen intercultural competences by using the following steps: read the assigned reading, write reflective journal, and share it with the class. In the middle of the semester and at the end of the semester, there will be group projects based on their chosen topic (the theme will be given by the instructor). The class is conducted entirely in English; thus, domestic students must possess at least 500 on TOEFL ITP or must have completed at least a semester of study-abroad in English speaking countries.</p> <p>Detailed syllabi will be given in the first class meeting.</p>
Evaluation Criteria	<p>Weekly assignments (20%) Weekly quizzes (20%) Mid-term project (15%) Final project (15%) Active participation/group discussion (20%) Attendance (10%)</p>
Textbooks	The handouts (reading materials) will be given in the class.

Year/Semester	2025年度 1期
Day/Period	Thu.3Period
Classroom	
Course Title	Japan Studies 214 (Culture)
Course Subtitle	Japanese Culture Through Film
Instructor	Raymond Gordon Rees(レイモンド・ゴートン・リース)

Course Description	<p>This course, Japanese Culture Through Film, is intended to survey some of the major Japanese films and film directors. By examining some famous Japanese films students will have opportunities to gain a deeper understanding of the Japanese people and their way of life so that they can contrast and compare it with the culture they come from. The focus of the course will be on cultural analysis, but we will also discuss social issues and historical events depicted in the films. Students will gain broad knowledge of core aspects of Japanese culture. In principle, this class will be taught face-to-face. Students will spend part of each class period watching a part of a film and discussing with the teacher, and each other, assigned readings and cultural phenomena depicted in the film. Weekly homework and quizzes will be administered to check student understanding of film content and assigned readings. The Google Classroom will be utilized for posting class readings and for submitting assignments.</p> <p>The following broad themes will be discussed in class:</p> <ol style="list-style-type: none"> 1. Samurai ideals and realities 2. Japanese folklore/horror 3. Religion in Japan 4. Japanese collective memories of World War II 5. Employment and corporate life in Japan 6. The Japanese education system 7. Japanese food culture 8. Japanese comedy
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Syllabus	<p>Week 1- Akira Kurosawa (Guidance and course explanation) Movie clip- Part 1 HW- Movie content questions- Part 1</p> <p>Week 2- Akira Kurosawa Movie clip- Part 2 HW- Movie content questions- Part 2 Short monologue and Flipgrid recording</p> <p>Week 3- Akira Kurosawa Movie clip- Part 3 HW- Movie content questions- Part 3 HW- Short essay #1</p> <p>Week 4- Masaki Kobayashi Movie clip- Part 1 HW- Short story content questions- Part 1</p> <p>Week 5- Masaki Kobayashi Movie clip- Part 2 HW- American firebombing in Japan</p> <p>Week 6- Isao Takahata Movie clip- Part 1 HW- Reading assignment- Collective memories</p> <p>Week 7- Isao Takahata Movie clip- Part 2 Short essay #2</p> <p>Week 8- Yojiro Takita Class Discussion Movie clip- Part 1 HW- Reading assignment</p> <p>Week 9- Yojiro Takita Movie clip- Part 2</p>
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	<p>HW- Short essay #3</p> <p>Week 10- Yojiro Takita Movie clip- Part 3 HW- Reading</p> <p>Week 11- Kiyoshi Kurosawa Introduction to "The Lost Decade" Movie clip- Part 1 HW- Movie clip content questions- Part 1</p> <p>Week 12- Kiyoshi Kurosawa Movie clip- Part 2 HW- Movie clip content questions- Part 2</p> <p>Week 13- Juzo Itami Movie clip- Part 1 HW- Reading</p> <p>Week 14- Juzo Itami Movie clip- Part 2 Final in-class writing assignment</p>								
Evaluation Criteria	<p>Evaluation criteria:</p> <table border="0"> <tr> <td>1. Regular attendance/Participation in class discussions:</td> <td>30%</td> </tr> <tr> <td>2. Homework assignments and comprehension check on class readings and film content</td> <td>30%</td> </tr> <tr> <td>3. Short papers/essays (3)</td> <td>30%</td> </tr> <tr> <td>4. Final in-class writing assignment</td> <td>10%</td> </tr> </table>	1. Regular attendance/Participation in class discussions:	30%	2. Homework assignments and comprehension check on class readings and film content	30%	3. Short papers/essays (3)	30%	4. Final in-class writing assignment	10%
1. Regular attendance/Participation in class discussions:	30%								
2. Homework assignments and comprehension check on class readings and film content	30%								
3. Short papers/essays (3)	30%								
4. Final in-class writing assignment	10%								
Textbooks	<p>Bushido: The Soul of Japan Illustrated Inazo Nitobe Create Space Independent Publishing 978-150-5489194 981 yen</p>								

Year/Semester	2025年度 1期
Day/Period	Mon.5Period
Classroom	
Course Title	Japan Studies 216 (Culture)
Course Subtitle	Japanese Cultural Patterns: A Cross-Cultural Perspective
Instructor	Kevin Ottoson(ケビン・オットソン)

Course Description	<p>This course will examine salient Japanese cultural patterns, much of which can be difficult to see and teach. Through the study of the conventional principles and everyday practices in contemporary Japan that are not normally presented in the media and most textbooks. A deeper understanding of Japanese cultural patterns from a diverse cross-cultural perspective will enable us to better understand how culture influences our actions and thoughts and hopefully enable us to be more appropriate and effective in our interactions with others. Part of this effectiveness and appropriateness comes from a heightened understanding of one's own culture. The readings, discussions, and ethnographic research projects will contribute to one's own intercultural knowledge.</p> <p>Objectives Through this course students will develop their own intercultural competence, and their research skills. By the end of the course, students should be able to:</p> <ol style="list-style-type: none"> ① Develop a deeper knowledge of Japanese cultural patterns not normally presented in the media ② Develop a deeper understanding of how cultural influences the behavior you notice ③ To attempt to see things from different perspectives ④ Reflect on one's own culture and experiences and how those have shaped their identity ⑤ Develop your understanding of how Japanese create, understand, organize, evaluate, and otherwise function in their present world. <p>Class preparation Students will be required to spend 180 minutes each week preparing for class. Tasks will include reading and preparing for in-class discussions; and completing assignments. Mini-lectures, readings, and class discussions will explore a range of topics, as shown in the schedule below.</p> <p>This course will use employ a collaborative-learning approach by utilizing the diverse backgrounds and experiences among the students in this class to provide some of course content. Weekly readings that focus on different cultural patterns and orientations will form the basis of our classroom discussions and research projects.</p> <p>Students will complete a final ethnographic research project encompassing the concepts and elements we have covered over the semester.</p> <p>Class preparation Up to 180 minutes of outside class study may be requested per week.</p>
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Syllabus	<p>[Week 1] Welcome and Course Overview-Lecture Notes and Icebreaking activities</p> <p>[Week 2] Identity-personal, social, and cultural</p> <p>[Week 3] Basic cultural patterns</p> <p>[Week 4] Sports and leisure</p> <p>[Week 5] Religion and ritual</p> <p>[Week 6] Research presentation prep</p> <p>[Week 7] Research presentations</p> <p>[Week 8] Time</p> <p>[Week 9] Business and shopping</p>
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	<p>[Week 10] Beauty and appearance</p> <p>[Week 11] Labor and leadership</p> <p>[Week 12] Education and enculturation</p> <p>[Week 13] Research presentation prep</p> <p>[Week 14] Research presentations (online)</p> <p>Note: The content of this course outline is subject to change. This course will utilize Google Classroom. Students will be given materials and assignments for each class on Google Classroom.</p>
Evaluation Criteria	<p>Weekly discussion assignments= 50% of the final grade Research presentation 1=25% of the final grade Research presentation 2= 25% of the final grade</p>
Textbooks	None. Materials provided by the instructor

Year/Semester	2025年度 1期
Day/Period	Wed.4Period
Classroom	
Course Title	Japan Studies 222 (Language)
Course Subtitle	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	<p>The goal of the course is to familiarize students with basic concepts, issues and challenges in the realm of public interest (community) interpreting and translation in Japan. Before turning its attention to Japanese-English interpreting and translation in the legal setting, the course will first provide an introduction to Interpreting and Translation Studies at large and an overview of relevant literature on public interest interpreting and translation, forensic linguistics as well as related paradigms in English studies (especially those focusing on the global nature and role of the English language).</p> <p>Some basic exercises related to interpreting and translation (e.g. shadowing or revising texts using 'Plain English') may be introduced, however no Japanese proficiency is required to enroll in the course. Students will be expected to read portions of relevant literature, conduct individual and/or group research and present their findings in class, participate actively in group discussions and submit a final term paper or to give a final presentation (depending on the number of enrolled students) to successfully complete the course.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFFS Gmail accounts. Students need to contact the instructor in order to obtain the access code.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p>
Syllabus	<ol style="list-style-type: none"> 01. Introduction to the Course: goals, schedule, evaluation and rules 02. Basic concepts and paradigms in Interpreting and Translation Studies: Equivalence (Part I) 03. Equivalence (Part II): Nida's formal and dynamic equivalence 04. Equivalence in the legal interpreting context 05. Community Interpreting and Forensic Linguistics 06. Legal System in Japan (I) 07. Legal System in Japan (II) 08. Legal System in Japan (III) 09. Role(s) of Court Interpreters 10. English as the Language of Interpreting in Japan's Legal Proceedings 11. Student Presentations (Group 1) 12. Student Presentations (Group 2) 13. Student Presentations (Group 3) 14. Final Exam (online)
Evaluation Criteria	<p>Final Exam: 35%</p> <p>Final Presentation or Term Paper: 35%</p> <p>In-class assignments and homework: 20%</p> <p>Class Participation: 10%</p>
Textbooks	Handouts and reading material provided by the instructor.

Year/Semester	2025年度 1期
Day/Period	Thu.4Period
Classroom	
Course Title	Japan Studies 223 (Language)
Course Subtitle	Introduction to Japanese Linguistics
Instructor	SAKURAI Shogo(サクライ ショウゴ)
Course Description	<p>This course introduces the basics of Japanese linguistics. By taking this course, students will become familiar with the following aspects of Japanese linguistic properties and be able to understand the unique characteristics of each by comparing with the ones of their native language. The class will be conducted entirely in English; thus, all students should possess either 500 on TOEFL ITP or equivalent English proficiency, and/or at least one semester of study abroad in an English-speaking country. Exchange students must be enrolled in at least IJLE Level 2 or above Japanese language classes.</p> <ol style="list-style-type: none"> 1. Phonetics 2. Phonology 3. Morphology 4. Syntacs
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students are expected to read assigned material before coming to the class, take weekly quizzes, participate in class/group discussion, and take the final exam at the end of the semester.</p> <p>The detailed syllabus will be handed out in the first class meeting.</p>
Evaluation Criteria	<p>Weekly quizzes (20%) Active participation (15%) Homework (15%) Final Exam (40%) Attendance (10%)</p>
Textbooks	Handouts (reading materials) will be given in the class.

Year/Semester	2025年度 1期
Day/Period	Wed.4Period
Classroom	
Course Title	Japan Studies 901 (Special Course)
Course Subtitle	Project based learning in collaboration with local governments and communities
Instructor	TOKUMOTO Hiroko(トクモト ヒロコ),NOGAWA Shinichiro(ノガワ シンイチロウ)

Course Description	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that no country can survive alone without understanding and cooperating with other nations. It is also true with local governments. Now, with so many visitors and residents with overseas roots in Japan, not just the central government, but also local governments are facing many new problems which require urgent attention and implementation of measures to survive in this globalized society. It is surely meaningful to have a clear overview of those problems and to ponder over the possible solutions. ● This class adopts the project-based learning (PBL) method and includes activities which are akin to an internship. We will work closely with local governments in this region and students are expected to work actively on the projects assigned by the local governments. Domestic and exchange students work together to reach possible solutions. At the end of the semester, students present their solutions to the local governments. <p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively of their own initiative in activities rather than being taught in a passive manner. It will take as interactive a form as possible. The class activities include on-site observation visits, discussions with people from the governments, on-site surveys and such. Details will be explained during the orientation in Week 1. ALL students who are interested MUST ATTEND the orientation including the waiting students regardless their registration status then.</p> <p>《IMPORTANT RULES》</p> <p>Two on-site observation visits and two final presentations are scheduled as follows. On-site visit to Seto City: April 19th (Sat) On-site visit to Nagakute City: April 20th (Sun) or 26th (Sat) or 27th (Sun) Please choose a day that is convenient for you among these 3 days. Final presentation to Nagakute City: June 28th (Sat) Final presentation to Seto City: July 5th (Sat) ALL students MUST attend BOTH on-site observation visits and BOTH final presentations. If you are unable to attend any one of these four events, you will not be allowed to register for this class. Please note that these events are scheduled OUTSIDE of the regular timetable.</p>
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Syllabus	<p>《Schedule》 ● Schedule is subject to change.</p> <p>Week 1 Orientation Week 2 On-site visit to Seto City on April 19th (Sat) Week 3 On-site visit to Nagakute City on April 20th (Sun) or 26th (Sat) or 27th (Sun) Week 4 Presentations by Seto and Nagakute cities on the tasks Week 5 Research: grasping the existing conditions Week 6 Research: investigating the possible causes of the problems Week 7 Research: compiling the information gathered Week 8 Discussion: analysis of the present state Week 9 Discussion: contemplating the possible solutions Week 10 In-class presentation (Nagakute teams) on June 28th (Sat) Week 11 In-class presentation (Seto teams) on July 5th (Sat) Week 12 Final presentation to Nagakute city Week 13 Final presentation to Seto city Week 14 Reflection</p>
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Evaluation Criteria	<p>《Evaluation》</p> <p>Presentation (including corrections & improvements after in-class presentation) : 60% Portfolio & Reflection : 40%</p>
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Textbooks	Textbook: None
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Year/Semester	2025年度 1期
Day/Period	Wed.3Period
Classroom	
Course Title	Japan Studies 903 (Special Course)
Course Subtitle	Japanese Society and the World - Report with a Journalistic Approach
Instructor	YUGE Masahito(ユゲ マサヒト),SAKURAI Shogo(サクライ ショウゴ)

Course Description	<p>《Course Objectives and Outline》</p> <p>(1) The goal of this course is to capture the actual image of Japan from various aspects, including its diversifying society,culture, lifestyle, its globalizing economy, and its increasingly advanced information technology, and to research and understand its origin and background in order to close in on the essence of the current Japanese society.</p> <p>(2) In this process, international comparisons based on perspectives from around the world and a journalistic approach that analyzes things from multiple viewpoints will be used.</p> <p>(3) The class will be divided into groups and each group will conduct research on its own unique theme. In the process, fieldwork, including interviews with appropriate organizations and individuals, will be required.</p> <p>(4) The results of the investigation and research will be summarized in the style of a newspaper article. The results of the whole class will be published in the university's English-language newspaper, "The NUFSTimes".</p>
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Syllabus	<p>《Recognition required for the course and specific course procedures》</p> <p>(1) This course adopts an active learning approach. Students are not expected to be taught passively, but to actively engage in the assigned tasks.</p> <p>(2) This course requires active and friendly cooperation between domestic and exchange students. A cooperative and complementary attitude is expected in specific tasks such as selection of article topics, research and investigation, and article writing.</p> <p>(3) This course is a practical learning experience that includes the creation of articles of The NUFSTimes. The NUFSTimes will be distributed on/off campus.</p> <p>(4) The final decision as to whether the content and quality of the articles prepared by the students are appropriate for publication in The NUFSTimes will be left to the discretion of the instructors.</p> <p>(5) Time will be set aside for analysis and overview of the Japanese media and journalistic perspectives, and students are welcome to raise any issues they wish.</p> <p>(6) Students will receive comments and feedback from the instructors during the reporting and writing stages of the article and will rewrite and improve their reports. There will be no exam or paper submission, so basically the evaluation points will be based on the improvements and results of the comments and feedback received.</p> <p>(7) Google Classroom will be used to download and upload materials and assignments. An invitation to Google Classroom will be sent to your NUFSEmail address a few days before the semester begins. At that time, we will also inform you of Zoom information.</p> <p>《Schedule》 ※Adjust according to progress</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: Journalistic approach and structure of newspaper articles (basics) Discussion on article topics</p> <p>Week 3 Decision and selection of article topic, and groups formation</p> <p>Week 4 Feedback on research and coverage plan</p> <p>Week 5 Presentation of research progress</p> <p>Week 6 Lecture: "Appropriate interviews" for a newspaper style (practical use)</p> <p>Week 7 Feedback on first draft of article</p> <p>Week 8 Presentation of additional research and interview results</p> <p>Week 9 Feedback on the second draft of the article</p> <p>Week 10 Lecture: "Appropriate articles" in a newspaper style (practical use)</p> <p>Week 11 Check and additional writing for the third draft of article</p> <p>Week 12 Feedback on the third draft of the article</p> <p>Week 13 Finish the article</p> <p>Week 14 Editorial adjustments to the newspaper and confirmation of the article</p>
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Evaluation Criteria	<p>Your grades will be decided based on the instructors' objective evaluation about your improvement efforts and results in all processes, including theme setting, research planning, and article writing, as well as cooperation with the group. We will also make sure that the instructor's feedback is accurately reflected in the article. Articles do not have to be perfect, but constant improvement efforts will be evaluated.</p> <p>Newspaper articles: 60%</p> <p>Class participation: 30%</p> <p>Reflection paper: 10%</p>
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Textbooks	None
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Year/Semester	2025年度 1期
Day/Period	Wed.2Period
Classroom	
Course Title	Japan Studies 904 (Special Course)
Course Subtitle	Oriental Traditional Writing Culture – Calligraphy
Instructor	TOKUMOTO Hiroko(徳元 ヒロコ)
Course Description	<p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required.</p> <p>We will start writing very simple strokes to introduce the basis of calligraphy.</p> <p>Students are required to purchase their own brushes, ink, and calligraphy papers from the instructor. Please bring 1500 yen for the orientation.</p> <p>The class capacity is 5 students.</p>
Syllabus	<p>The schedule is subject to change.</p> <p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes - How to write with brush</p> <p>Week 3 Katakana Basic - Writing your name</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p> <p>Week 14 Kana & Kanji mixed - How to write “Kakizome”</p>
Evaluation Criteria	<p>Class performance : 40%</p> <p>Tests : 60%</p> <p>You class performance will be evaluated every week. If you miss any class, the class performance point for the day will be zero regardless the reason. Try not to miss any classes!</p>
Textbooks	Handouts and samples will be provided by the instructor.