

Year/Semester	2025年度 2期
Day/Period	Thu.5Period
Classroom	
Course Title	Japan Studies 102 (Business)
Course Subtitle	Issues in Global Business in Japan
Instructor	SHIMA Hirokazu(ｼﾏ ﾋﾛｶｽﾞ)
Course Description	The goal of this course is to continue developing further analysis and understanding of the global business in Japan through discussions stressing cross-cultural and cross-functional variations in the actual business environments. Key issues in establishing a strong business concept will also be covered.
Syllabus	<p>Active participation and individual creativity in assignments and presentations in English are always essential. Therefore, the ability to produce a PowerPoint presentation is necessary for submitting the project. It is also recommended that students taking this course have completed the introductory version of this course offered during the spring semester.</p> <p>The main topics to be covered in this class are as follows:</p> <p>授業計画 第1回 Globalization in Japan today 第2回 The spirit of Japanese companies 第3回 Making the first contact 第4回 Getting acquainted 第5回 The all-important pre-agreement meetings/The written document system 第6回 Mid-term presentation (Part 1) 第7回 Mid-term presentation (Part 2) 第8回 How to use interpreters/Killing with silence 第9回 Mastering the art of doing business at night 第10回 Business on the greens/When the going gets tough 第11回 The art of servicing customers/Grinding sesame seeds 第12回 Final presentation(Part 1) 第13回 Final presentation(Part 2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
Evaluation Criteria	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
Textbooks	<p>Boye Lafayette De Mente, BUSINESS GUIDE TO JAPAN, Tuttle Publishing, 1989</p> <p>Handouts will be provided on a continuous basis</p> <p>References; Yamakuse Yoji, Mike Mania, Michael Brase, ALL TOO PERFECT JAPANESE, IBC Publishing, 2011 Charles W. L. Hill, INTERNATIONAL BUSINESS (International Edition, 5TH ed.), McGraw Hill, 2004 Warren J. Keegan and Mark C. Green, GLOBAL MARKETING (4TH ed.), Pearson International Edition, 2005 Jeffrey K. Liker and David Meier, THE TOYATA WAY, McGraw Hill, 2006</p>

Year/Semester	2025年度 2期
Day/Period	Tue.5Period
Classroom	
Course Title	Japan Studies 104 (Business)
Course Subtitle	Entrepreneurs, Corporations, and Industries in Japan
Instructor	Wu Yun(呉 潤)
Course Description	This course aims to pique students' interest in Japanese business by introducing legendary Japanese entrepreneurs, reputable corporations, and competitive industries. By understanding the roles of these key players in the Japanese economy, students are expected to grasp the driving forces behind business growth in Japan and develop insight into the implications of global business strategy and operations.
Syllabus	<p>The class will be conducted in English, and students are required to submit written assignments and give presentations in English. Active participation in frequent group discussions will also be required. Note: The course content is subject to change and may be revised based on student feedback and engagement.</p> <p>Week1 Introduction Week2 Innovation Theories Week3 Innovative Entrepreneurs in Japan Week4 Leading Companies and Long-Living Companies Week5 Research and Group Work Week6 Group Work: Presentation Preparation Week7 Mid-term Presentations(Part 1) Week8 Mid-term Presentations(Part 2) Week9 Industries in Japan: Focusing on Industrial Competitiveness Week10 Research and Group Work Week11 Group Work: Presentation Preparation Week12 Final Presentation (Part 1) Week13 Final Presentation (Part 2)</p>
Evaluation Criteria	Grades will be determined by contributions to class activities, such as group work, discussions, presentations, and the final report.
Textbooks	No textbooks are required, handouts will be provided on a continuous basis.

Year/Semester	2025年度 2期
Day/Period	Tue.4Period
Classroom	
Course Title	Japan Studies 113 (Sociology)
Course Subtitle	Japanese Education and Society
Instructor	Philip A Rush(フィリップ ラッシュ)
Course Description	<p>In this course we will look at the structure, content and ethos of education at all levels in Japan, from pre-school to postgraduate degree. We will examine the historical development of the education system, and the social issues that have arisen from its development, from both the teachers' and the students' perspective. We will also look at the various forms of possible employment in education in Japan: how best to prepare, and what to expect. Up to 180 minutes of outside class study may be requested. This class is face to face only. The style and content of this class requires actual attendance on the Nisshin campus.</p> <p>The class will be a mix of lectures on the structure and content of the Japanese education system, and how it affects and moulds Japanese society and attitudes. There will be weekly small-group discussions from Week 3 in which NUFS students will be asked to talk about their experiences in schools. All participants will be encouraged to share and compare their educational systems and experiences.</p>
Syllabus	<p>第1回 Introduction to the Course. Education in Japan before the Meiji period. 第2回 Education from the Meiji Era to the Taisho era. 第3回 Education in Japan since 1945. 第4回 The structure of Japanese Education: Preschool education. 第5回 The Structure of Japanese Education: elementary schools. 第6回 Japan's Junior High schools. 第7回 Japan's High schools. 第8回 Tertiary Education in Japan: Universities and Colleges. 第9回 Student Issues: Bullying, and Other Problems 第10回 The Examination System. 第11回 Social Problems: Returnees and drop-outs 第12回 The Mixed race dilemma 第13回 Working in Japan I.</p>
Evaluation Criteria	<p>Japanese students will take part during most weeks in small-group work, explaining the Japanese school system to international students in English. They will not be asked to write reports. International students will be required to write one long or two shorter reports (total 2,500 words) in English comparing Japan's education with their own country's system. Grades will be based on the written reports for international students (80%) and on participation in classroom discussions (20%).</p>
Textbooks	There is no textbook for this class. Printed materials will be provided.

Year/Semester	2025年度 2期
Day/Period	Thu.2Period
Classroom	
Course Title	Japan Studies 116 (Sociology)
Course Subtitle	Introduction to Japanese Culture and Hospitality
Instructor	SHIMA Hirokazu(ｼﾏ ﾋﾛｶｽﾞ)
Course Description	This is an introductory course in Japanology that will focus on and analyze socio-cultural aspects of the Japanese lifestyle. The course objective is to offer general knowledge of Japanese society and hospitality called Omotenashi with an emphasis on Japanese perspectives among the tourism industry. A typical class consists of the instructor giving lectures, audio-visual presentations, and the students having small group discussions.
Syllabus	<p>The class will be conducted in English, and students are required to submit assignments and make presentations in English. Active participation is expected for the class as it will be conducted interactively.</p> <p>The main topics to be covered in this class are as follows:</p> <p>第1回 Introduction to the course 第2回 A year in Japan: a beginning a new life in April to prepare for the next life in March 第3回 Basics of daily life: Family, housing, and culinary life 第4回 Living in Japan: Enjoying daily life 第5回 Everyday manners: Ceremonial occasions, unwritten rules, and expressions of emotion. 第6回 Harmony and omotenashi 第7回 Mid-term presentation (Part 1) 第8回 Mid-term presentation (Part 2) 第9回 Samurai legacies/When and how to bow 第10回 Dining and omotenashi/The importance of gift-giving 第11回 Expressing appreciation 第12回 Final presentation(Part1) 第13回 Final presentation(Part2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
Evaluation Criteria	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
Textbooks	<p>Boye Lafayette De Mente, "Etiquette Guide to Japan," Tuttle Publishing ISBN 978-4-8053-1361-9</p> <p>Additional handouts will be provided on a continuous basis.</p>

Year/Semester	2025年度 2期
Day/Period	Wed.2Period
Classroom	
Course Title	Japan Studies 121 (Sociology)
Course Subtitle	What is Japanese Philosophy. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies. By making each theme of the 13 Lectures (Japan Studies 121) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer. These 13 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy : Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)</p> <ol style="list-style-type: none"> 1. On the Source of Japanese Philosophy and the Historical Overview (日本哲学の源泉と歴史的な全体像について) 2. Philosophical Implications of Shinto and Prince Shotoku (神道の哲学的含意と聖徳太子) 3. Philosophies of Japanese Buddhism 1: SAICHO's Tendai and KUKAI's Shingon (日本仏教の哲学 1：最澄による天台宗、空海による真言宗) 4. Philosophies of Japanese Buddhism 2: HONEN's Pure Land Buddhism and SHINRAN's True Pure Land Buddhism (日本仏教の哲学 2：法然による浄土宗、親鸞による浄土真宗) 5. Philosophies of Japanese Buddhism 3: DOGEN's Soto Zen and EISAI's Rinzai Zen (日本仏教の哲学 3：道元による曹洞宗、栄西による臨済宗) 6. Philosophies of Japanese Confucianism 1: Neo-Confucianism by FUJIWARA Seika and HAYASHI Razan (日本儒学の哲学 1：藤原惺窩と林羅山による朱子学) 7. Philosophies of Japanese Confucianism 2: NAKAE Toju's Yomeigaku (日本儒学の哲学 2：中江藤樹による陽明学) 8. Philosophies of Japanese Confucianism 3: ITO Jinsai's Kogigaku (日本儒学の哲学 3：伊藤仁斎による古義学) 9. Philosophies of Japanese Confucianism 4: OGYU Sorai's Kobunjigaku (日本儒学の哲学 4：荻生徂徠による古文辞学) 10. Philosophies of Japanese Native Studies 1: KAMONO Mabuchi and the Meaning of Our County (日本国学の哲学 1：賀茂真淵と我が国の意味) 11. Philosophies of Japanese Native Studies 2: MOTOORI Norinaga and the Way of Japan (日本国学の哲学 2：本居宣長と日本の道) 12. Philosophies of Japanese Native Studies 3: HIRATA Atsutane and the True Pillar of the Soul (日本国学の哲学 3：平田篤胤と霊能真柱) 13. Japanese Buddhist Philosophy in the Modern Age: NAKAMURA Hajime and the Comparative Philosophy in Japan (近現代の日本仏教哲学：中村元)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins. Lectures are basically conducted using power point. It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, presentation groups will be created that are a mix of international and Japanese students (each student will belong to two groups). As the final lecture for international students is the 13th lecture, each group will be required to give a presentation by that 13th lecture. In addition, students will be required to write and submit a short essay in English on one of the themes of the 13 lectures (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks. Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2025年度 2期
Day/Period	Wed.5Period
Classroom	
Course Title	Japan Studies 122 (Sociology)
Course Subtitle	What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy. By making each theme of the 13 Lectures (Japan Studies 122) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer. These 13 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy: Modern Japanese Philosophies (Appropriation of Western Philosophy)</p> <ol style="list-style-type: none"> 1. The Birth of Modern Academic Philosophy: NISHI Amane and FUKUZAWA Yukichi (学問の黎明期における哲学：西周と福沢諭吉) 2. Philosophies of Kyoto School 1: NISHIDA Kitaro and the System of Pure Experience (京都学派の哲学 1：西田幾多郎と純粹経験の体系) 3. Philosophies of Kyoto School 2: TANABE Hajime and the Philosophy as Metanoetics (京都学派の哲学 2：田辺元とメタノエティックスとしての哲学) 4. Philosophies of Kyoto School 3: KUKI Shuzo and the Phenomenology of Contingency (京都学派の哲学 3：九鬼周造と偶然性の現象学) 5. Philosophies of Kyoto School 4: WATSUJI Tetsuro and the Ethics of Betweenness (京都学派の哲学 4：和辻哲郎と間柄の倫理学) 6. Philosophies of Kyoto School 5: MUTAI Risaku and the Social Ontology (京都学派の哲学 5：務台理作と社会的存在論) 7. Philosophies of Kyoto School 6: MIKI Kiyoshi and the Logic of Imagination (京都学派の哲学 6：三木清と想像力の論理) 8. Philosophies of Kyoto School 7: UEDA Shizuteru and the Language in Twofold World (京都学派の哲学 7：上田閑照二重世界の言語) 9. KOBAYASHI Hideo and his Method of Critical Aesthetics (小林秀雄と批評的美学の方法) 10. IZUTSU Toshihiko and his Dualism of Consciousness-Essences (井筒俊彦と意識-本質の二元論) 11. MARUYAMA Masao and his Research of Japanese Intellectual History (丸山眞男と日本思想史の探究) 12. Philosophies of Tokyo School 1: OMORI Shozo and the Monism of Emergence (東京学派の哲学 1：大森荘蔵と立ち現れの一元論) 13. Philosophies of Tokyo School 2: HIROMATSU Wataru and the Subjective Duality of Phenomena (東京学派の哲学 2：廣松渉と現象の主観的対立性)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, presentation groups will be created that are a mix of international and Japanese students (each student will belong to two groups).</p> <p>As the final lecture for international students is the 13th lecture, each group will be required to give a presentation by that 13th lecture.</p> <p>In addition, students will be required to write and submit a short essay in English on one of the themes of the 13 lectures (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2025年度 2期
Day/Period	Thu.4Period
Classroom	
Course Title	Japan Studies 208 (Culture)
Course Subtitle	Geography of Japan from the Perspective of Culture, Society, and Tourism
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	The objective of this course is to equip students with knowledge about the Japanese Archipelago from the perspective of culture, society, history, and tourism. In each class, a different of the nine regions* of Japan will be covered, introducing its unique aspects (*the Kyushu Region has been divided into "Kyushu" and "Okinawa" due to the cultural and historical differences between the present-day Okinawa Prefecture and "mainland" Japan). After completing the course, the students will be well versed in Japan's geography, with their knowledge going beyond stereotypes and commonly known trivia.
Syllabus	<p>The course will be taught entirely in English and no knowledge of the Japanese language is required (however, certain Japanese terms and/or names may be introduced). After introducing the region that is the topic of a given class, students will first read newspaper or magazine articles or book excerpts or watch videos focusing on a certain aspect of Japan. These activities will be accompanied by discussions or pair/group work. Students will be expected to do individual or group research on a selected topic related to the themes covered in the course and present their findings through presentations and/or written assignments.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFs Gmail accounts. Students need to contact the instructor in order to obtain the access code. Google Classroom will also be used to provide students with access link to Zoom meetings (if and when necessary).</p> <ol style="list-style-type: none"> 01. Orientation and Introduction to the Course 02. Hokkaido 03. Tōhoku 04. Tokyo and the Kantō Region 05. Nagoya and Central Japan 06. Kinki (Kansai) 07. Hiroshima and Western Japan 08. Shikoku 09. Kyushu 10. Okinawa and the Ryukyus 11. Group Presentations (Group 1) 12. Group Presentations (Group 2) 13. Final Exam
Evaluation Criteria	<p>Final Project and Presentation: 40%</p> <p>Regular Quizzes and Assignments: 25%</p> <p>Final Test: 25%</p> <p>In-class Performance and Participation: 10%</p>
Textbooks	None (all class materials provided by the instructor).

Year/Semester	2025年度 2期
Day/Period	Mon.3Period
Classroom	
Course Title	Japan Studies 209 (Culture)
Course Subtitle	Introduction to Japanese Literature
Instructor	Ryan Morrison(ライアン モリソン)
Course Description	<p>All the assignments and readings and lectures will be distributed via Google Classrooms! There will be one [relatively short] assigned Japanese literary masterpiece per week! You may familiarize yourself with my Youtube Channel immediately, and notify me in advance of any works you would like to read!</p> <p>In this course students will a) become familiar with a handful of representative literary works from the pre-Meiji, Meiji, Taishō, Shōwa, and Heisei periods, b) develop critical skills, c) improve their writing, d) increase their knowledge of Japanese culture, history, and literature, and e) grow accustomed to expressing their ideas in a class discussion setting. Update: Number of preparatory hours per week : 1 ~ 3 hours. Classes will be conducted via Google Classroom (諸課題配布), with links to my Youtube Video Lectures. All instructions and explanations will be provided through Google Classroom. This class will be very easy to follow so long as you check Google Classroom regularly.</p> <p>Attendance: Regular attendance is required for face-to-face classes. Pop quizzes may be given.</p> <p>The Class: I will begin each class with some prefatory remarks about the assigned reading. In general, my remarks will be limited to general historical and literary context (i.e., the “background stuff” you need to know in order to appreciate the text), as I prefer to let students develop and share their own ideas and interpretations.</p> <p>Group Discussions: Following my short lecture, students will break up into groups of three to five students (depending on class size) and discuss for 20-30 minutes their assigned question(s). Following this, one member from each group will take turns presenting their answers to the entire class. Students are free to challenge or question the presenter.</p> <p>Two Short Essays: You will submit three short essays at various points in the semester. See “Short Essay Instructions” (on Moodle) for details.</p> <p>Office Hours: Bldg 2, Floor 5. Thursday 3rd period. Email in advance!</p> <p>Language: Readings, discussions, quizzes, and essays will all be in English. While knowledge of Japanese is not a prerequisite for enrollment in the class, students are encouraged to read the stories in the original as well. Japanese students may submit their assignments/essays in Japanese.</p> <p>Net Sources: In recent years the Internet has become an invaluable resource for the study of Japanese literature. I expect students to use online sources such as Aozora Bunko, JSTOR, CiNii, and Project Muse.</p>
Syllabus	<p>Students will become familiar with the major works of Japanese literature, and learn how to analyze and interpret those works.</p> <p>Day 1: Introduction: Morrison’s 13 rules of narrative; semester goals; form groups. 第2回</p> <p>Day 2: Pre-Meiji reading 第3回</p> <p>Day 3: Pre-Meiji reading (cont.) 第4回</p> <p>Day 4: Meiji reading 第5回</p> <p>Day 5: Meiji reading 第6回</p> <p>Day 6: Related Film 第7回</p> <p>Day 7: Taishō reading 第8回</p> <p>Day 8: Taishō reading (cont.); first essay deadline 第9回</p> <p>Day 9: Shōwa reading 1 第10回</p> <p>Day 10: Shōwa reading 1 (cont.) 第11回</p> <p>Day 11: Shōwa reading 2 第12回</p> <p>Day 12: Shōwa reading 2</p>
Evaluation Criteria	Grading: Class Assignments & Quizzes: 40%. Final Essay & Assignments: 50%. Participation: 10%.

Textbooks	Assigned Texts: You do not have to purchase any books for this class. All assigned stories—both the original Japanese and the English translation—will be distributed via Google Classroom, as PDF files. My video lectures will be posted on my youtube channel: https://bit.ly/3KR2QTJ . Study Guides: There is a study guide for each assigned reading. Use the study guides as you read the stories. Group discussions will proceed from the problems/questions raised in these guides.
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Year/Semester	2025年度 2期
Day/Period	Thu.4Period
Classroom	
Course Title	Japan Studies 211 (Culture)
Course Subtitle	Introduction to Modern Japanese Literature
Instructor	Raymond Gordon Rees(レイモンド・ゴードン・リース)

Course Description	<p>This is a survey course on modern Japanese literature written between 1868 and the present. We will focus mainly on stories written in the the Showa era (1926-1989). Students will read translated texts and develop skills in reading modern Japanese literary prose through the readings of short stories. The selected works will provide students with a good background knowledge of modern Japanese society, and also serve to introduce some of the significant historical events that occurred in Japan during this time.</p> <p>Course goals:</p> <ol style="list-style-type: none"> 1. Students will be able to identify and describe major themes in modern Japanese literature. 2. Students will become familiar with major Japanese authors in the Showa era. 3. Students will be able to place and evaluate modern Japanese literature in its social and historical contexts. 4. Students will improve their ability to write a literary analysis and discuss the elements of a short story.
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Syllabus	<p>This course will include a combination of lectures, student presentations, films and discussions based on the assigned readings. Google Classroom will be utilized to manage homework, quizzes and assignments, and a website called Padlet may be used for sharing videos. Lectures will cover topics relevant to the assigned readings. During the lectures I will ask students to answer questions and make comments. Students need to prepare for class by reading all of the the assigned material. For most readings, reading comprehension questions and questions for class discussion will be assigned in advance. Before class, students should write out their responses to the questions. In addition to class discussion, small student-led discussion groups called "literary circles" will also be utilized to enhance reading comprehension and engagement with the text. All students will be responsible for making one PowerPoint presentation on an assigned topic during the semester. In principle, this class will be taught face-to-face. However, because exchange students only have 13 classes in the fall semester, our class in Week 14 might be held online or at a different time. In that case, a Zoom link, or a link to a pre-recorded class video, will be sent out to students before class so that they can join the online meeting or view the lecture. We will discuss when and how to make-up the Week 14 class during our first class meeting in September.</p> <p>第1回 Guidance/course explanation Read and discuss article related to Yasunari Kawabata Read and discuss article related to Yuzawa Onsen/Onsen geisha HW: Read-Snow Country Miniature HW: Reading comprehension questions</p> <p>第2回 Watch: Snow Country Episode 1 Read and discuss article: Seirai Yuichi Read and discuss article related to the atomic bombing of Nagasaki. HW: Read- Insects- p. 373-385 HW: Reading comprehension questions</p> <p>第3回 Read and discuss article related to persecution of Christians in Japan. Read and discuss article related to the history of Christianity in Nagasaki. HW: Read- Insects- p. 385-399 HW: Reading comprehension questions</p> <p>第4回 Watch- Film on persecution of Christians in Japan HW: Read- American Hijiki- p. 406-425 HW: Reading comprehension questions</p> <p>第5回 Read and discuss articles on American occupation of Japan HW: Read- American Hijiki- p. 426-444 HW: Reading comprehension questions</p> <p>第6回 Read and discuss article on the history of English education in Japan. HW: Read- Mr. English- p. 249-272 HW: Reading comprehension questions</p>
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第7回
 Student Presentations-Early Showa era
 HW: Read- A Bond for Two Lifetimes- Gleanings p.170-187
 HW: Reading comprehension questions

第8回
 Read and discuss article related to Tales of Moonlight and Rain/Tales of Spring Rain
 Read and discuss article related to Enchi Fumiko
 HW: Read- Factory Town- p. 273-277
 HW: Reading comprehension questions

第9回
 Reading and discuss article on the history of environmental pollution in Japan
 Watch film related to "Minamata" disease
 HW: Read- Story by Haruki Murakami- p. 8-19
 HW: Reading comprehension questions

第10回
 Read and discuss article on Haruki Murakami
 Watch- Film related to Haruki Murakami
 HW: Read- Story by Haruki Murakami- p. 20-30
 HW: Watch- Film related to Haruki Murakami

第11回
 Student presentations- Late Showa era
 HW: Read- Bee Honey- Banana Yoshimoto
 HW: Reading comprehension questions

第12回
 Read and discuss article on Yoko Ogawa
 HW- Read- The Tale of the House of Physics- p. 202-216
 HW: Reading comprehension questions

第13回
 In-class writing assignment- Literary analysis
 HW- Read- The 1963/1982 Girl from Ipanema
 HW- Reading comprehension questions

*第14回- (Make-up class to be held at a different time in the semester)
 Watch short film based on The 1963/1982 Girl from Ipanema
 HW: Read-The Silver Fifty-Sen Pieces

Evaluation Criteria	Class participation and discussion/ literary circle participation	30%
	PowerPoint presentation (1)	25%
	Homework/reading comprehension questions/quizzes	30%
	Short reaction papers/literary analysis/literary circle written reflections	15%

Textbooks	The Penguin Book of Japanese Short Stories Edited by Jay Rubin Penguin Classics 978-0-241-31190-5
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Year/Semester	2025年度 2期
Day/Period	Mon.4Period
Classroom	
Course Title	Japan Studies 213 (Culture)
Course Subtitle	Intercultural Competence for College Students in Japan
Instructor	SAKURAI Shogo(サクライ ショゴ)
Course Description	<p>This course is entitled "intercultural competence for college students in Japan" in which both domestic and exchange students study the subject in English. By completing this course, students will learn the following points:</p> <ol style="list-style-type: none"> 1. what intercultural competence is and why we need it 2. what culture is 3. how we react to cultural difference 4. how we define intercultural competence 5. how we develop intercultural competence while at college 6. what critical incidents are and how we can get the most out of them 7. what the links between intercultural competence and career development
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students will learn several chosen intercultural competences by using the following steps: read the assigned reading, write reflective journal, and share it with the class. In the middle of the semester and at the end of the semester, there will be group projects based on their chosen topic (the theme will be given by the instructor). The class is conducted entirely in English; thus, domestic students should possess at least 500 on TOEFL ITP or equivalent English proficiency and/or at least a semester of study-abroad in an English speaking country.</p> <p>Detailed syllabi will be given in the first class meeting.</p>
Evaluation Criteria	<p>Weekly assignments (20%) Weekly quizzes (20%) Mid-term project (15%) Final project (15%) Active participation/group discussion (20%) Attendance (10%)</p>
Textbooks	The handouts (reading materials) will be given in the class.

Year/Semester	2025年度 2期
Day/Period	Thu.3Period
Classroom	
Course Title	Japan Studies 214 (Culture)
Course Subtitle	Japanese Culture Through Film
Instructor	Raymond Gordon Rees(レイモンド・ゴードン・リース)

Course Description	<p>This course, Japanese Culture Through Film, is intended to survey some of the major Japanese films and film directors. By examining some famous Japanese films students will have opportunities to gain a deeper understanding of the Japanese people and their way of life so that they can contrast and compare it with the culture they come from. The focus of the course will be on cultural analysis, but we will also discuss social issues and historical events depicted in the films. Students will gain broad knowledge of core aspects of Japanese culture. Students will spend part of each class period watching a part of a film and discussing with the teacher, and each other, assigned readings and cultural phenomena depicted in the film. Weekly homework and quizzes will be administered to check student understanding of film content and assigned readings. The Google Classroom will be utilized for posting class readings and for submitting assignments. In principle, this class will be taught face-to-face. However, because exchange students only have 13 classes in the fall semester, our class scheduled for Week 14 might be held as an online class at a different time. In that case, a Zoom link, or a link to a pre-recorded class video, will be sent out to students so that they can join the online meeting or view the lecture. We will discuss when and how to make-up this Week 14 class during our first class meeting in September.</p> <p>The following broad themes will be discussed in class:</p> <ol style="list-style-type: none"> 1. Samurai ideals and realities 2. Japanese folklore/horror 3. Religion in Japan 4. Japanese collective memories of World War II 5. Employment and corporate life in Japan 6. The Japanese education system 7. Japanese food culture 8. Japanese comedy
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Syllabus	<p>Week 1- Akira Kurosawa (Guidance and course explanation) Movie clip- Part 1 HW- Movie content questions- Part 1</p> <p>Week 2- Akira Kurosawa Movie clip- Part 2 HW- Movie content questions- Part 2 Short monologue and Flipgrid recording</p> <p>Week 3- Akira Kurosawa Movie clip- Part 3 HW- Movie content questions- Part 3 HW- Short essay #1</p> <p>Week 4- Masaki Kobayashi Movie clip- Part 1 HW- Short story content questions- Part 1</p> <p>Week 5- Masaki Kobayashi Movie clip- Part 2 HW- American firebombing in Japan</p> <p>Week 6- Isao Takahata Movie clip- Part 1 HW- Reading assignment- Collective memories</p> <p>Week 7- Isao Takahata Movie clip- Part 2 Short essay #2</p> <p>Week 8- Yojiro Takita Class Discussion Movie clip- Part 1 HW- Reading assignment</p>
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Week 9- Yojiro Takita
Movie clip- Part 2
HW- Short essay #3

Week 10- Yojiro Takita
Movie clip- Part 3
HW- Reading

Week 11- Kiyoshi Kurosawa
Introduction to "The Lost Decade"
Movie clip- Part 1
HW- Movie clip content questions- Part 1

Week 12- Kiyoshi Kurosawa
Movie clip- Part 2
HW- Movie clip content questions- Part 2

Week 13- Juzo Itami
Movie clip- Part 1
Final in-class writing assignment
HW- Reading-Vignettes

(Make-up class to be held at a different time in the semester)
*Week 14- Juzo Itami
Movie clip- Part 2
Quiz

Evaluation Criteria	Evaluation criteria: <table border="0"><tr><td>1. Regular attendance/Participation in class discussions:</td><td>30%</td></tr><tr><td>2. Homework assignments and comprehension check on class readings and film content</td><td>30%</td></tr><tr><td>3. Short papers/essays (3)</td><td>30%</td></tr><tr><td>4. Final in-class writing assignment</td><td>10%</td></tr></table>	1. Regular attendance/Participation in class discussions:	30%	2. Homework assignments and comprehension check on class readings and film content	30%	3. Short papers/essays (3)	30%	4. Final in-class writing assignment	10%
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2. Homework assignments and comprehension check on class readings and film content	30%								
3. Short papers/essays (3)	30%								
4. Final in-class writing assignment	10%								
Textbooks	Bushido: The Soul of Japan Illustrated Inazo Nitobe Create Space Independent Publishing 978-150-5489194 981 yen								

Year/Semester	2025年度 2期
Day/Period	Mon.5Period
Classroom	
Course Title	Japan Studies 216 (Culture)
Course Subtitle	Japanese Cultural Patterns: A Cross-Cultural Perspective
Instructor	Kevin Ottoson(ケビン・オットソン)

Course Description	<p>This course will examine salient Japanese cultural patterns, much of which can be difficult to see and teach. Through the study of the conventional principles and everyday practices in contemporary Japan that are not normally presented in the media and most textbooks. A deeper understanding of Japanese cultural patterns from a diverse cross-cultural perspective will enable us to better understand how culture influences our actions and thoughts and hopefully enable us to be more appropriate and effective in our interactions with others. Part of this effectiveness and appropriateness comes from a heightened understanding of one's own culture. The readings, discussions, and ethnographic research projects will contribute to one's own intercultural knowledge.</p> <p>Objectives Through this course students will develop their own intercultural competence, and their research skills. By the end of the course, students should be able to:</p> <ol style="list-style-type: none"> ① Develop a deeper knowledge of Japanese cultural patterns not normally presented in the media ② Develop a deeper understanding of how cultural influences the behavior you notice ③ To attempt to see things from different perspectives ④ Reflect on one's own culture and experiences and how those have shaped their identity ⑤ Develop your understanding of how Japanese create, understand, organize, evaluate, and otherwise function in their present world. <p>Class preparation Students will be required to spend 180 minutes each week preparing for class. Tasks will include reading and preparing for in-class discussions; and completing assignments. Mini-lectures, readings, and class discussions will explore a range of topics, as shown in the schedule below.</p> <p>This course will use employ a collaborative-learning approach by utilizing the diverse backgrounds and experiences among the students in this class to provide some of course content. Weekly readings that focus on different cultural patterns and orientations will form the basis of our classroom discussions and research projects.</p> <p>Students will complete a final ethnographic research project encompassing the concepts and elements we have covered over the semester.</p> <p>Class preparation Up to 180 minutes of outside class study may be requested per week.</p>
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Syllabus	<p>[Week 1] Welcome and Course Overview-Lecture Notes and Icebreaking activities</p> <p>[Week 2] Identity-personal, social, and cultural</p> <p>[Week 3] Basic cultural patterns</p> <p>[Week 4] Sports and leisure</p> <p>[Week 5] Religion and ritual</p> <p>[Week 6] Research presentation prep</p> <p>[Week 7] Research presentations</p> <p>[Week 8] Time</p> <p>[Week 9] Business and shopping</p>
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	<p>[Week 10] Beauty and appearance</p> <p>[Week 11] Labor and leadership</p> <p>[Week 12] Education and enculturation</p> <p>[Week 13] Research presentation prep</p> <p>[Week 14] Research presentations (online)</p> <p>Note: The content of this course outline is subject to change. This course will utilize Google Classroom. Students will be given materials and assignments for each class on Google Classroom.</p>
Evaluation Criteria	<p>Weekly discussion assignments= 50% of the final grade Research presentation 1=25% of the final grade Research presentation 2= 25% of the final grade Attendance rate will not be a part of the grade, but 2/3 attendance is required in order to be eligible for receiving credits for the course.</p>
Textbooks	None. Materials provided by the instructor

Year/Semester	2025年度 2期
Day/Period	Wed.4Period
Classroom	
Course Title	Japan Studies 222 (Language)
Course Subtitle	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)
Course Description	<p>The goal of the course is to familiarize students with basic concepts, issues and challenges in the realm of public interest (community) interpreting and translation in Japan. Before turning its attention to Japanese-English interpreting and translation in the legal setting, the course will first provide an introduction to Interpreting and Translation Studies at large and an overview of relevant literature on public interest interpreting and translation, forensic linguistics as well as related paradigms in English studies (especially those focusing on the global nature and role of the English language).</p> <p>Some basic exercises related to interpreting and translation (e.g. shadowing or revising texts using 'Plain English') may be introduced, however no Japanese proficiency is required to enroll in the course. Students will be expected to read portions of relevant literature, conduct individual and/or group research and present their findings in class, participate actively in group discussions and submit a final term paper or to give a final presentation (depending on the number of enrolled students) to successfully complete the course.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFFS Gmail accounts. Students need to contact the instructor in order to obtain the access code.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p>
Syllabus	<ol style="list-style-type: none"> 01. Introduction to the Course: goals, schedule, evaluation and rules 02. Basic concepts and paradigms in Interpreting and Translation Studies: Equivalence (Part I) 03. Equivalence (Part II): Nida's formal and dynamic equivalence 04. Equivalence in the legal interpreting context 05. Community Interpreting and Forensic Linguistics 06. Legal System in Japan (I) 07. Legal System in Japan (II) 08. Role(s) of Court Interpreters 09. English in Japan's Legal System 10. Student Presentations (Group 1) 11. Student Presentations (Group 2) 12. Student Presentations (Group 3) 13. Final Exam
Evaluation Criteria	<p>Final Exam: 35%</p> <p>Final Presentation or Term Paper: 35%</p> <p>In-class assignments and homework: 20%</p> <p>Class Participation: 10%</p>
Textbooks	Handouts and reading material provided by the instructor.

Year/Semester	2025年度 2期
Day/Period	Thu.3Period
Classroom	
Course Title	Japan Studies 223 (Language)
Course Subtitle	Introduction to Japanese Linguistics
Instructor	SAKURAI Shogo(サクライ ショゴ)
Course Description	<p>This course introduces the basics of Japanese linguistics. By taking this course, students will become familiar with the following aspects of Japanese linguistic properties and be able to understand the unique characteristics of each by comparing with the ones of their native language. The class will be conducted entirely in English; thus, all students should possess either 500 on TOEFL ITP or equivalent English proficiency, and/or at least one semester of study abroad in an English-speaking country. Exchange students must be enrolled in at least IJLE Level 2 or above Japanese language classes.</p> <ol style="list-style-type: none"> 1. Phonetics 2. Phonology 3. Morphology 4. Syntacs
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students are expected to read assigned material before coming to the class, take weekly quizzes, participate in class/group discussion, and take the final exam at the end of the semester.</p> <p>The detailed syllabus will be handed out in the first class meeting.</p>
Evaluation Criteria	<p>Weekly quizzes (20%) Active participation (15%) Homework (15%) Final Exam (40%) Attendance (10%)</p>
Textbooks	Handouts (reading materials) will be given in the class.

Year/Semester	2025年度 2期
Day/Period	Wed.4Period
Classroom	
Course Title	Japan Studies 901 (Special Course)
Course Subtitle	Project based learning in collaboration with local governments and communities
Instructor	TOKUMOTO Hiroko(トクモト ヒロコ),NOGAWA Shinichiro(ノガワ シンイチロウ)

Course Description	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that no country can survive alone without understanding and cooperating with other nations. It is also true with local governments. Now, with so many visitors and residents with overseas roots in Japan, not just the central government, but also local governments are facing many new problems which require urgent attention and implementation of measures to survive in this globalized society. It is surely meaningful to have a clear overview of those problems and to ponder over the possible solutions. ● This class adopts the project-based learning (PBL) method and includes activities which are akin to an internship. We will work closely with local governments in this region and students are expected to work actively on the projects assigned by the local governments. Domestic and exchange students work together to reach possible solutions. At the end of the semester, students present their solutions to the local governments. <p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively of their own initiative in activities rather than being taught in a passive manner. It will take as interactive a form as possible. The class activities include on-site observation visits, discussions with people from the governments, on-site surveys and such. Details will be explained during the orientation in Week 1. ALL students who are interested MUST ATTEND the orientation including the waiting students regardless their registration status then.</p> <p>《IMPORTANT RULES》</p> <p>Two on-site observation visits and two final presentations will be scheduled OUTSIDE of the regular timetable. Usually, on-site observation visits will be during the first week and final presentations around the 11th or 12th week. The definite dates will be set later around late August after the discussion with the local governments They will be announced from IJLE office so please be alert.</p> <p>ALL students MUST attend BOTH on-site observation visits and BOTH final presentations. If you are unable to attend any one of these four events, you will not be allowed to register for this class.</p>
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Syllabus	<p>《Schedule》 ● Schedule is subject to change.</p> <p>Week 1 Orientation</p> <p>Week 2 On-site visit to Seto City (date will be announced later)</p> <p>Week 3 On-site visit to Nagakute City (date will be announced later)</p> <p>Week 4 Presentations by Seto and Nagakute cities on the tasks</p> <p>Week 5 Research: grasping the existing conditions</p> <p>Week 6 Research: investigating the possible causes of the problems</p> <p>Week 7 Research: compiling the information gathered</p> <p>Week 8 Discussion: analysis of the present state</p> <p>Week 9 Discussion: contemplating the possible solutions</p> <p>Week 10 In-class presentation (Nagakute teams) (date will be announced later)</p> <p>Week 11 In-class presentation (Seto teams) (date will be announced later)</p> <p>Week 12 Final presentation to Nagakute city</p> <p>Week 13 Final presentation to Seto city</p> <p>Week 14 Reflection</p>
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Evaluation Criteria	<p>《Evaluation》</p> <p>Presentation (including corrections & improvements after in-class presentation) : 60%</p> <p>Portfolio & Reflection : 40%</p>
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Textbooks	Textbook: None
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Year/Semester	2025年度 2期
Day/Period	Tue.4Period
Classroom	
Course Title	Japan Studies 902 (Special Course)
Course Subtitle	Japan through Japanese Traditional Performing Arts
Instructor	TOKUMOTO Hiroko(徳元 ヒロコ)

Course Description	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that the root of modern Japanese culture is Japanese traditional culture. Deepening knowledge in traditional Japan is surely essential for understanding Japan and Japanese culture now. To recognize the uniqueness of Japan in the world, we should start with comparing and evaluating Japan seen from outside and Japan seen from inside. ● The first half of the semester will be lectures and discussions on the history and uniqueness of Japanese traditional arts and cultures. The second half of the semester will be hands-on practices of Japanese traditional dances (by the school of Ohtsuki Noh play), Japanese traditional drum (by Ooharu Taiko Owari Ichiza), and Shamisen: three-stringed Japanese lute (by the master Kineya Santaro). <p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively in activities rather than being taught in a passive manner. It will take as interactive a form as possible through:</p> <ol style="list-style-type: none"> (1) Lectures on Japanese traditional performing arts in various aspects. (2) Hands-on practices by the leading performers of Japanese traditional dances and music. (3) Submission of reflection papers. <p>* From Week 1 to Week 6, the class will meet in Room 731. From Week 7 on, the class will meet in Sub-arena.</p>
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Syllabus	<p>《Schedule》 ● Hands-on practices schedule is subject to change.</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: Relationship between religion and Japanese traditional performing arts: Buddhism & Shintoism</p> <p>Week 3 Lecture: Japanese traditional way of thinking: Philosophy underlying Japanese traditional arts</p> <p>Week 4 Lecture: Japanese traditional stage performances (dances & musics): Noh, Kyogen, Kabuki, Bunraku</p> <p>Week 5 Lecture: Japanese traditional face expressions and costumes ⇔ Japanese traditional music 1 Wadaiko (Drum)</p> <p>Week 6 Lecture: Japanese traditional music 2 Shamisen (3 stringed lute) ⇒ Japanese traditional dance, Shimai Noh dance</p> <p>Week 7 Performance: Japanese traditional dance 1: introduction by the master of Ohtsuki Noh school</p> <p>Week 8 Performance: Japanese traditional dance 2: introduction by the master of Nishikawa-ryu school</p> <p>Week 9 Performance: Japanese traditional drum: introduction by Ooharu Taiko Owari Ichiza</p> <p>Week 10 Performance: Japanese traditional drum: practice by Ooharu Taiko Owari Ichiza</p> <p>Week 11 Performance: Shamisen: three-stringed Japanese lute: introduction by the master Kineya Santaro</p> <p>Week 12 Performance: Shamisen: three-stringed Japanese lute: practice by the master Kineya Santaro</p> <p>Week 13 Performance: Final presentation (dance, drum and Shamisen together)</p> <p>Week 14 【on demand】 Reflection paper</p>
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Evaluation Criteria	<p>Reflection papers : 40%</p> <p>Performance practice : 30%</p> <p>Attendance : 30%</p>
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Textbooks	None
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Year/Semester	2025年度 2期
Day/Period	Wed.3Period
Classroom	
Course Title	Japan Studies 903 (Special Course)
Course Subtitle	Japanese Society and the World - Report with a Journalistic Approach
Instructor	YUGE Masahito(ユゲ マサヒト),SAKURAI Shogo(サクライ ショウゴ)
Course Description	<p>《Course Objectives and Outline》</p> <p>(1) The goal of this course is to capture the actual image of Japan from various aspects, including its diversifying society, culture, lifestyle, its globalizing economy, and its increasingly advanced information technology, and to research and understand its origin and background in order to close in on the essence of the current Japanese society.</p> <p>(2) In this process, international comparisons based on perspectives from around the world and a journalistic approach that analyzes things from multiple viewpoints will be used.</p> <p>(3) The class will be divided into groups and each group will conduct research on its own unique theme. In the process, fieldwork, including interviews with appropriate organizations and individuals, will be required.</p> <p>(4) The results of the investigation and research will be summarized in the style of a newspaper article. The results of the whole class will be published in the university's English-language newspaper, "The NUFSTimes".</p>
Syllabus	<p>《Recognition required for the course and specific course procedures》</p> <p>(1) This course adopts an active learning approach. Students are not expected to be taught passively, but to actively engage in the assigned tasks.</p> <p>(2) This course requires active and friendly cooperation between domestic and exchange students. A cooperative and complementary attitude is expected in specific tasks such as selection of article topics, research and investigation, and article writing.</p> <p>(3) This course is a practical learning experience that includes the creation of articles of The NUFSTimes. The NUFSTimes will be distributed on/off campus.</p> <p>(4) The final decision as to whether the content and quality of the articles prepared by the students are appropriate for publication in The NUFSTimes will be left to the discretion of the instructors.</p> <p>(5) Time will be set aside for analysis and overview of the Japanese media and journalistic perspectives, and students are welcome to raise any issues they wish.</p> <p>(6) Students will receive comments and feedback from the instructors during the reporting and writing stages of the article and will rewrite and improve their reports. There will be no exam or paper submission, so basically the evaluation points will be based on the improvements and results of the comments and feedback received.</p> <p>(7) Google Classroom will be used to download and upload materials and assignments. An invitation to Google Classroom will be sent to your NUFSTimes email address a few days before the semester begins. At that time, we will also inform you of Zoom information.</p> <p>《Schedule》 ※Adjust according to progress</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: Journalistic approach and structure of newspaper articles (basics) Discussion on article topics</p> <p>Week 3 Decision and selection of article topic, and groups formation</p> <p>Week 4 Feedback on research and coverage plan</p> <p>Week 5 Presentation of research progress</p> <p>Week 6 Lecture: "Appropriate interviews" for a newspaper style (practical use)</p> <p>Week 7 Feedback on first draft of article</p> <p>Week 8 Presentation of additional research and interview results</p> <p>Week 9 Feedback on the second draft of the article</p> <p>Week 10 Lecture: "Appropriate articles" in a newspaper style (practical use)</p> <p>Week 11 Check and confirmation of article</p> <p>Week 12 Feedback on the third draft of the article</p> <p>Week 13 Finish the article and editorial adjustments to the newspaper</p>
Evaluation Criteria	<p>Your grades will be decided based on the instructors' objective evaluation about your improvement efforts and results in all processes, including theme setting, research planning, and article writing, as well as cooperation with the group. We will also make sure that the instructor's feedback is accurately reflected in the article. Articles do not have to be perfect, but constant improvement efforts will be evaluated.</p> <p>Newspaper articles: 60%</p> <p>Class participation: 30%</p> <p>Reflection paper: 10%</p>
Textbooks	None

Year/Semester	2025年度 2期
Day/Period	Wed.2Period
Classroom	
Course Title	Japan Studies 904 (Special Course)
Course Subtitle	Oriental Traditional Writing Culture – Calligraphy
Instructor	TOKUMOTO Hiroko(徳元 寛子)
Course Description	<p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required.</p> <p>We will start writing very simple strokes to introduce the basis of calligraphy.</p> <p>Students are required to purchase their own brushes, ink, and calligraphy papers from the instructor. Please bring 1500 yen for the orientation.</p> <p>The class capacity is 5 students.</p>
Syllabus	<p>The schedule is subject to change.</p> <p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes - How to write with brush</p> <p>Week 3 Katakana Basic - Writing your name</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p>
Evaluation Criteria	<p>Class performance : 40%</p> <p>Tests : 60%</p> <p>You class performance will be evaluated every week. If you miss any class, the class performance point for the day will be zero regardless the reason. Try not to miss any classes!</p>
Textbooks	Handouts and samples will be provided by the instructor.